

3:3:2 Groove

Techniques used in this lesson:

Thumb	Index finger	Snare	Slap	Slap w/note

Exercise 1 (2:38)

Exercise 1 (2:38) musical notation showing bass and snare parts with fingerings (1, 4) and techniques (Slap, Slap w/note).

Exercise 2 (3:54)

Exercise 2 (3:54) musical notation showing bass and snare parts with fingerings (1, 4) and techniques (Slap, Slap w/note).

1 2 1 1 4 4 1 4 4 1 4 4

III II III IV III II III II I III II I

1 4 4 1 4 4 1 4 4 1 4 4

III II I IV III II III II I III II I

1 2 4 1 4 4 1 4 4 1

III II I IV III II III II I IV

1 4 4 1 4 4

III II I IV III II

1 2 4 1 4 4 1 4 4 4 4 1

III II I IV III II III II I I II III

The first system of musical notation consists of two staves. The upper staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains 12 measures of music. Above the notes are fingerings: 1, 2, 4, 1, 4, 4, 1, 4, 4, 4, 4, 1. Below the notes are fret numbers: III, II, I, IV, III, II, III, II, I, I, II, III. The lower staff shows a rhythmic accompaniment with eighth notes and rests, marked with asterisks and 'x' symbols.

1 4 1 2 1 4 2 1 4 4 4 1

III II III IV III II III I II

The second system of musical notation consists of two staves. The upper staff is in bass clef with a key signature of two flats. It contains 12 measures of music. Above the notes are fingerings: 1, 4, 1, 2, 1, 4, 2, 1, 4, 4, 4, 1. Below the notes are fret numbers: III, II, III, IV, III, II, III, I, II. The lower staff shows a rhythmic accompaniment with eighth notes and rests, marked with asterisks and 'x' symbols.

0 1 0 0 0 2 4 0 1 0 4 4

II I II I II III II I

The third system of musical notation consists of two staves. The upper staff is in bass clef with a key signature of two flats. It contains 12 measures of music. Above the notes are fingerings: 0, 1, 0, 0, 0, 2, 4, 0, 1, 0, 4, 4. Below the notes are fret numbers: II, I, II, I, II, III, II, I. The lower staff shows a rhythmic accompaniment with eighth notes and rests, marked with asterisks and 'x' symbols.