

Michelle's Apple Pie Material List

Creating Your Canvas:

- ½" Sheet of foam board
- 5/8" or 3/8" Sheet of foam board
- Kraft knife, cutting mat, ruler
- 4 6x6" x 5/8" stretched canvases (Note: if you purchase canvases that are 1 ½", you will not need the ½" foam board)
- 1-2 Sheet of heavy Mulberry Paper ([Michelle's Etsy](#) or [Amazon](#))
- Heavy gel medium
- 1 sheet of 140lb or 300 lb water color paper (if using scraps, you will need 4 6x6" squares)
- Elmer's Art Paste

Encaustic:

- Heat pallet (griddle, electric fry pan)
- Fusing tool (heat gun, embossing gun)
- 4-8 oz of Encaustic medium in tin (can be clean tuna can)
- Natural hair brush (chip brush or hake brush)
- Instant read or surface thermometer
- Cake of Titanium White encaustic paint with additional brush (optional)
- Ceramic Ribbon tool or glass razor scraper with protective shield (hardware store)

Mixed Media:

- Watercolors in warm and cool
- Glue stick
- Watercolor brush
- Graphite pencil
- Fine line ink pen (helpful if it is permanent ink, but not necessary)
- Encaustic gesso and 1" foam roller brush (can substitute Golden Absorbent Ground, white gouache or white tempera)
- Found collage papers
- Oil or alcohol-based drawing materials
- R&F Pigment sticks (one warm one cool- Stil de Gran/Blue Umber or Alizarin Crimson/Indigo) or comparable colors in oil paints (Note: A line of paint onto a blanket of paper towels and left over night will allow oil paint to be somewhat useable for this process)

A kit for ***Snapshot to Heirloom*** contains many of the mixed media and encaustic supplies. If you purchase this kit from Michelle's [Etsy site](#).