



EDUARDO ANGEL

ESSENTIAL POST-PRODUCTION FOR ONE-PERSON CREWS

FILMMAKING WORKSHOP

Good News!

64% of consumers are more likely to **buy** a product after watching a video about it.

Only **24%** of brands are using online video.

Bad News!

20% of viewers will
abandon a video within the
first **10 seconds**.

60% will abandon it within
20 seconds.

THE HOURGLASS APPROACH



ESTABLISHING SHOT

MEDIUM SHOT

CLOSE-UP

XCU

XCU

CLOSE-UP

MEDIUM SHOT

ESTABLISHING SHOT



Paperman



Lady Vengeance_Trim Bakery..00_00_53_11.Still001.jpg



5:00 Lady Vengeance_Trim Bakery..00_01_06_11.Still002.jpg



5:00 Lady Vengeance_Trim Bakery..00_01_10_26.Still003.jpg



5:00 Lady Vengeance_Trim Bakery..00_01_15_27.Still004.jpg



5:00 Lady Vengeance_Trim Bakery..00_01_21_06.Still006.jpg



Lady Vengeance_Trim Bakery..00_01_22_06.Still007.jpg



5:00 Lady Vengeance_Trim Bakery..00_01_24_05.Still008.jpg



5:00 Lady Vengeance_Trim Bakery..00_01_26_02.Still009.jpg



5:00 Lady Vengeance_Trim Bakery..00_01_28_21.Still010.jpg



5:00 Lady Vengeance_Trim Bakery..00_01_30_12.Still012.jpg



Lady Vengeance_Trim Bakery..00_01_39_15.Still013.jpg



5:00 Lady Vengeance_Trim Bakery..00_01_44_15.Still014.jpg



5:00 Lady Vengeance_Trim Bakery..00_01_46_09.Still015.jpg



5:00 Lady Vengeance_Trim Bakery..00_01_50_25.Still016.jpg

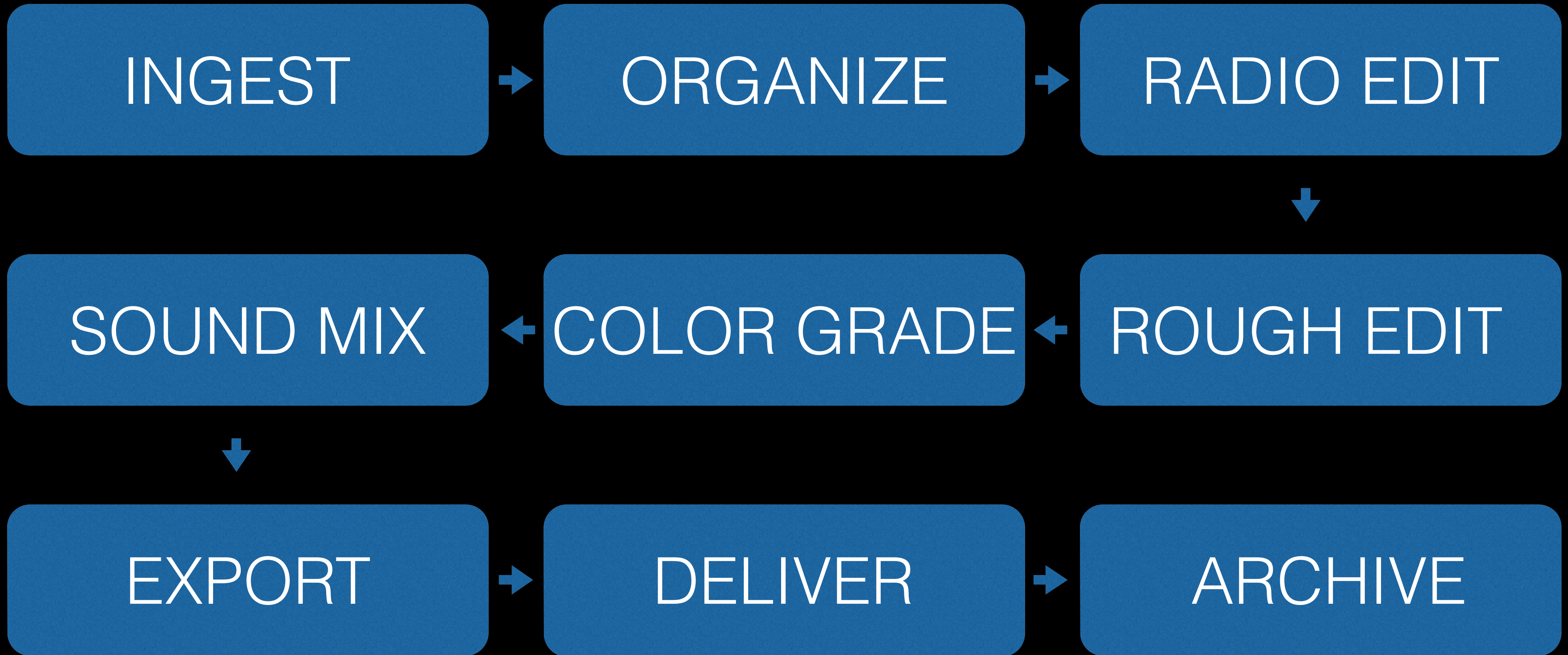


5:00 Lady Vengeance_Trim Bakery..00_01_54_10.Still017.jpg



Sympathy for Lady Vengeance by Chan-wook Park

WORKFLOW



Different Cameras

Cam B



Cam B



Cam C

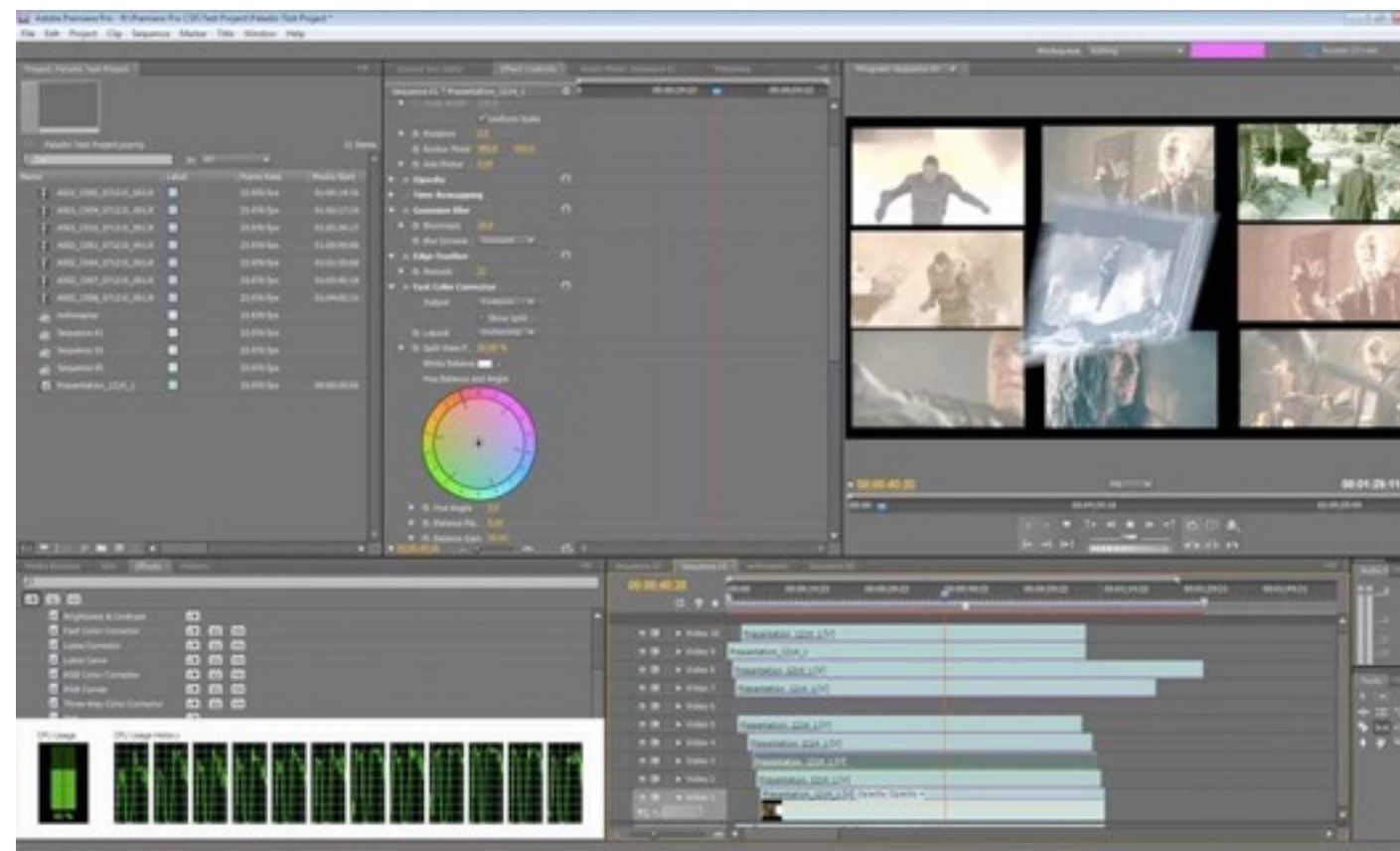


Cam A



Cam A

SOFTWARE



Adobe Premiere
Pro CC 2015



DaVinci Resolve
12.5



Apple
Final Cut Pro X

"Adobe Premiere Pro Default" Keyboard Layout

Pr

W Ripple Trim Next Edit to Playhead
Wedge Tool (Titler Panel)
Go To Out Point (Capture Panel)
SHIFT - W Extend Next Edit to Playhead
OPT - W Trim Next Edit to Playhead
CMND - W Close Panel
SHIFT - CMND - W Close Project

R Rate Stretch Tool
Rectangle Tool (Titler Panel)
Rewind (Capture Panel)
SHIFT - R Reverse Match Frame
CMND - R Clip Speed/ Duration
SHIFT - CMND - R Type Alignment Right (Titler Panel)
OPT - SHIFT - CMND - R Insert © Symbol (Titler Panel)

T Trim Nearest Edit
Type Tool (Titler Panel)
Toggle Trim Type
Reveal Nested Sequence
New Title
Tab Stops (Titler Panel)
Show/ Hide Tracks (Track Mixer)
CTRL - T
SHIFT - T
CMND - T
SHIFT - CMND - T
OPT - CMND - T

O Mark Out Point
Rotation Tool (Titler Panel)
Go to Out Point
Open in Source Monitor (Media Browser Panel)
Clear Out Point
Open Project
Position to Top Title Safe (Titler Panel)
SHIFT - O
OPT - O
CMND - O
SHIFT - CMND - O

Q Ripple Trim Previous Edit to Playhead
Go to In Point (Capture Panel)
SHIFT - Q Extend Previous Edit to Playhead
OPT - Q Trim Previous Edit to Playhead
CMND - Q Quit Premiere Pro

E Extend Selected Edit to Playhead
Ellipse Tool (Titler Panel)
Eject (Capture Panel)
CMND - E Edit Original
SHIFT - E Export Frame
SHIFT - CMND - E Clip Enable

U Slide Tool
Make Subclip
Underline (Titler Panel)
Make Subsequence
CMND - U
SHIFT - U

I Mark In Point
Go to In Point
Clear In Point
Import
Italic (Titler Panel)
Import from Media Browser
Meter Inputs Only (Track Mixer)
SHIFT - I
OPT - I
CMND - I
OPT - CMND - I
CTRL - SHIFT - I

