



## Make It Match

### Recoloring to White: Project 2 – Manual – Photoshop Elements

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Not only does white look great with lots of colors, as we saw in our last lesson. But it also looks great with a limited color design. In this lesson, we're going to see that using black, white, and a pop of teal is a great color combination. We'll turn an orange flower white so that we can use it in a layered cluster design.

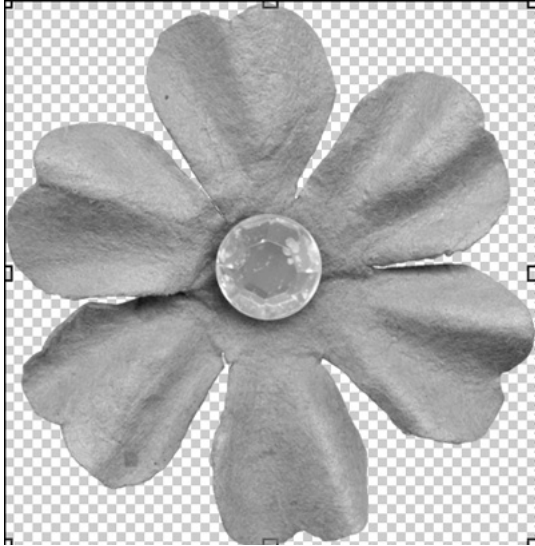
#### Step One: Prepare the Workspace

- In the downloads for this lesson, there is a flower PNG file and a layered cluster PSD file. Download, unzip, and open those files now.
- Go to the Flower document.
- In the Menu Bar, choose File > Duplicate to create a copy. Click OK.
- Close the original flower document.
- In the Menu Bar, choose Window > Images > Consolidate all to Tabs.

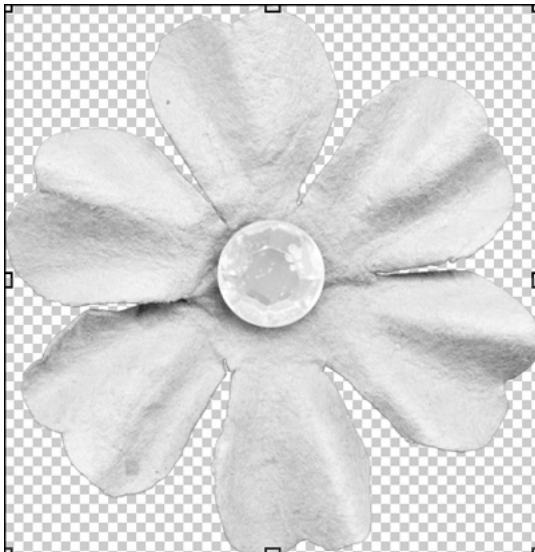


## Step Two: Recolor the Flower White

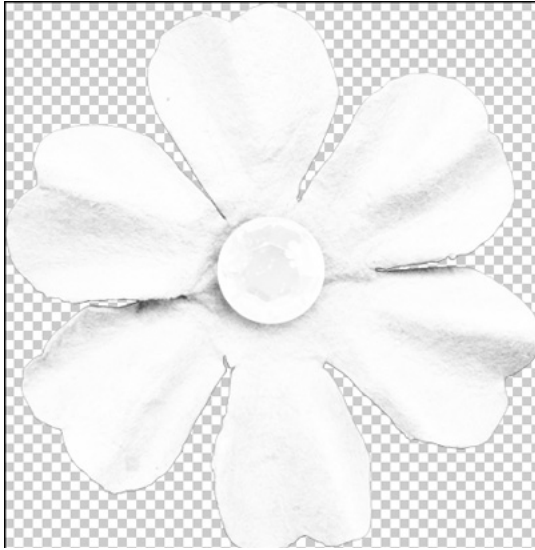
- Press Shift Ctrl U (Mac: Shift Cmd U) to desaturate the flower.



- Press Ctrl J (Mac: Cmd J) to duplicate the flower.
- In the Layers panel, change the Blend Mode of the duplicated flower layer to Screen.

