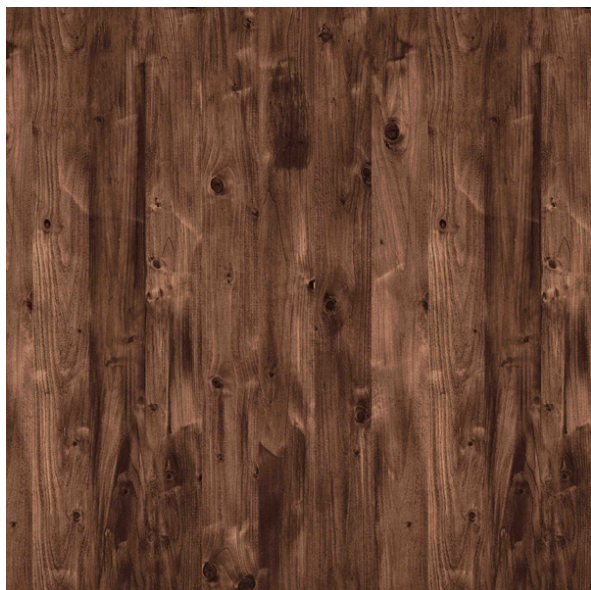# Make It Match
Recoloring To White: Project 1 – Manual – Photoshop Elements

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In this lesson, we're going to turn a dark brown wood grain paper into a white-washed wood paper to use as the background for a colorful layered quick page.

Step One: Prepare the Workspace

- In the downloads for this lesson you will find two files. One is a wood grain paper, the other is a layered quick page. Download, unzip, and open those files now.
- Go to the wood grain paper document.
- In the Menu Bar, choose File > Duplicate to create a copy. Click OK.
- Close the original wood grain paper document.
- In the Menu Bar, choose Window > Images > Consolidate All to Tabs.

Step Two: Make the Woodgrain Paper White

- The first thing we always do is desaturate the item we are wanting to recolor white. To do that, press Shift Ctrl U (Mac: Shift Cmd U).

- Now press Ctrl J (Mac: Cmd J) to duplicate the paper.
- In the Layers panel, change the Blend Mode of the top layer to Screen.

- Press Ctrl J (Mac: Cmd J) eight more times to give this paper a white washed look.

Step Three: Add a Tint

- Because this paper is very stark, it's a good idea to add just a slight tint to it to warm it up a bit. To do that, click on the Foreground Color Chip to open the Color Picker and choose a very light cream color. I'm using Hex #: fff9f3. Click OK.
- In the Layers panel, click on the Create a New Fill or Adjustment Layer icon and choose Solid Color. Click OK.
- In the Layers panel, change the Blend Mode of this solid color fill layer to Color.

Step Four: Move Paper to the Layered Quick Page

- Now we are ready to use this white washed wood grain paper for the background of our layered quick page. To do that, Press Ctrl A (Mac: Cmd A) to Select All.
- Press Shift Ctrl C (Mac: Shift Cmd C) to create a merged copy.
- Press Ctrl D (Mac: Cmd D) to deselect.
- Go to the Layered Quick Page document.
- Click on the Background layer to make it the active layer.
- Press Ctrl V (Mac: Cmd V) to Paste.

Step Five: Finish the Quick Page

- All that's left is for you to finish the quick page how you want. Add a photo to the clipping mask and then add your type. A title, a date, and some journaling or a sub-title will work great here.

Here's how I chose to finish my layered quick page. I kept things simple by adding a title, a sub-title, and a date as well as a photo of my niece with her friends. The white-washed woodgrain works here because it's a neutral color for all of the bright papers and elements to rest against.

Credits:
Page: Jenifer Juris
Photo: Jodi Finley (sister)
Kit: Beachy Keen by Studio Flergs
Extras: Paper from Dear Mom by Kristin Cronin-Barrow
Font: Forever Grateful