Y Slip Tool

0 Multicamera Record On/Off Toggle
Reset Workspace to Saved Layout
SHIFT - 0
OPT - SHIFT - 0

+/ - Zoom In/ Out
SHIFT - +/ - Expand/ Minimize All Tracks
CMND - +/ - Increase/ Decrease Video Tracks Height
OPT - +/ - Increase/ Decrease Audio Tracks Height

[/] Decrease/ Increase Clip Volume
SHIFT - [/] Decrease/ Increase Clip Volume Many
Thumbnail Size Previous/ Next (Project Panel)
OPT - [/] Set Work Area Bar In/ Out Point
CMND - [/] Bring Object Backward/ Forward (Titler Panel)
SHIFT - CMND - [/] Bring Object to Back/ Front (Titler Panel)
OPT - CMND - [/] Select Object Below/ Above (Titler Panel)

delete Clear selection
OPT - delete Ripple delete

delete Clear selection
SHIFT - delete Ripple delete
CMND - delete Delete Selection with Options (Project Panel)

page up/ down Show Previous/ Next Screen
Move Selection Top/ Bottom (Project Panel)
CMND - page up/ down List/ Icon View (Project Panel)

home/ end Go To Sequence Start/ End
Move Selection Top/ Bottom (Project Panel)
SHIFT - home/ end Go To Selected Clip Start/ End

**** Zoom to Sequence
Toggle View (Project Panel)
**SHIFT - **

return Render Effects in Work Area
Next Row Field (Project Panel)
SHIFT - return Previous Row Field (Project Panel)

esc Maximize/ Restore Frame Under Cursor
SHIFT - esc Maximize/ Restore Active Frame

1-9 Select Camera 1-9
CTRL - 1-9 Cut to Camera 1-9
SHIFT - 1-9 Activate Panels 1-9 in Workspace
OPT - SHIFT - 1-9 Set to Workspace 1-9

tab Next Column Field (Project Panel)
SHIFT - tab Prev Column Field (Project Panel)

A Track Select Forward Tool
Arc Tool (Titler Panel)
Record Audio (Capture Panel)
Track Select Backward Tool
Select All
Deselect All
SHIFT - A
CMND - A
SHIFT - CMND - A

S Snap
Stop (Capture Panel)
Save
Save As
Save A Copy
CMND - S
SHIFT - CMND - S
OPT - CMND - S

D Select Clip at Playhead
Apply Video Transition
Apply Audio Transition
Position to Bottom Title Safe (Titler Panel)
Apply Default Trans. to Selection
CMND - D
SHIFT - CMND - D
SHIFT - D

F Match frame
Fast Forward (Capture Panel)
Select Find Box (Project Panel)
Find
Position to Left Title Safe (Titler Panel)
SHIFT - F
CMND - F
SHIFT - CMND - F

J Shuttle Left
Shuttle Slow Left
Title Templates (Titler Panel)
SHIFT - J
CMND - J

;/ ' " Lift/ Extract Selection
Go to Next Gap
Go to Previous Gap
SHIFT - ;/ ' "
OPT - ;/ ' "

/ Mark Selection
New Bin (Project Panel)
New Custom Bin (Effects Panel)
Duplicate
CMND - /
SHIFT - CMND - /

spacebar Play-Stop Toggle
SHIFT - spacebar Play In to Out with Preroll/ Postroll
CTRL - spacebar Play from Playhead to Out Point

</ > Insert/ Overwrite Clip Into Sequence
OPT - </ > Slide Clip Selection Left/ Right 1 Frame
OPT - SHIFT - </ > Slide Clip Selection Left/ Right 5 Frames
CTRL - </ > Slip Left/ Right
CTRL - SHIFT - </ > Select Previous/ Next Panel
CMND - , Open Preferences

up/ down Go to Previous/ Next Edit Point, Target Tracks
Go to Previous/ Next Edit Point, All Tracks
Select Previous/ Next Clip
Nudge Clip Selection Up/ Down
Step Back/ Forward 1 Frame
Step Back/ Forward Many Frames
Trim Back/ Forward 1 Frame
Trim Back/ Forward Many Frames
Nudge Clip Selection Left/ Right 1 Frame
Nudge Clip Selection Left/ Right 5 Frames
Slip Clip Selection Left/ Right 1 Frame
Slip Clip Selection Left/ Right 5 Frames
SHIFT - up/ down
CMND - up/ down
OPT - up/ down
SHIFT - left/ right
OPT - left/ right
OPT - SHIFT - left/ right
CMND - left/ right
SHIFT - CMND - left/ right
OPT - CMND - left/ right
OPT - SHIFT - CMND - left/ right

up/ down Move Selection Up/ Down
SHIFT - up/ down Extend Selection Up/ Down
left/ right Move Selection Left/ Right
SHIFT - left/ right Extend Selection Left/ Right
Select Directory List (Media Browser Panel)

Z Zoom Tool
Undo
Redo
CMND - Z
SHIFT - CMND - Z

X Mark Clip
Cut Clip
Clear In and Out
CMND - X
OPT - X

C Razor Tool
Vertical Type Tool (Titler Panel)
Copy Clip
Type Alignment Center (Titler Panel)
Insert © Symbol (Titler Panel)
CMND - C
SHIFT - CMND - C
OPT - SHIFT - CMND - C

V Selection Tool
Record Video (Capture Panel)
Add Edit to All Tracks
Paste Clip
Paste Insert
Paste Attributes
CTRL - V
CMND - V
SHIFT - CMND - V
OPT - CMND - V

B Ripple Edit Tool
New Bin (Project Panel)
Bold (Titler Panel)
CMND - B

N Rolling Edit Tool
New Sequence
New Project
CMND - N
OPT - CMND - N

K Shuttle Stop
Play Around Playhead
Play In to Out
Add Edit
Add Edit to All Tracks
Open Keyboard Shortcuts
SHIFT - K
OPT - K
CMND - K
SHIFT - CMND - K
OPT - CMND - K

L Shuttle Right
Line Tool (Titler Panel)
Shuttle Slow Right
Link Clip
Loop Playback (Non-Timeline Panels)
Type Alignment Left (Titler Panel)
SHIFT - L
CMND - L
SHIFT - CMND - L

M Add Marker
Export Media
Go to Next Marker
Go to Previous Marker
Clear Selected Marker
Clear All Markers
CMND - M
SHIFT - M
SHIFT - CMND - M
OPT - M
OPT - CMND - M

H Hand tool
Hover Scrub
Get Properties
SHIFT - H
SHIFT - CMND - H

G Record (Capture Panel)
Group
Ungroup
CMND - G
SHIFT - CMND - G

P Pen tool
Set Poster Frame
Clear Poster Frame
CMND - P
OPT - P

delete Clear selection
OPT - delete Ripple delete

delete Clear selection
SHIFT - delete Ripple delete
CMND - delete Delete Selection with Options (Project Panel)

page up/ down Show Previous/ Next Screen
Move Selection Top/ Bottom (Project Panel)
CMND - page up/ down List/ Icon View (Project Panel)

home/ end Go To Sequence Start/ End
Move Selection Top/ Bottom (Project Panel)
SHIFT - home/ end Go To Selected Clip Start/ End

**** Zoom to Sequence
Toggle View (Project Panel)
**SHIFT - **

return Render Effects in Work Area
Next Row Field (Project Panel)
SHIFT - return Previous Row Field (Project Panel)

spacebar Play-Stop Toggle
SHIFT - spacebar Play In to Out with Preroll/ Postroll
CTRL - spacebar Play from Playhead to Out Point

</ > Insert/ Overwrite Clip Into Sequence
OPT - </ > Slide Clip Selection Left/ Right 1 Frame
OPT - SHIFT - </ > Slide Clip Selection Left/ Right 5 Frames
CTRL - </ > Slip Left/ Right
CTRL - SHIFT - </ > Select Previous/ Next Panel
CMND - , Open Preferences

up/ down Go to Previous/ Next Edit Point, Target Tracks
Go to Previous/ Next Edit Point, All Tracks
Select Previous/ Next Clip
Nudge Clip Selection Up/ Down
Step Back/ Forward 1 Frame
Step Back/ Forward Many Frames
Trim Back/ Forward 1 Frame
Trim Back/ Forward Many Frames
Nudge Clip Selection Left/ Right 1 Frame
Nudge Clip Selection Left/ Right 5 Frames
Slip Clip Selection Left/ Right 1 Frame
Slip Clip Selection Left/ Right 5 Frames
SHIFT - up/ down
CMND - up/ down
OPT - up/ down
SHIFT - left/ right
OPT - left/ right
OPT - SHIFT - left/ right
CMND - left/ right
SHIFT - CMND - left/ right
OPT - CMND - left/ right
OPT - SHIFT - CMND - left/ right

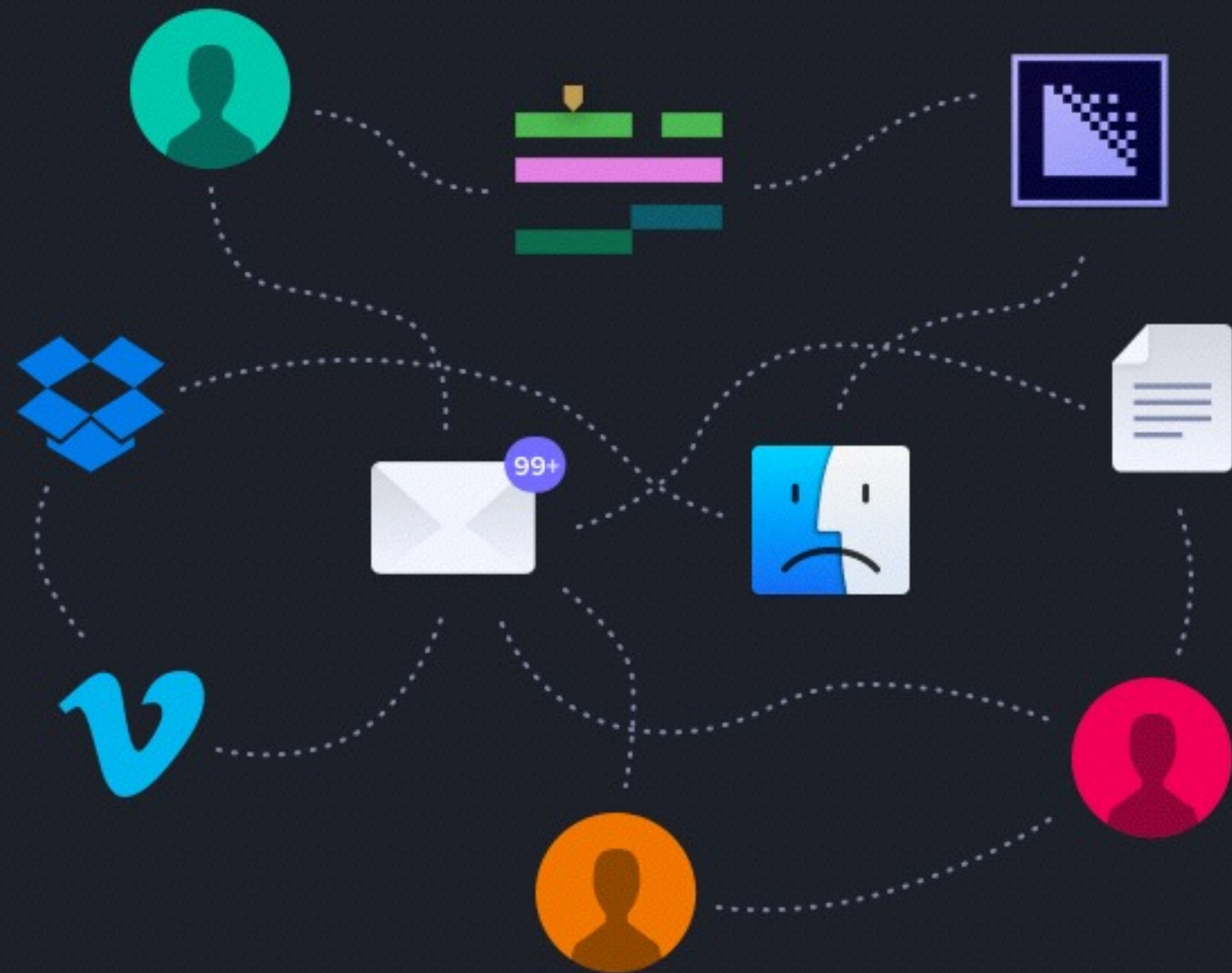
up/ down Move Selection Up/ Down
SHIFT - up/ down Extend Selection Up/ Down
left/ right Move Selection Left/ Right
SHIFT - left/ right Extend Selection Left/ Right
Select Directory List (Media Browser Panel)

