



Make It Match

Replace Color Menu Project 2 – Manual – Photoshop Elements

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In this lesson, we're going to recolor a complex paper using the Replace Color Menu. Doing these projects together will really help us get more comfortable using this menu so that if or when the Color Blend Method or the Color Replacement Brush Method don't work, we can try this.

Step One: Prepare the Workspace

- In the downloads for this lesson, you will find a paper and a layered cluster file. Make sure to download, unzip, and open those files now.
- Go to the paper document.
- In the Menu Bar, choose File > Duplicate to create a copy. Click OK.
- Close the original paper file.
- In the Menu Bar, choose Window > Images > Consolidate All to Tabs.

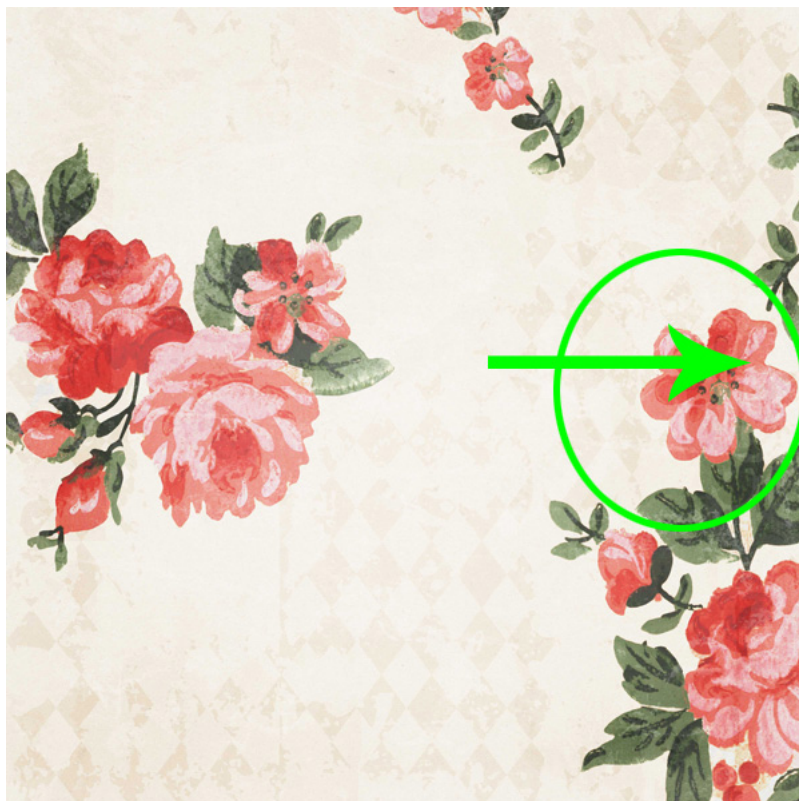
Step Two: Sample a Color

- The first thing we need to do is figure out which color we want to recolor this paper to do. To do that, go to the Layered Cluster document.
- Click on the Foreground Color Chip to open the Color Picker.
- On the document, click once on the pink paint to sample that color.
- Highlight or select the Hex # and press Ctrl C (Mac: Cmd C) to copy it.
- Click OK to close the Color Picker.



Step Three: Recolor the Paper

- Go to the paper document.
- In the Menu Bar, choose Enhance > Adjust Color > Replace Color.
- In the dialog box, click on the Top Color Chip to open the Color Picker.
- On the document, click on the light red outline around the right hand flower to sample that color. That's telling the menu that this is the color we want to change.



- In the dialog box, set the Fuzziness to 200.
- Click on the lower Color Chip to open the Color Picker and press Ctrl V (Mac: Cmd V) to Paste. This tells the menu which color we want to recolor to.
- Click OK to close the Color Picker.

- And that did a great job of making our red flower into pink flowers.
- Click OK to close the Replace Color Menu.



Step Four: Use the Recolored Paper in the Cluster

- Press Ctrl A (Mac: Cmd A) to Select All.
- Press Ctrl C (Mac: Cmd C) to copy the paper.
- Press Ctrl D (Mac: Cmd D) to deselect.
- Go to the Layered Cluster document.
- In the Layers panel, click on the Left Paper Clipping Mask layer to activate it.
- Press Ctrl V (Mac: Cmd V) to Paste the paper.
- In the Menu Bar, choose Layer > Create Clipping Mask.
- Press Ctrl T (Mac: Cmd T) to get the Transform options.
- Click and drag from a corner handle to make the paper smaller. Fit the portion of the paper you wish to display in the left square and once you're done, click the checkmark to commit.



- Press Ctrl J (Mac: Cmd J) to duplicate this paper layer.
- In the Layers panel, click and drag this copied paper above the Right Paper Clipping Mask Layer.
- In the Menu Bar, choose Layer > Create Clipping Mask.
- Get the Move tool.
- On the document, click and drag the copied paper into place.



Step Five: Finishing Touches

- Now you can add a photo to the center clipping mask, and finish this cluster as you see fit. Let's look at how I used this cluster on a scrapbook page.



I used the layered cluster as the main highlight of my page design. I then copied some of the layers to create a small flower cluster on the bottom of the page to highlight my small line of journaling. Between that, adding a background paper, and adding my type layers, that's all I had to do to complete this pretty scrapbook page.

Credits:

Layered Cluster: Jenifer Juris

Kit: Love Story by Krystal Hartely

Page: Jenifer Juris

Photo: Jenifer Juris

Fonts: Jean Jingga, Euphoria Sans