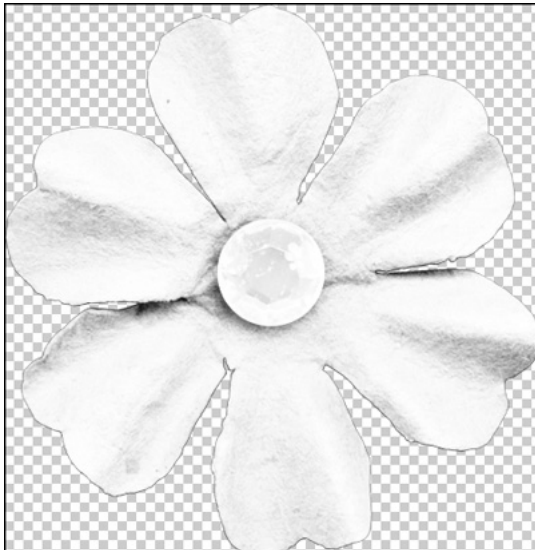


- Press Ctrl J (Mac: Cmd J) twice to duplicate the flower two more times.



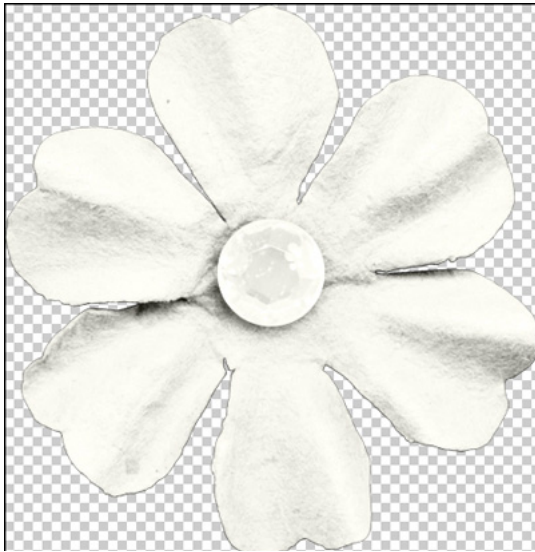
### Step Three: Add a Levels Adjustment Layer

- This looks pretty good but we have lost some of the detail. Let's bring some of that detail back.
- In the Layers panel, click on the Create a New Fill or Adjustment Layer icon and choose Levels.
- In the dialog box, click and drag the upper gray slider over to about 0.52.



### Step Four: Add a Tint

- Because this flower still looks like a light gray, we need to add a warm tint to it to help offset that look. To do that, click on the Foreground Color Chip to open the Color Picker and choose a light warm cream. I'm using Hex #: fffef6. Click OK.
- In the Layers panel, click on the Create a New Fill or Adjustment Layer icon and choose Solid Color. Click OK.
- In the Menu Bar, choose Layer > Create Clipping Mask.
- In the Layers panel, change the Blend Mode of this fill layer to Color.



#### Step Five: Move the Flower to the Layered Cluster

- Now that the flower is ready, we can move it to the Layered Cluster. To do that, press Ctrl A (Mac: Cmd A) to Select All.
- Press Shift Ctrl C (Mac: Shift Cmd C) to create a merged copy.
- Press Ctrl D (Mac: Cmd D) to deselect.
- Go to the Layered Cluster document.
- In the Layers panel, click on the Flower Placeholder layer to activate it.
- Press Ctrl V (Mac: Cmd V) to Paste.
- Get the Move tool.
- On the document, use the Flower Placeholder layer to place your white flower.
- In the Layers panel, Right click (Mac: Ctrl click) on the name of the Flower Placeholder layer and choose Copy Layer Style.
- In the Layers panel, Right click (Mac: Ctrl click) on the name of the White Flower layer and choose Paste Layer style.
- In the Layers panel, drag the Flower Placeholder layer to the Trash.



Now all that's left is for you to use your cluster in a project.

Here's how I used my layered cluster in a scrapbook page. I love how the white and black elements really allow the teal pops of color to stand out. Using a white flower was perfect here!



Credits:

Page & Photo: Jenifer Juris

Kit: Stories 365 by Kristin Cronin-Barrow

Extras: Flower from Heartbeat at my Feet by Zoe Pearn

Fonts: Euphoria Sans, Forever Grateful