TITLER PANEL (add - SHIFT to these for larger adjustments)
up/ down Nudge Object Up/ Down
OPT - up/ down Decrease/ Increase Leading
left/ right Nudge Object Left/ Right
OPT - left/ right Decrease/ Increase Kerning
OPT - CMND - left/ right Decrease/ Increase Text Size

PROJECT PANEL
up/ down Move Selection Up/ Down
SHIFT - up/ down Extend Selection Up/ Down
left/ right Move Selection Left/ Right
SHIFT - left/ right Extend Selection Left/ Right
Select Directory List (Media Browser Panel)

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THE OLD WAY

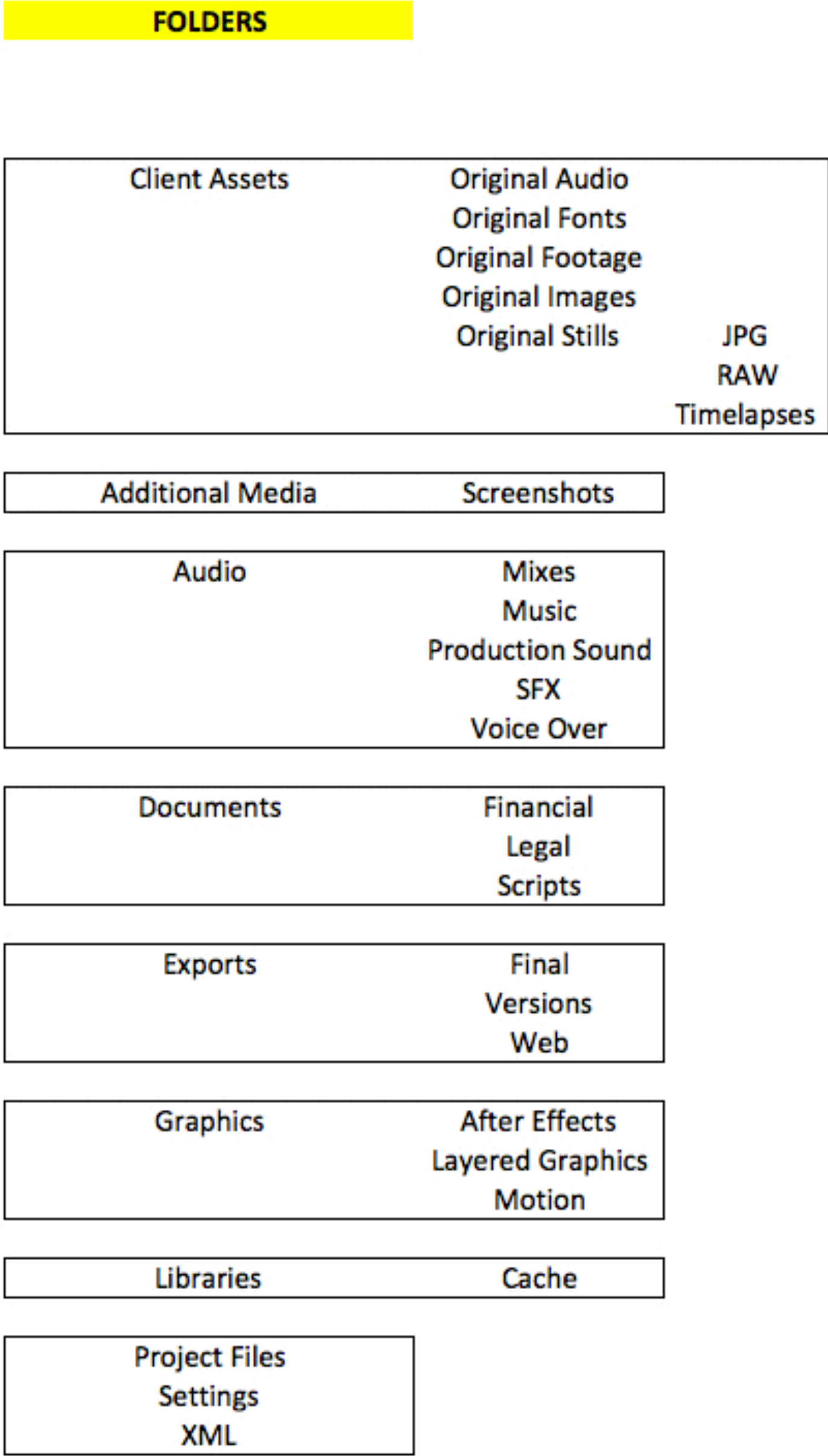


THE NEW WAY

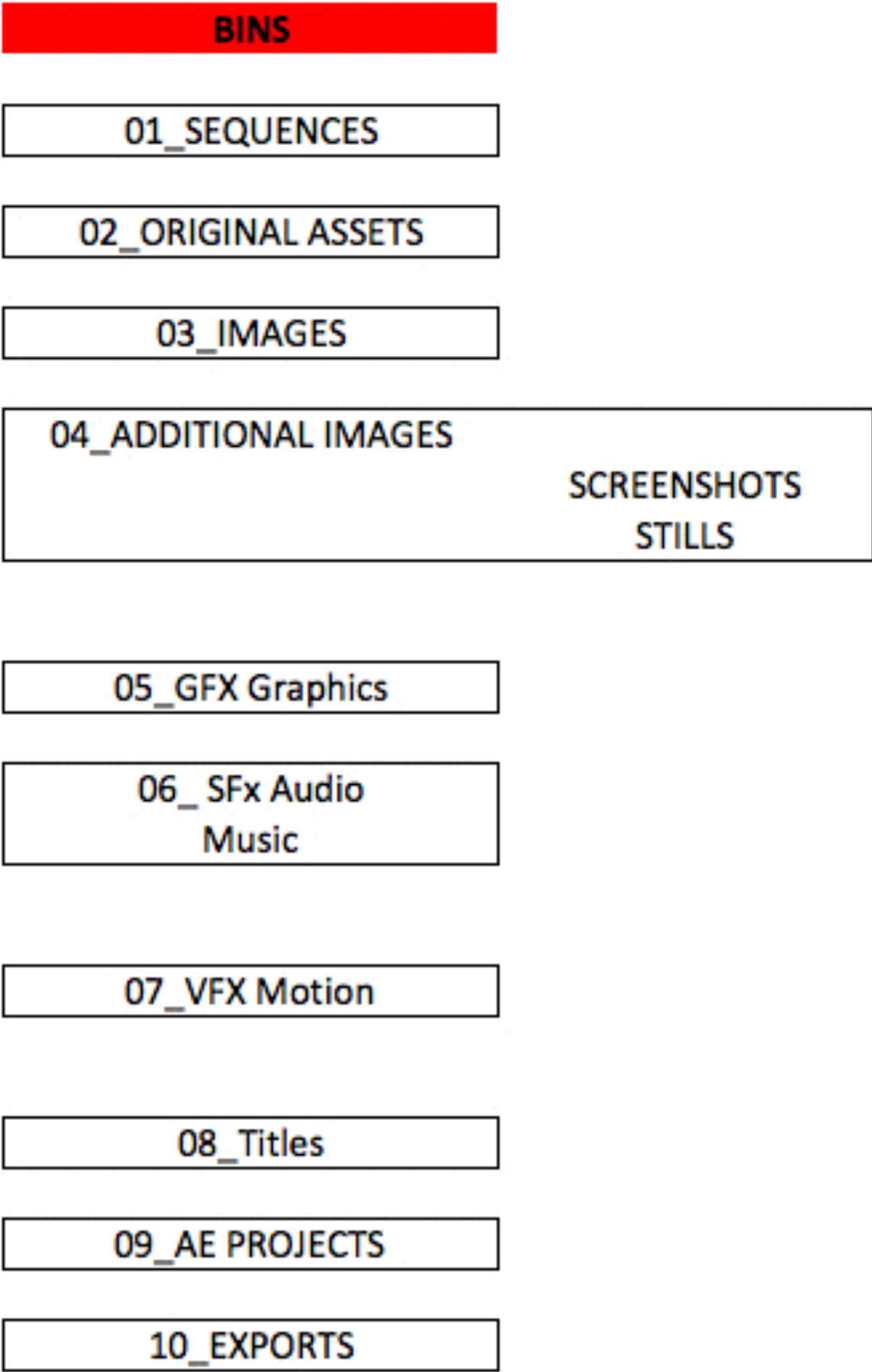


Online Collaboration - Frame.io

Typical Structure for Shooters



Typical Structure for Editors



Eduardo Angel's Structure




Name
▼ 02_ORIGINAL ASSETS
▶ Original Audio
▶ Original Fonts
▶ Original Footage
▶ Original Images
▶ Original Stills
▼ 03_SFX AUDIO
▶ AU Projects
▶ Mixes
▶ Music
▶ SFX
▶ Soundscapes
▶ Voice Over
▼ 04_GFX GRAPHICS
▶ Additional Images
▶ Additional Stills
▶ Screenshots
▼ 05_VFX MOTION
▶ AE Projects
▶ Looks
▶ LUTs
▶ Titles
▶ Transitions
▼ Documents
▶ Financial
▶ Legal
▶ Scripts
▼ Exports
▶ Final
▶ Versions
▶ Web
▼ Libraries
▶ Cache
▼ Project Files
▼ Settings
▼ XML

EA Premiere Pro CC MASTER TEMPLATE 20160315.prproj	
Name ^	
▼	01_SEQUENCES
	Main v1
	Selects v1
▼	02_ORIGINAL ASSETS
▼	03_SFX AUDIO
▼	AU Projects
▼	Mixes
▼	Music
▼	Production Sound
▼	SFX
▼	Voice Over
▼	04_GFX GRAPHICS
▼	Additional Images
▼	Additional Stills
▼	Screenshots
▼	05_VFX MOTION
▼	AE Projects
▼	Titles
▼	Transitions

AUDIO

www.freesound.org



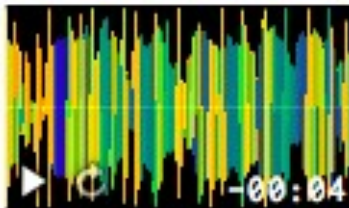
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[Sounds](#) [Forums](#) [People](#) [Help](#)




search sounds

Sounds

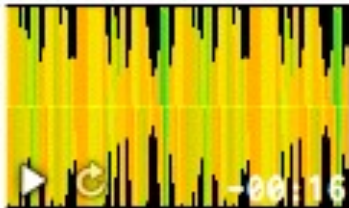
Random sound of the day





Attack loop 114 bpm-05.wav ★★★★★
"Attack loop 114 bpm-05.wav" is part of the "ATTACK LOOP 5" sample pack. It is a one measure 4/4 drumloop ...
114-bpm bass drumloop electro

