



Lesson 0 – How to Use this Course

- Hello, my name's Mark from jazzguitarlessons.net and welcome to Learn the Fretboard 2.0, new and improved. So this course is all about learning how to navigate your guitar and about memorizing the notes on your fretboard without really memorizing them. You'll see. Based off of some sort of original courses I first published on YouTube, back in 2009, 2010. The exercise here has been re-worked for you and the curriculum has been completely expanded to bring you far more intensive, a far more intensive course for mastering the fretboard and yet its all based on a very simple principles. We'll see that in a moment. The most important principle we carried over from the original course is how important musical exercises are to learning and memorizing the fretboard. So not with your eyes, with your ears. Music theory alone cannot make you a guitar master, and that's the point of the course. A big take-away. You have to apply your knowledge and additionally, the brain processes information faster when that information is set to music. So with that in mind, this course follows a simple approach for playing its exercises. Musically, in the same vein as call and response you might hear in jazz, blues, and gospel music. So I'll play a little something, and you answer back, etc. In most of the exercises, you and I will play a parent chord. Or, we'll string it together like a C chord, then I will play a short musical phrase, and then we will play the chord again, and then you will play a short phrase. I won't be able to hear you, of course, but that's how you'll practice. Then we'll repeat this a few times. In other words, I will call and you will respond. And this way, not only are you learning the fretboard notes but you'll also flexing your musical mind so to speak, building melodies, improvising little themes as you go. Keep in mind, all of these exercises can be done alone but without the extra benefit of interacting musically with someone of course. You could do that with a friend, but in some lessons, I've included backing track so you can get some extra practice time alone, all by yourself. You can also download the backing tracks in the final section-- just refer to the download section. Now of course if you're intermediate or advanced jazz guitarist, this might may sound really boring. But I want to reassure you that

you can still get a lot of mileage out of this course. Learn a Fretboard 2.0 is great for students who have never held a guitar before and just getting started. But it's also really useful for the experienced guitarist who is looking to fill the little gaps in their fretboard. You know, around fret nine and 11, where it's kinda all a blur in your understanding, or of course to gain new perspective. So the information you'll find here is foundational, and it's always important to return to basics, but you can expand upon it. And we'll can do that in the more advanced sections. That's it, I think. Enjoy the Fretboard 2.0, and don't be afraid to comment below any of the lessons, any of the videos if you feel stuck, or if you have any burning questions. Don't forget to go to the appropriate lectures of course and download your exercise sheets, PDF now and print it out immediately, so you can refer to it, if you haven't done so already. It's much more practical to read the sheet instead of going back with your screen, etc. So I'll see you in the next video. Don't hesitate if you have any questions.