



## Lesson 1: Ways 2 Use Patterns - Layering Part 1 Transcript © Syndee Rogers

Now that we have several pattern overlays under our belt, I want to show you how to use layering to create even more paper design options. The first thing I'm going to cover is layering multiple overlay designs together.

I'm filming this video in Photoshop Elements but the instructions are just the same in Adobe Photoshop unless where noted.

As you can see in this first example, I have layered our Horizontal Thick Stripes from our Plaid Pattern over our Diamond Pattern from our Diamonds and Dots Overlay. Let me walk you through the process.

I've already opened my Diamond and Dot Overlay, made a duplicate copy, and closed the original. And I've also opened my Plaid Overlay. Now, on your Diamonds and Dot Overlay, hide the Dots layer by turning off the Visibility icon in the Layers panel. Then get the Move tool, activate your Plaid Overlay document. And in the Layers panel, choose one of the Color Fill layers and holding down the Shift key, drag it over above the Diamond layer on your Diamond and Dot Overlay. Next, we'll want to clip the Color Fill layer to our Diamonds, go up to the Menu Bar and choose Layer > Create Clipping Mask.

Now, activate the Plaid Overlay and then choose the Plaid Thick Horizontal Stripes layer in the Layers panel. And holding down the Shift key, drag the striped layer over on top of the Color Fill layer on your Diamond and Dot Overlay. Let's go ahead and clip the Stripes to our Diamonds by choosing Layer > Create Clipping Mask, and in the Layers panel change the Blend Mode to Soft Light. And that's how easy it is to create a striped diamond look!

Let's go ahead and save our layered overlay. So go to File > Save As, give it a name, I'll name mine Diamond stripes and then click Save.

Now why don't we add the Plaid Thick Vertical Stripe layer for another paper option. So let's activate the Plaid Overlay and choose the Plaid Vertical Striped layer in the Layers panel. Hold down the Shift key and drag over on top of our Horizontal Stripe layer on our Diamond and Dots Overlay. We'll need to clip it to the other layers so let's go to Layer > Create Clipping Mask. And now in the Layers panel, change the Blend Mode to Soft Light and lower the Opacity to 27%.

Let's activate the Horizontal Stripe layer, and change the Blend Mode to Soft Light and lower the opacity to 64%. We can now go ahead and close our Plaid Overlay, and if it pops up and asks you if you want to save it, say no because we didn't make any changes, we just needed to drag those layers over to our Diamond Overlay. Go ahead and save your Diamond Stripes Overlay by pressing Ctrl or Cmd S on a Mac.

Why don't we try another variation. So we'll need to make a duplicate copy of our Diamond Stripes Overlay. So go to File > Duplicate (Photoshop: Image > Duplicate). Let's name this Diamond Chevron, then click OK. And let's go ahead and close the Diamond Stripes Overlay. I'll go ahead and delete the Plaid Thick Horizontal layer in the Layers panel. Then double-click on the thumbnail of the Diamonds and change the scale to 150% and then click OK. Next, double-click on the thumbnail of the Plaid Thick Vertical Stripes later. Open up the Pattern Picker and choose your Chevron pattern. If you don't see your Chevron Pattern, open the fly-out menu and choose Load Patterns, navigate to the folder where you saved your class patterns, choose your Pattern file and then click Open. And then let's set the scale to 50%, then click OK. And then in the Layers panel, change the Blend Mode to Soft Light and lower the Opacity to 53%. Zoom in by pressing Ctrl or Cmd + on a Mac. In the Layers panel, click on the visibility icon of the Dots layer to turn it back on. Then double-click on the Dots thumbnail to open the Pattern Fill dialog box. Change the scale to 150%. And then on your document, click with your mouse on one of the Dots at the top of one of the Diamond shapes. Now holding the Shift key, move it straight down until it's sitting in the middle of the Diamond. You should now see dots in the middle of all the diamond shapes as well as in the middle of the open white areas. We can go ahead and click OK in the Pattern Fill dialog box. Activate the Color Fill layer in the Layers panel, and press Ctrl J or Cmd J on a Mac to duplicate the layer. Now drag the layer up above the Dots layer. We'll need to clip it to the dots layer, so choose > Layer > Create Clipping Mask. Double-click on the Color Fill thumbnail, and in the Color Picker choose a color. I'm using a gold color, the Hex code is d1b364. Now, let's go ahead and save this by pressing Ctrl S or Cmd S on a Mac.

And I want to show you a paper I created using a variation of the overlay we just created. On this one. I enlarged the Diamond pattern to 200%, and I swapped out the Chevron pattern with the Dots from our Basic Dots Pattern and reduced the scale of the dots to 35%. I used the Soft Light Blend Mode at 100% opacity. For detailed instructions on how to create this paper variation, please refer to the manual.

So as you can see the Basic Diamond Pattern can be dressed up easily with the patterns and overlays we've already created. And combining different patterns, colors, and changing the Blend Mode allows us many design options. The best piece of advice I can give you is to play, play, and then play some more. Happy accidents happen all the time in my world. As with any of your creations make sure to save them and I'll see you in the next lesson.

This is been Syndee Rogers with Passion for Paper.