Jovica
July 23rd, 2005
175 downloads
0 comments
  

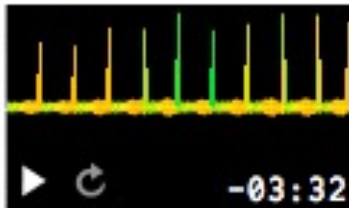
Latest sounds




115bpm Manchester Detroit... ★★★★★
My boomy drum sequence produced in Cubase using 4 racks of free VSTi "DSK SynthDrums", each layer with it's own ...
dance bpm high breakbeat break beat power bass hip wav underground hop

Snapper4298
February 18th, 2013
31 downloads
0 comments
 

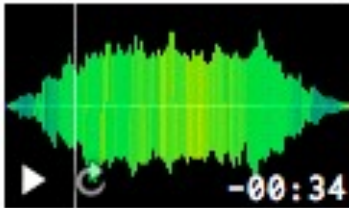
1 more sounds from **Snapper4298** in the last 48 hours





computerchatter.wav ★★★★★
I/O error
chattern noise computer

daviman
February 18th, 2013
0 downloads
0 comments



2 more sounds from **daviman** in the last 48 hours





Drone Ambient Glitch ★★★★★
Playing around.
ambient dreamy Drone glitch


audiojacked
February 18th, 2013
0 downloads
0 comments
 


More Sounds


 [Browse latest comments](#)

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 [Browse geotags](#)

 [Browse packs](#)

 [Browse remix-groups](#)

 [Give me a random sound!](#)

Latest changed packs

- [Random](#) by [audiojacked](#) (2)
- [white noise landscape](#) by [klankbeeld](#) (11)
- [Musical Mixes](#) by [Timbre](#) (63)
- [Spell & speech voices](#) by [Robinhood76](#) (4)
- [Cornish coast](#) by [Philip Goddard](#) (26)
- [Magic and FANTASY](#) by [Robinhood76](#) (1)
- [sound old elevator collapsible gate](#) by [AbelMadrona](#) (1)
- [elevator working up or down](#) by [AbelMadrona](#) (1)
- [Drones](#) by [Trebblotfang](#) (29)
- [Dare 9](#) by [toiletrolltube](#) (14)
- [Fireworks](#) by [toiletrolltube](#) (4)
- [Metal](#) by [toiletrolltube](#) (29)
- [Machine](#) by [toiletrolltube](#) (2)
- [Electrical Appliances](#) by [toiletrolltube](#) (8)
- [Monterey_Bay](#) by [aguasonic](#) (11)
- [Autoharp Chords](#) by [UbikPhonik](#) (15)
- [vocals](#) by [qubodup](#) (42)
- [Sound1](#) by [ytjoanaja](#) (4)
- [umbrella sounds](#) by [klankbeeld](#) (3)

Music

New

Recent launches from our global community

All categories Music Music Packs Music Kits Sound Effects Source Files Logos & Idents

The grid displays 40 items arranged in 4 rows and 10 columns. Each item has a thumbnail image and a green play button icon at the bottom right.

- Row 1:** Air Sounds, BOWER, Lead1 Games / Apps Web / Video, samtooz, WOOBULEE, D, pack.
- Row 2:** Epic, HIPHOP TREND SOUND, First Game SFX SET, CS, FILM.
- Row 3:** Emotional Ro, CS, FILM.
- Row 4:** Emotional Ro, CS, FILM.

Music Store

Music Search Recommendations Customizable Saved Tracks My Downloads








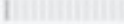





























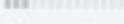


Q

Describe the music you're searching for

Search

Need ideas? Try "Super Fast (160+) Drum Kit"

Advanced Filters

# ▲	Track	Genre	Duration	Popularity	Download	(About licenses)
1	  Latch Clasp Snap 1435 by Audiosocket	Foley, Sound Effects	00:01		\$0.99 - Personal 	
2	  Cool Cat by Monodeluxe	R&B/Soul	04:44		\$1.99 - Personal 	
3	  Leave The Light On by Dolson	Misc, Being in Love, Dedication, Separation, War	04:44		\$1.99 - Personal 	
4	  Glow Stick Remove 1190 by Audiosocket	Foley, Sound Effects	00:01		\$0.99 - Personal 	
5	  03 by les Poivrons Rouges sur le Visage	Pop	02:50		Free - Creative Commons 	
6	  RSM: Nadzieja (remixed) by Hezzel	Rock, Electronic, Industrial, Techno	04:13		Free - Creative Commons 	
7	  Tool Box Set Down 597 by Audiosocket	Industry, Sound Effects	00:01		\$0.99 - Personal 	
8	  Hero by Steve Combs	Ambient/Experimental	01:56		Free - Creative Commons 	

YouTube Audio Library

CREATOR STUDIO

DASHBOARD

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LIVE STREAMING

COMMUNITY

CHANNEL

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Audio Library

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Ad-supported music

Sound effects

Browse and download free music for your project.

