



Brushability: Making Masks - BONUS

Lesson 3: Word Art Brush Transcript (Adobe Photoshop & Photoshop Elements)

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Hello there! In this bonus lesson we'll create a pretty word art brush to add the perfect finishing touch to a layout or card.

This lesson was filmed in Photoshop Elements but the instructions are the same for Adobe Photoshop unless where noted.

I'm here in Expert Mode of Photoshop Elements, and I've already created a 6 x 4 inch document at 300 pixels per inch with a white background.

So let's go ahead and get the Move tool. And in the Tool Options, uncheck Auto Select Layer. Then click on the Foreground Color Chip to open the Color Picker, and choose a light color. I'm using Hex Code #F2bdab, then click OK. Now get the Horizontal Type tool. And in the Tool Options, open the Font Picker and choose a block style font. I'm using Bebas Regular. Set the Size to 183 points, you can leave the Leading as is, set the Tracking to 210. Click the Left Align Text icon and check Anti-aliasing. In Photoshop: set the Size to 183 points, the Anti-aliasing to Crisp, and click on the Left Align Text icon. Click on the Character panel icon and in the Character panel, set the Tracking to 210. Now on the document, click and type the word love. Then click the checkmark to commit. And then in the Menu Bar, choose Layer > Simplify layer. In Photoshop: in the Menu Bar, choose Layer > Rasterize > Type.

Next in the Menu Bar, choose Filter > Gaussian Blur, and in the dialog box set the Radius to 6 pixels, then click OK. And then in the Layers panel, lower the Opacity to 55%, and click on the Create a New Layer icon.

Then get the Brush tool. Click on the Foreground Color Chip to open the Color Picker, and choose white, then click OK. And in the Tool Options, open the Brush Picker, and choose the Cracked 2 brush (BRM-SR-Cracked2) from the class brushes. Set the Size to 1400 pixels, the Opacity to 100%, and the Mode to Normal. Open the Brush Settings, and set the Angle to 90°. In Photoshop: set the Size to 1400 pixels, the Mode to Normal, the Opacity and Flow to 100%, and the Smoothing to 0. And set the Angle to 90°. Now on your document, right on top of the love word layer, click and stamp once to add cracks to the word. Then press Alt Ctrl G or (Mac: Opt Cmd G) on a Mac to clip the layers together. Then in the Layers panel, change the Blend Mode to Soft Light. Now get the Move tool. And in the Layers panel, hold down the Shift key and activate both the love and cracks layers. Then on the document, click and move roughly to the center of your document.

And next we're going to define the brush. So go to the Menu Bar, choose Edit > Define Brush. (Photoshop: choose Edit > Define Brush Preset.) And let's name it BRM-04-block love. Then click OK. Now that's just the first part of our brush, you'll see why I'm creating two brushes in lesson 5.

So let's click on the Foreground Color Chip to open the Color Picker. And enter Hex Code #414141, then click OK. Next get the Horizontal Type tool. And in the Tool Options, open the Font Picker and choose a script style font. I'm using Great Vibes Regular. Set the Size to 89, leave Leading as is, set the Tracking to -0. Click on the Left Align Text icon, and check anti-aliasing. In Photoshop: set the Size to 89 points, the Anti-aliasing to Crisp, and click on the Left Align Text icon. Then click on the Character panel icon, and in the character panel set the tracking to -0. Now on the document, right on top of the love layer, click and type the word love again. Then get the Move tool. And on the document, click and move the script word so that it's roughly centered on top of the block word.

Let's go ahead and save the document as a PSD. So in the Menu Bar, choose File > Save As. Name it BRM-04-03-LoveWordArt. Click Save.

Next, we'll define the brush. Go to Menu > Edit > Define Brush. (In Photoshop: choose Edit > Define Brush Preset.) And since we already named and saved our document we can just use the same name for our brush, but let's take off the psd from the end. Then Click OK.

That's it for this lesson, we'll use the word art brush in Lesson 5. But first join me for another bonus lesson. This has been Syndee Rogers with Brushability Masks.