Tracks

Favorites

Genre

Mood

Instrument

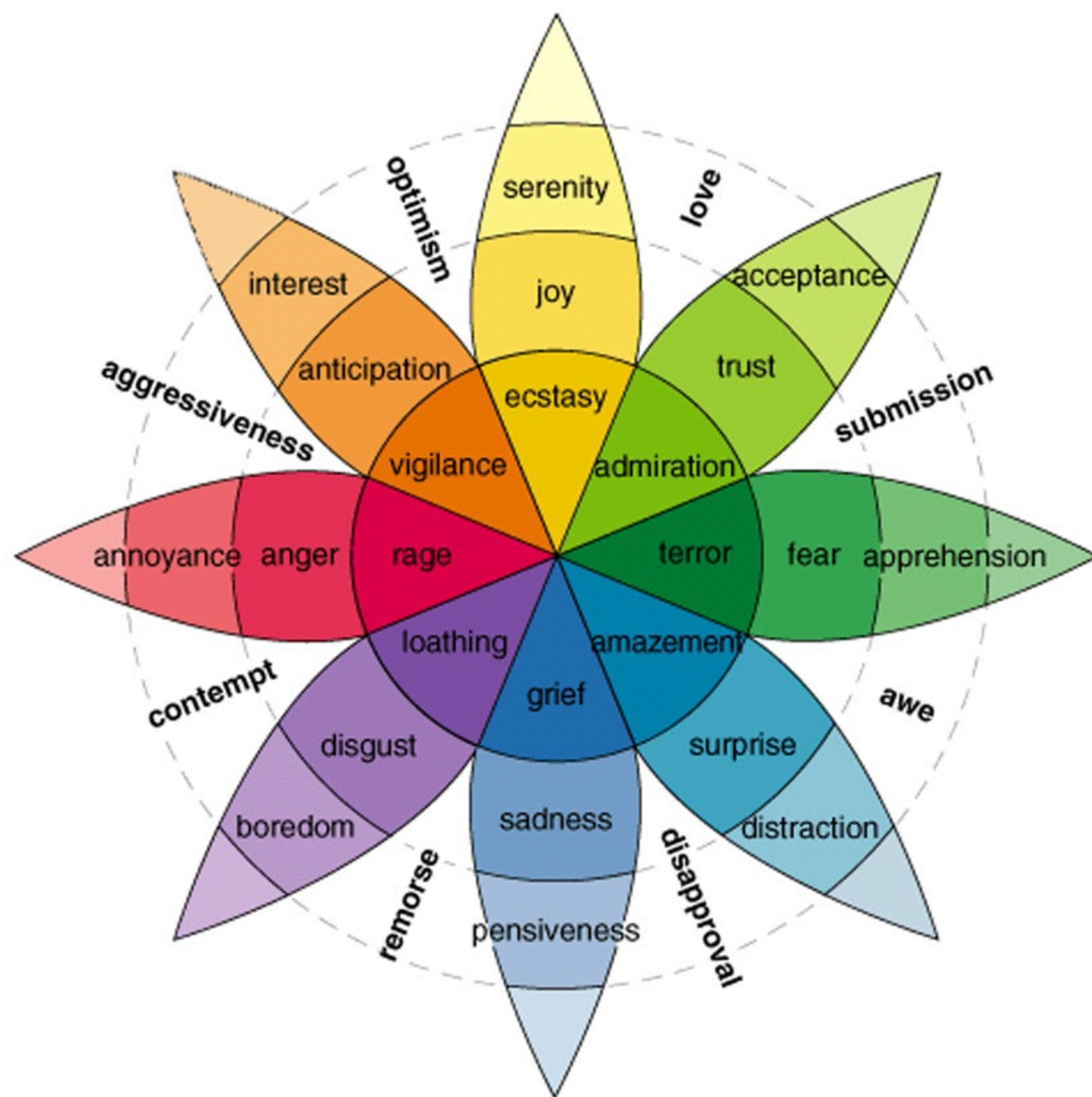
Duration

Attribution

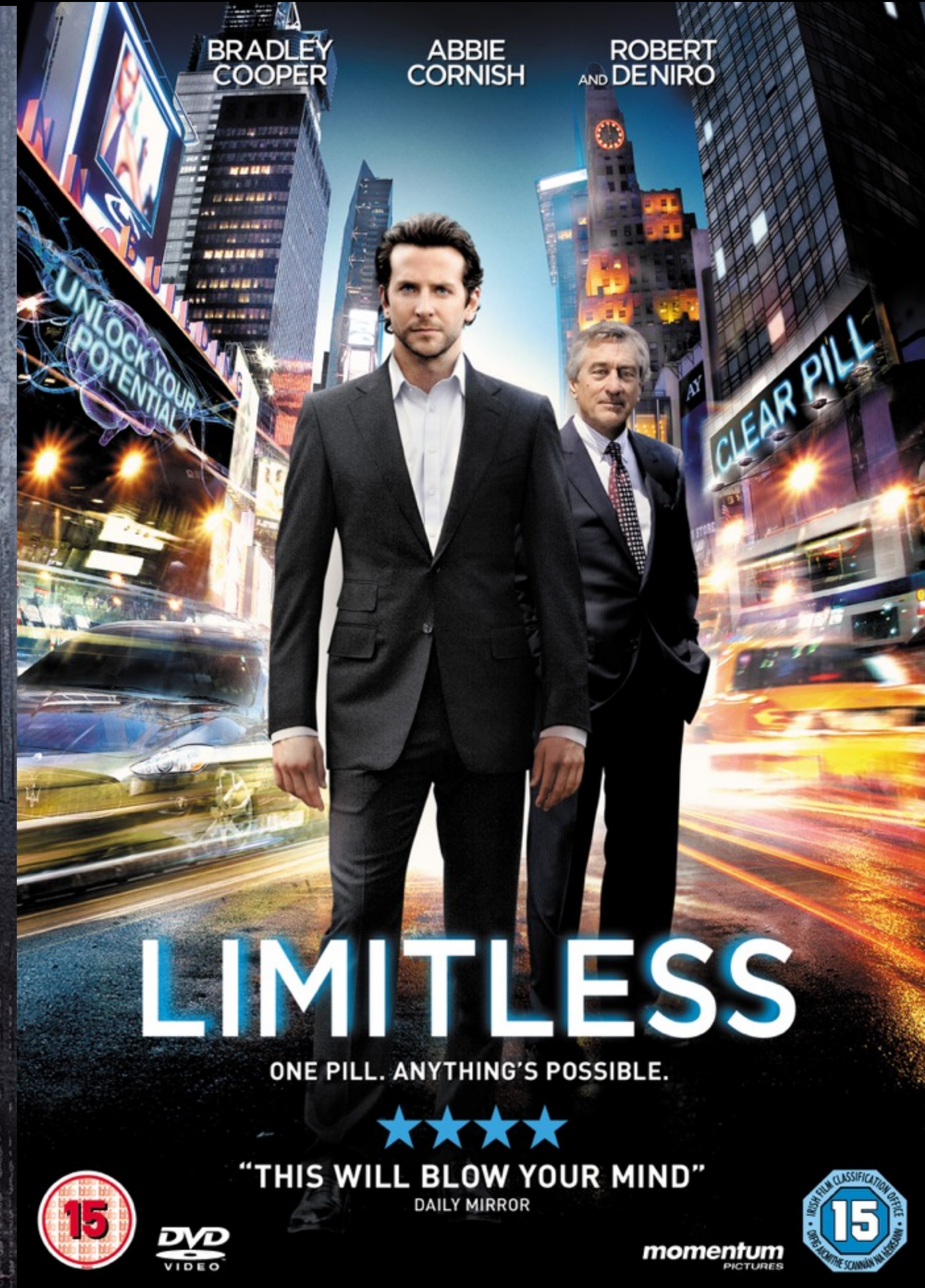
Search music

▶	The Wrong Time	2:53	Silent Partner	Reggae Dark						
▶	Carnivale Intrigue	3:19	Kevin MacLeod	Dance & Electronic Funky	ⓘ					
▶	Smooth Sailing	2:48	Audionautix	Pop Bright	ⓘ					
▶	Ligthning Bugs	1:35	Audionautix	Pop Happy	ⓘ					
▶	Serious Piano	0:18	Audionautix	Classical Dark	ⓘ					
▶	Zap Dance	0:30	Audionautix	Dance & Electronic Funky	ⓘ					
▶	Kumasi Groove	3:42	Kevin MacLeod	Jazz & Blues Calm	ⓘ					
▶	Big Rock - Take the Lead	3:50	Kevin MacLeod	Rock Angry	ⓘ					
▶	Riddim Road	1:32	Jingle Punks	Reggae Happy						
▶	Light Sting	0:14	Kevin MacLeod	Classical Inspirational	ⓘ					
▶	Fight or Flight	1:52	Ethan Meixsell	Rock Angry						
▶	Dark Fog	3:59	Kevin MacLeod	Ambient Dark	ⓘ					
▶	Give	1:42	Silent Partner	Alternative & Punk Bright						
▶	We Always Thought the Future Woul...	7:14	Chris Zabriskie	Ambient Calm	ⓘ					

COLOR



The Plutchik Emotion Circumplex
2D (left) and 3D (above) developed in 1980
by Robert Plutchik.





All scenes that take place within the Matrix have a green tint.



Before taking the pill

Limitless

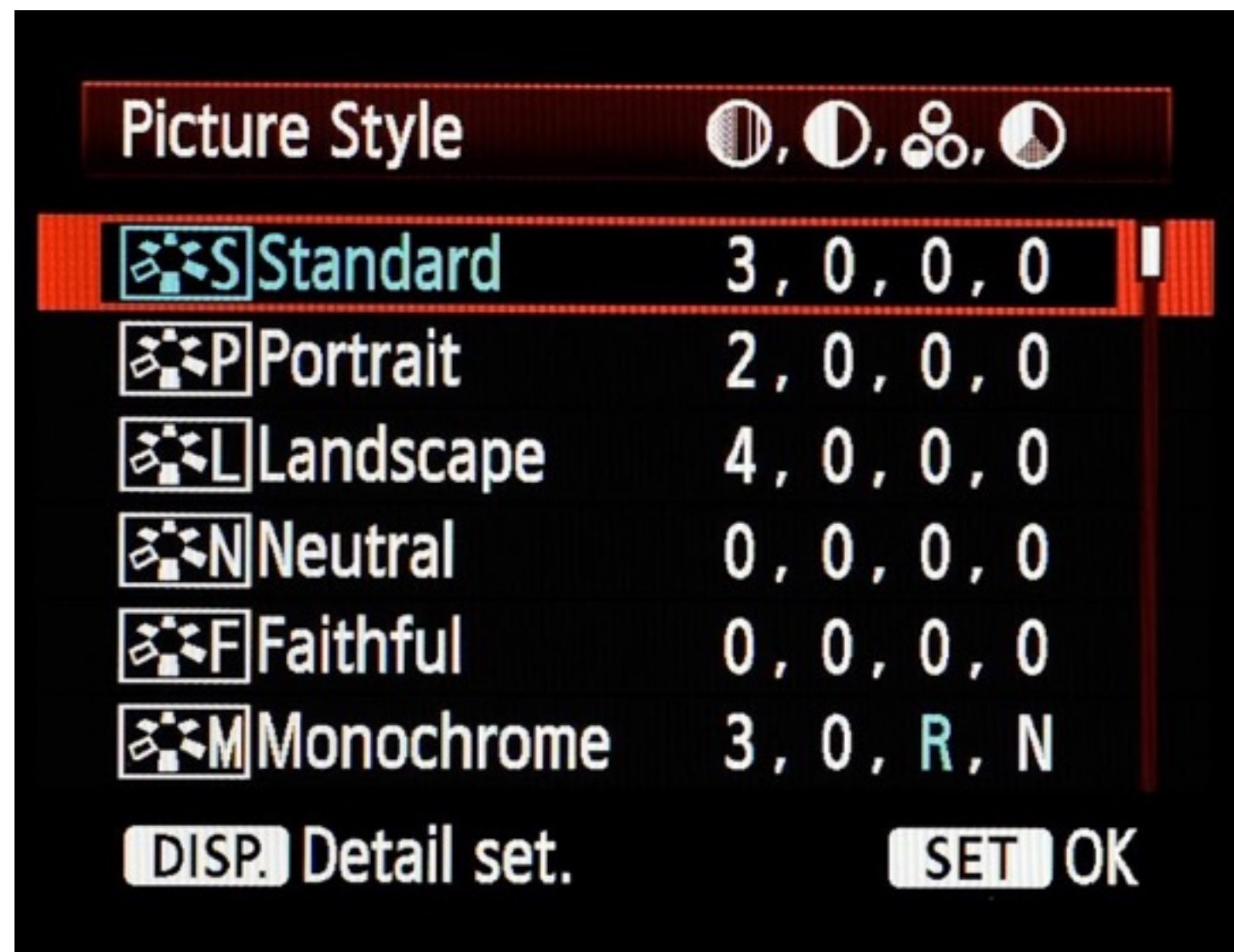


After taking the pill



season 1, episode 1

House of Cards



Panasonic V-Log
Canon C-Log
Sony S-Log

Flat profiles provide more flexibility during post processing, but usually requires more time.

Color



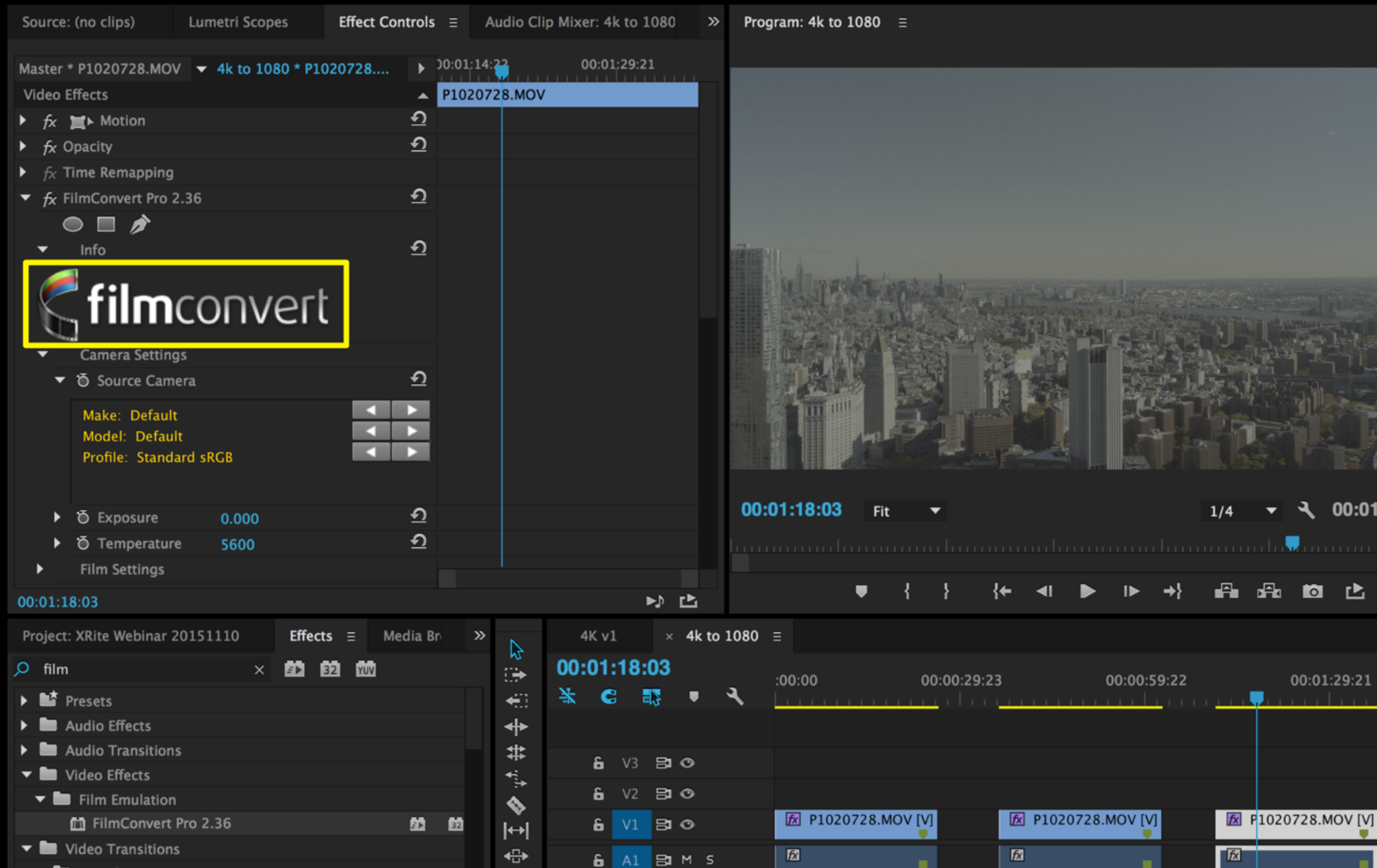
<http://bit.ly/AnamorphicLessons>



Red Giant - Magic Bullet Looks



Plugins for Final Cut X



Film Convert Plugin

AssemblyEditingColorEffectsAudioLumetri EA v1Airplane Editing>>

Project: XRite Webinar 20151110EffectsMedia BrowserLibrariesInfoMarkersHistory

look

Cameras

ARRI Alexa

Blackmagic Cinema Camera

Canon 1D

Canon 5D

Canon 7D

Canon C300

SL Blue Cold (Canon C300)

SL Blue Ice (Canon C300)

SL Blue Intense (Canon C300)

SL Blue Moon (Canon C300)

SL Blue Steel (Canon C300)

SL Clean Punch HDR (Canon C300)

SL Clean Punch LDR (Canon C300)

SL Clean Punch NDR (Canon C300)

SL Day4Nite (Canon C300)

SL Gold Heat (Canon C300)

SL Gold Orange (Canon C300)

SL Gold Rush HDR (Canon C300)

SL Gold Rush LDR (Canon C300)

SL Gold Sport (Canon C300)

SL Gold Tobacco (Canon C300)

SL Gold Western (Canon C300)

SL Neutral Start (Canon C300)

SL Noir 1965 (Canon C300)

SL Noir HDR (Canon C300)

SL Noir LDR (Canon C300)

SL Noir Nouvelle (Canon C300)

SL Noir Nouvelle Red (Canon C300)

SL Noir Red Wave (Canon C300)

SL Noir Tri-X (Canon C300)

SL Retro Brown (Canon C300)

Canon C500

GoPro

Nikon D800

RED

SL Blue Cold (Canon C300)

SL Blue Ice (Canon C300)

SL Blue Intense (Canon C300)

SL Blue Moon (Canon C300)

SL Blue Steel (Canon C300)

SL Clean Punch HDR (Canon C300)

SL Clean Punch LDR (Canon C300)

SL Clean Punch NDR (Canon C300)

SL Day4Nite (Canon C300)

SL Gold Heat (Canon C300)

SL Gold Orange (Canon C300)

SL Gold Rush HDR (Canon C300)

SL Gold Rush LDR (Canon C300)

SL Gold Sport (Canon C300)

SL Gold Tobacco (Canon C300)

SL Gold Western (Canon C300)

SL Neutral Start (Canon C300)

SL Noir 1965 (Canon C300)

SL Noir HDR (Canon C300)

SL Noir LDR (Canon C300)

SL Noir Nouvelle (Canon C300)

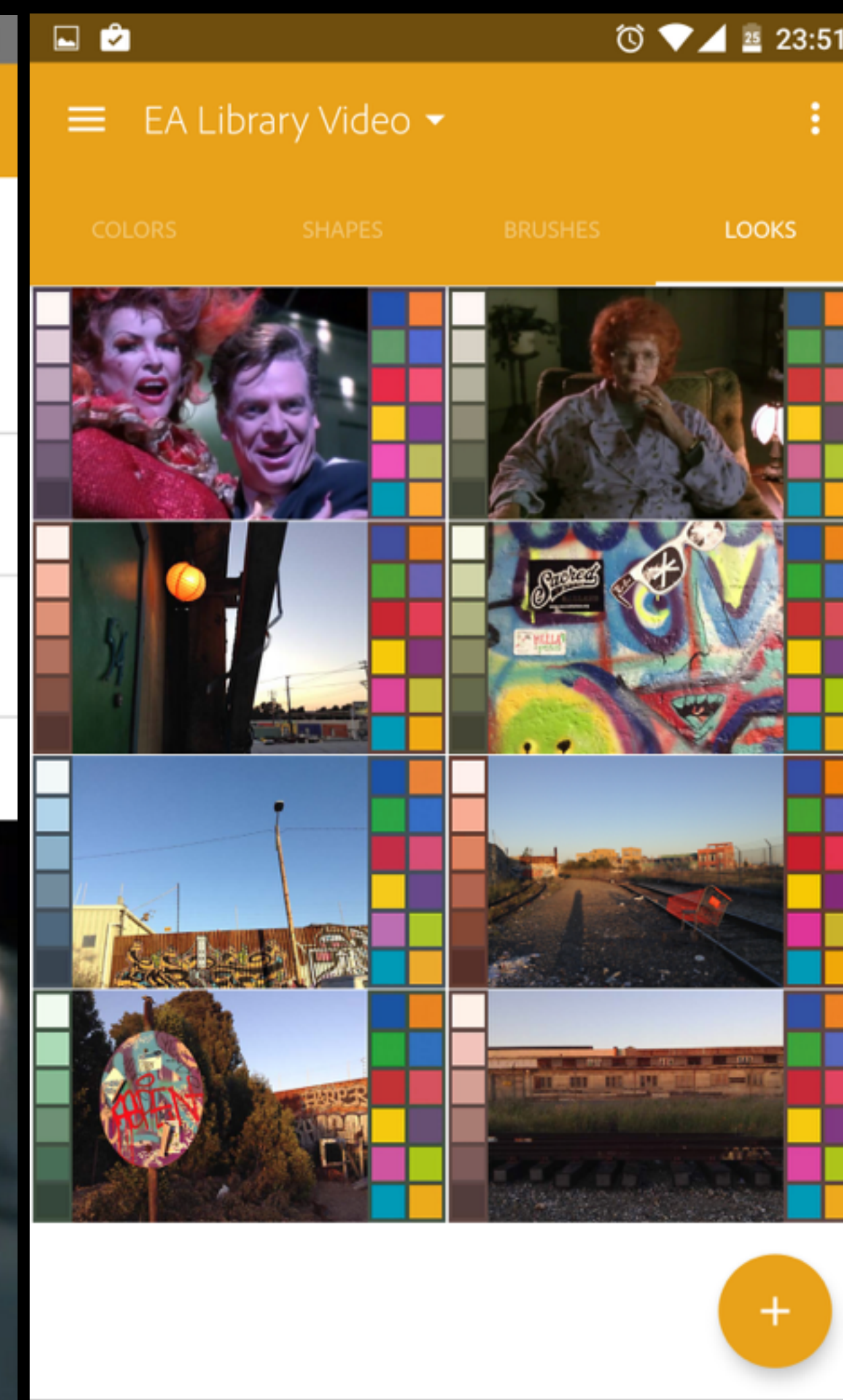
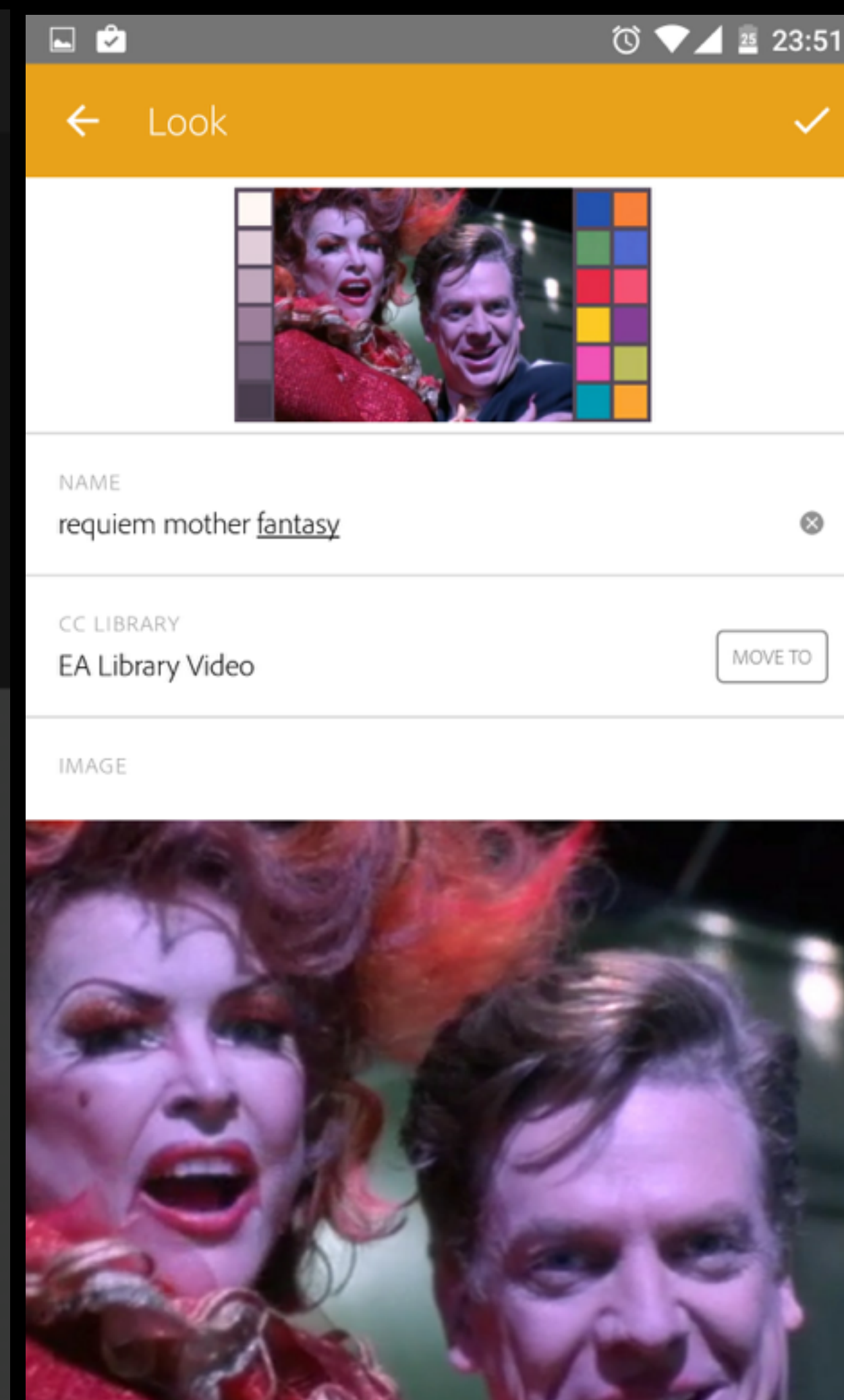
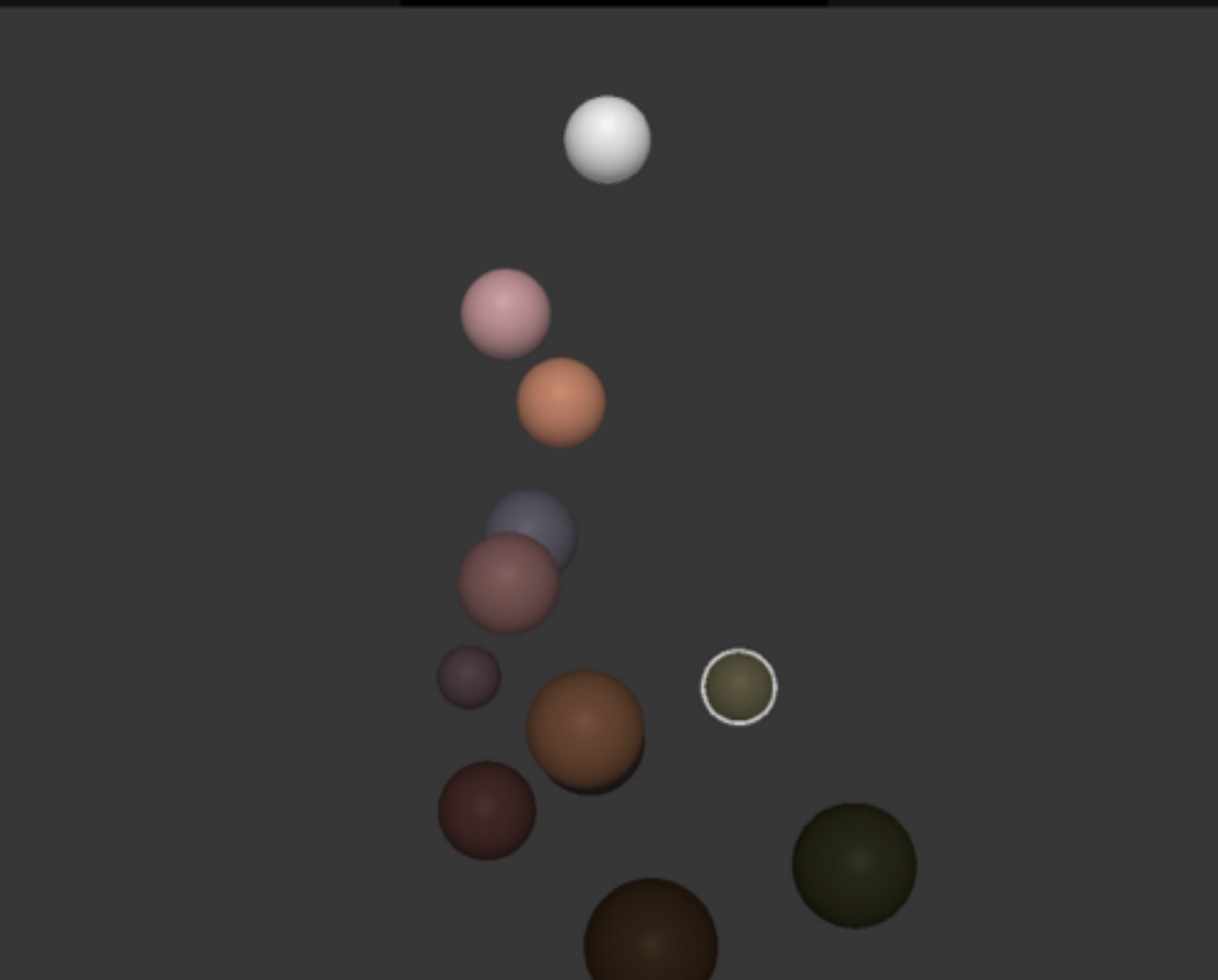
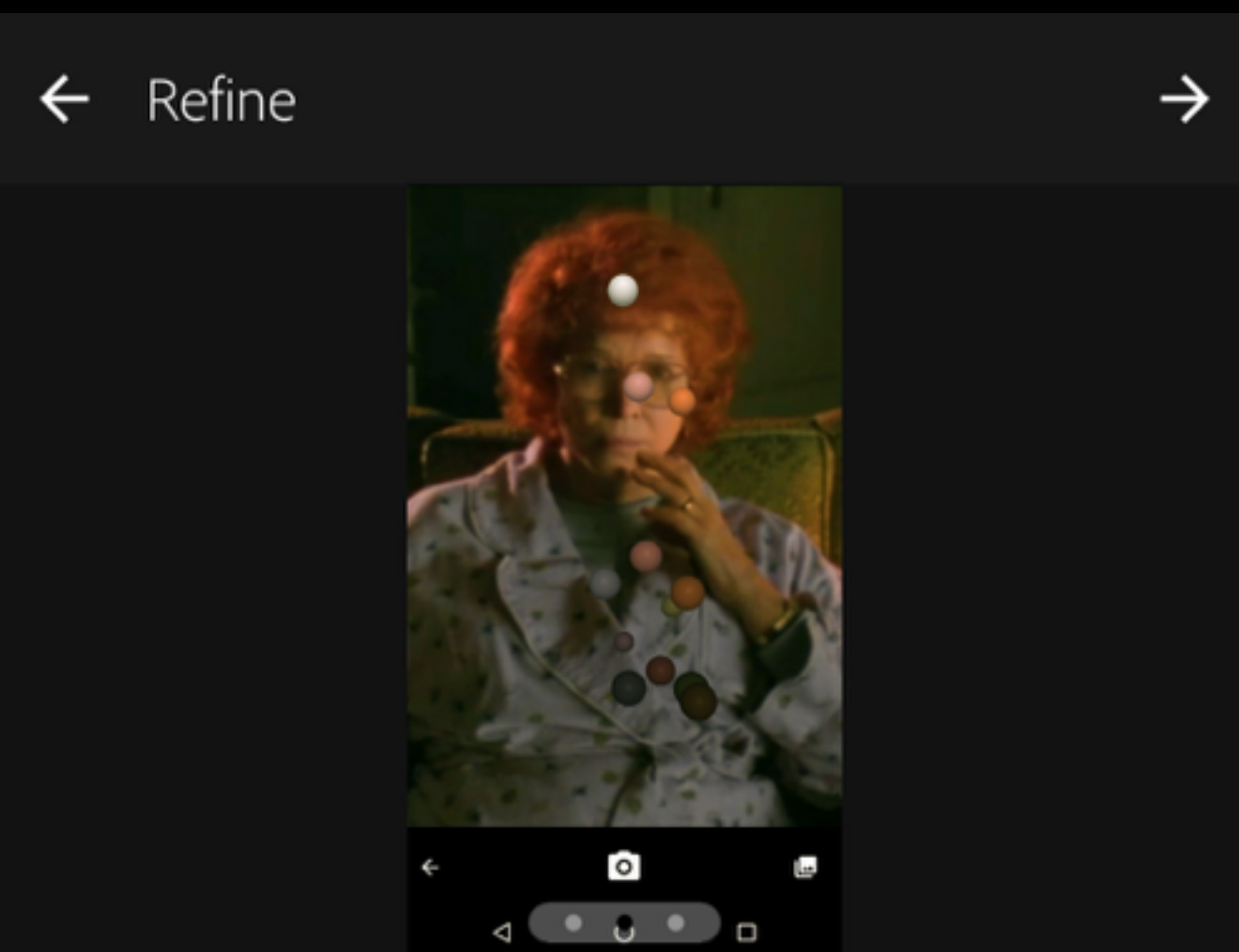
SL Noir Nouvelle Red (Canon C300)

SL Noir Red Wave (Canon C300)

SL Noir Tri-X (Canon C300)

SL Retro Brown (Canon C300)

Looks on Premiere Pro



Adobe Capture

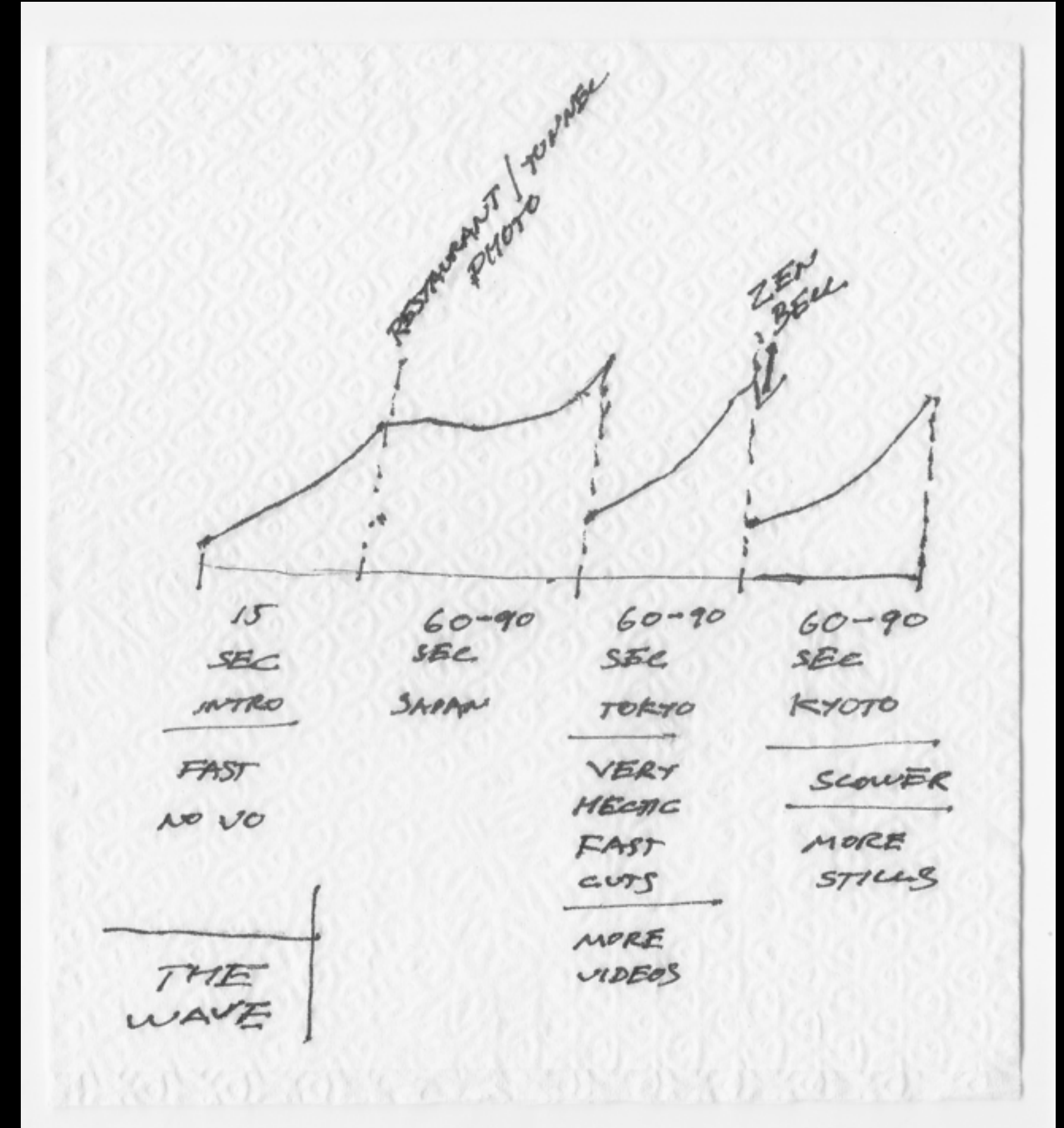
CASE STUDY

JAPAN

CONCEPT



The Great Wave off Kanagawa
by Hokusai



Source: English VO v8 Final ENG v2 Music v3 Graded: Japan_2359.mov: 00:02:30:12

Effect Controls Audio Track Mixer: English VO v8 Final ENG v2 Music v3 Graded Metadata



00:09:31:13 Fit 00:00:03:12

Program: English VO v8 Final ENG v2 Music v3 Graded



00:01:01:00 Fit 00:07:36:08

Project: Japan 2015 v6 RC 20151224

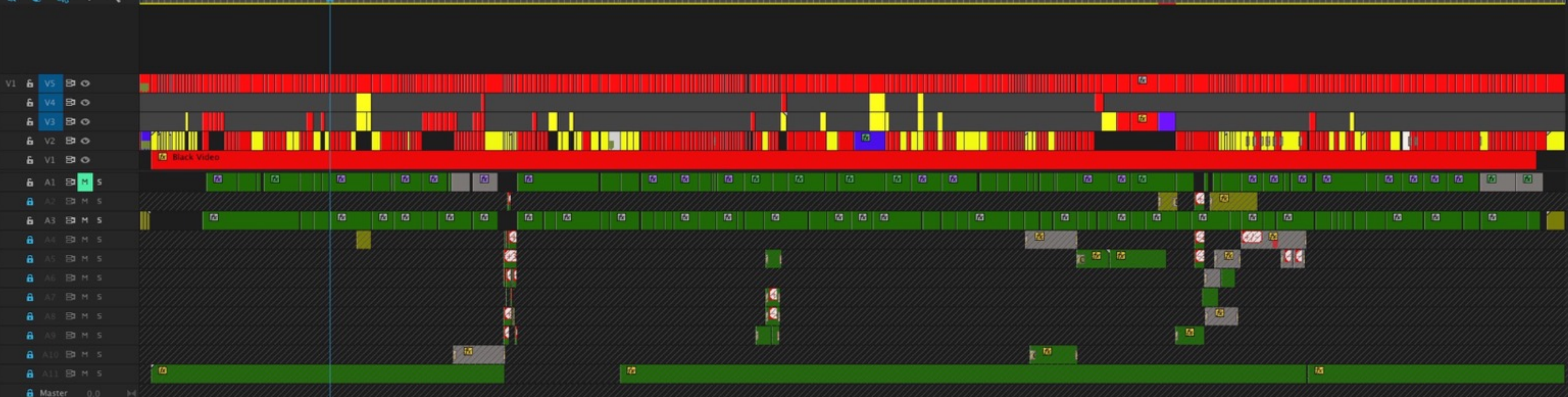
Japan 2015 v6 RC 20151224.prproj 14 Items

Name

- VO Spanish 2
- VO Spanish
- VO English
- Tokyo Maps
- Timelapses
- Stills 16x9
- Soundscapes
- Sequences
- RAW Videos
- Music
- Graphics
- Framegrabs
- Best Stills 1920x1080
- Adjustment Layers

English VO v8 Final ENG v2 Music v3 Graded

00:01:01:00



V1 V5 V4 V3 V2 V1

A1 A2 A3 A4 A5 A6 A7 A8 A9 A10 A11 Master



A filmmaker's perspective on Japan.

from The Digital Distillery Inc. [PLUS](#) 6 months ago | [more](#)

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ADDITIONAL RESOURCES

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Eduardo Angel ★
@EA_Photo

Emmy Award winning Visual Storyteller |
Tech Consultant | Cofounder
TheDigitalDistillery.com | SVA & ICP
Faculty | SCAD Mentor | Lynda.com
Author

📍 Brooklyn, NY
eduardoangel.com
📅 Joined April 2010


📷 346 Photos and videos



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Eduardo Angel ★ @EA_Photo · 2h

“If you set your goals ridiculously high and it’s a failure, you will fail above everyone else’s success.” James Cameron

[#filmmaking](#) [#quotes](#)

🔄 2 ❤️ 1 📊 ⋮




Eduardo Angel ★ @EA_Photo · 12h

Awesome talk! Will def keep you posted about new toys from @NABShow

Elizabeth Molina @LizMolinaNYC

Day 78- #Grateful for the convo about cameras and video with @EA_Photo. Knock em' out of the water with your seminars at @NABShow!

🔄 📌 ❤️ 📊 ⋮




Eduardo Angel ★ @EA_Photo · 14h

Learn “How to Pack Light and Still Maintain High Production Values” at [#nabshow](#)


[#PostProductionWorld](#): bit.ly/EANAB2016

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[#AprilFools](#)

550K Tweets

[#TAYLORvsTREADMILL](#)

27.4K Tweets

[#FridayFeeling](#)

31.6K Tweets

[#MyBestAdviceIsTo](#)

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[#CTUStrike](#)

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Eugene Parker

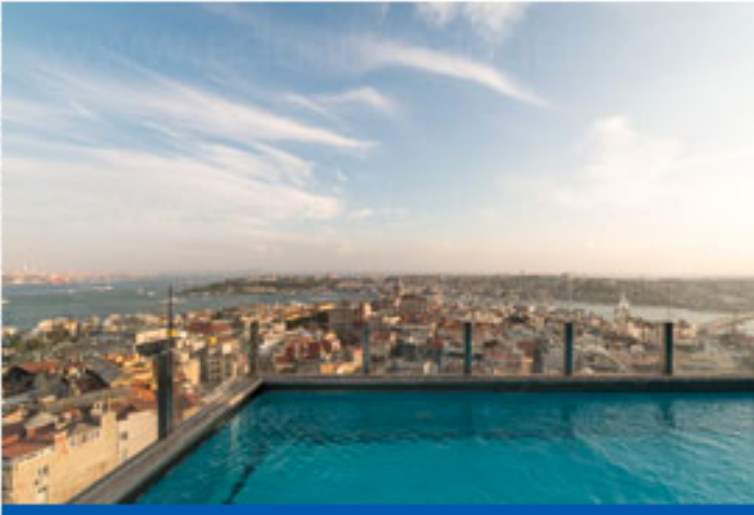
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NEWS




FILMMAKING ESSENTIALS FOR PHOTOGRAPHERS AT PHOTOPLUS EXPO.
by Eduardo Angel

PhotoPlus Expo is around the corner, and it will be my TENTH consecutive year speaking at this awesome show. I'm getting old!




+ more

NEWS




A FILMMAKER'S PERSPECTIVE ON JAPAN.
by Eduardo Angel

It's impossible to understand a country or culture in a matter of weeks, but we only have one chance to get a first impression, and those first reactions are great ways to identify interesting trends and cultural differences. Welcome to Japan.



+ more

NEWS




THE PANASONIC GH4 V-LOG L. GRADED AND UNGRADED SAMPLES.
by Eduardo Angel

Comparing the Panasonic GH4 default camera profiles with the brand


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@EA_Photo 4h


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vimeo.com/masterdigitalp...

 **Eduardo Angel** ★
@EA_Photo 17 Oct

Is a \$350 Neutral Density filter MUCH better than a \$100 one? Read on: bit.ly/1K1XkK2 #video #photography pic.twitter.com/DSEI5lls9w



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 **Eduardo Angel** ★
@EA_Photo 16 Oct

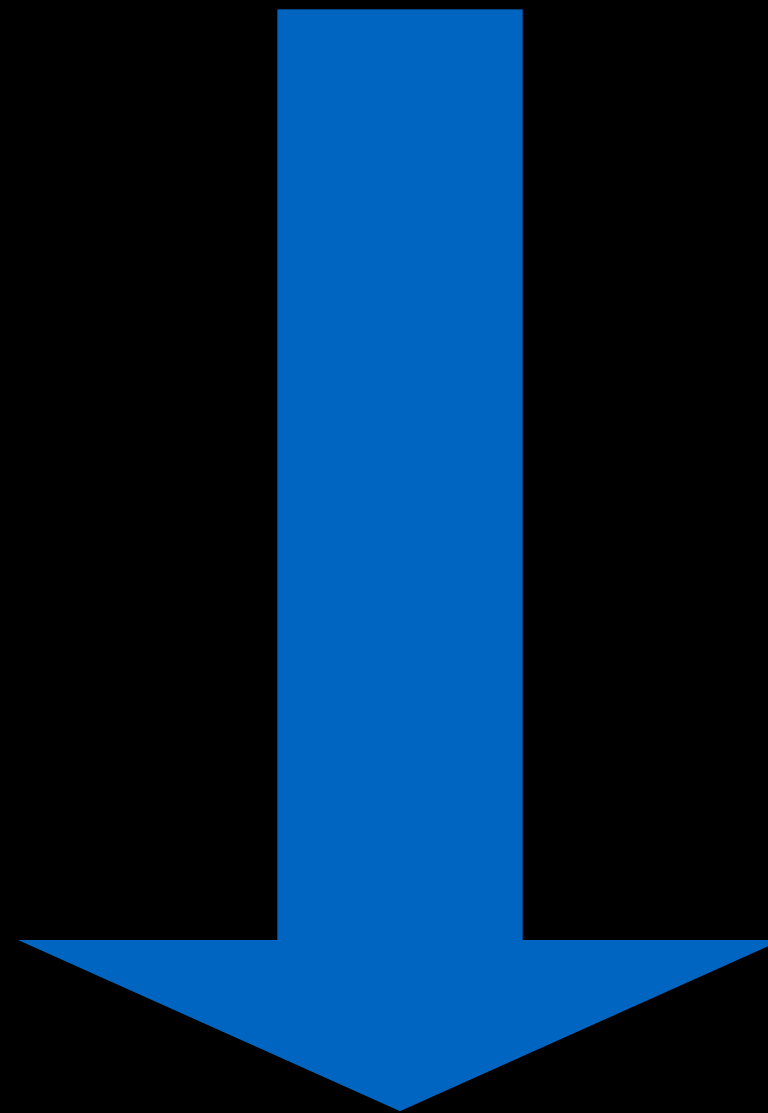
Hi Robert, I haven't compared the Pocket Cam to V-Log on the GH4. Interesting idea though. Please share what you find out! @Robert859

Tweet to @EA_Photo

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Cinematic Composition for Video Productions with Eduardo Angel

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▼ 1. Framing a Shot: The Basics 12m 56s

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Corporate and Documentary Video Lighting with Eduardo Angel

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Welcome 1m 9s			
1. Lighting Documentary Video 5m 11s			

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Video for Photographers 01: Filmmaking Essentials with Eduardo Angel

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▼ Introduction 1m 23s

Welcome 1m 23s

▼ 1. Essential Video Concepts 9m 18s

Understanding the traditional steps in video productions 2m 11s

Building the visual story 48s

Choosing a camera 47s

The Five C's of Cinematography 5m 32s

▼ 2. Composition 5m 13s

Framing for continuous shots 1m 9s

Manual focus 1m 56s

The camera is the viewer's eyes 2m 8s

▼ 3. Lighting 3m 11s

Natural vs. artificial lighting 2m 12s

Directing the viewer's attention 59s

▼ 4. Movement 3m 43s

Using camera movement to enhance your story 1m 30s

Tripods and monopods are your friends 2m 13s

▼ 5. Sound 5m 31s

The ear, not the eye, leads the senses 1m 25s

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Video for Photographers 01: Filmmaking Essentials

37m 53s Appropriate for all Jun 26, 2015

Viewers: 5,919 in 103 countries Watching now: 5

With most current digital cameras and a little training, photographers can start shooting video, quickly expanding their creative options and the range of services they can offer to their clients.

In this course, Emmy-winning filmmaker Eduardo Angel helps bridge the gap between photography and film—between still pictures and moving images—by showing what it takes to transition to video. The course covers the most essential video production techniques, from framing and lighting for continuous shots to directing the viewer's attention and incorporating camera movement and sound—Eduardo even provides a brief overview of his post-production workflow. By following along with Eduardo and his team, you'll understand why these concepts are so important and start applying them to your video and hybrid projects right away.

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▼ Introduction 1m 22s

Welcome 1m 22s

▼ 1. Pre-Production 19m 8s

Writing/visual storytelling 5m 43s

Budget, crew, and gear 59s

Equipment list 12m 26s

▼ 2. Production 43m 6s

Location scouting 5m 47s

Establishing and exterior shots 8m 58s

Getting coverage 3m 42s

Moving the camera 2m 22s

Working with natural light 3m 22s

Working with artificial light 4m 31s

Working with mixed light 4m 13s

Recording audio 6m 54s

Getting good interviews 3m 17s

▼ 3. Post-Production 21m 10s

Introducing video post-production 1m 47s

Backing up on the set and in the studio 5m 54s

Using ShotPut Pro to backup 1m 42s

Deconstructing the editing process 3m 23s

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Transcript

FAQs

My notes

Video for Photographers 02: Filmmaking on Location

1h 28m Appropriate for all Aug 21, 2015

Viewers: 2,775 in 85 countries Watching now: 8

If you are transitioning from still photography to video, you already have a substantial set of skills. But it helps to see techniques unique to filmmaking, like camera movement, continuous lighting, and recording sound, in action.

Join Emmy-winning filmmaker Eduardo Angel on set at a beautiful winery in Oregon, where he captures stills, video, and sound for a promotional clip. Witness all the steps, from concept to delivery, from the perspective of a two-man crew, traveling light and working with a limited budget—a situation most shooters encounter nowadays.

Eduardo covers topics such as location scouting, working with available light, and getting great interviews. He also shows his favorite gear and even shares tips on packing!

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