



Make It Match

Color Blend Mode Method: Patterned Paper – Manual – Photoshop Elements

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Step One: Prepare the Workspace

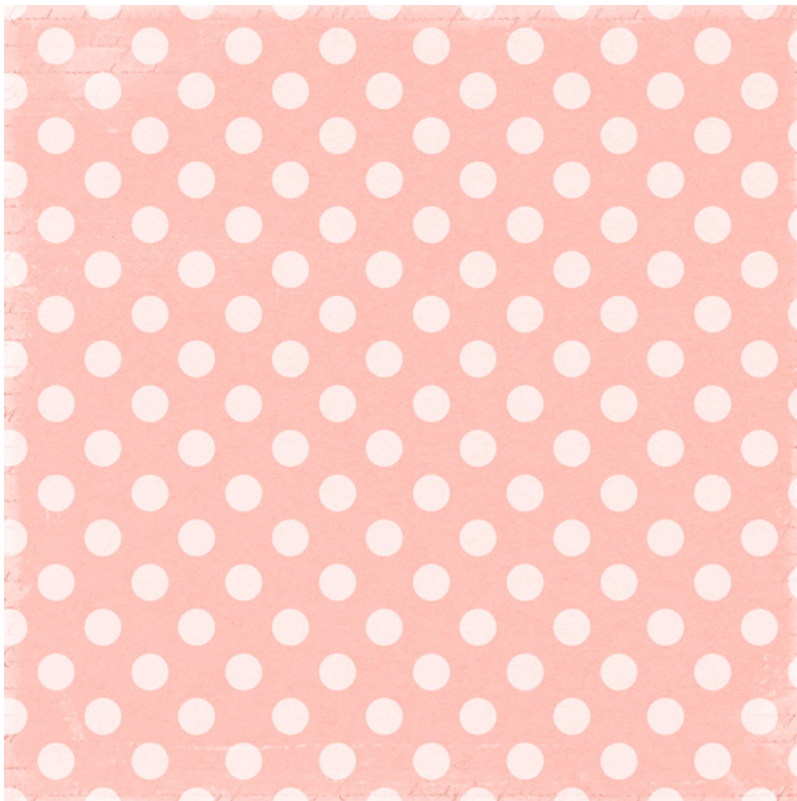
- In the downloads for this lesson, you will find a layered cluster PSD file and a polka dot patterned paper. Download, unzip, and open those now.
- With both files open, go to the polka dot paper document.
- Before we do anything else, in the Menu Bar, choose File > Duplicate to create a copy of the paper. Click OK.
- Close the original paper file.
- In the Menu Bar, choose Window > Images > Consolidate All to Tabs.



Step Two: Recolor the Paper

As you can see, this paper has 2 main colors. The creamy polka dots and the blue background. When we recolored the solid paper in the first lesson, we saw that using the Color Blend Mode Recoloring Method will recolor the entire paper. So there is an extra set of steps we must take in order to recolor this paper properly. But first, let's just see what happens when we recolor it without those extra steps.

- The first thing we need to figure out is what color we want to recolor this paper to. So let's go to layered cluster document to sample a color.
- Click on the Foreground Color Chip to open the Color Picker and sample one of the pink paint dots. The exact Hex #: fbb3a8. Click OK.
- Go back to the polka dot paper document.
- In the Layers panel, click on the Create a New Fill or Adjustment Layer icon and choose Solid Color.
- In the dialog box, click OK.
- In the Layers panel, change the Blend Mode of the fill layer to Color.



Notice how both the blue and cream were changed to pink. This makes for a super cute paper. One that can you save as a flat jpeg and use as it is. But I also want to show you how you can just change the blue and keep the cream polka dots using the Color Blend Mode method.

Step Three: Select the Dots

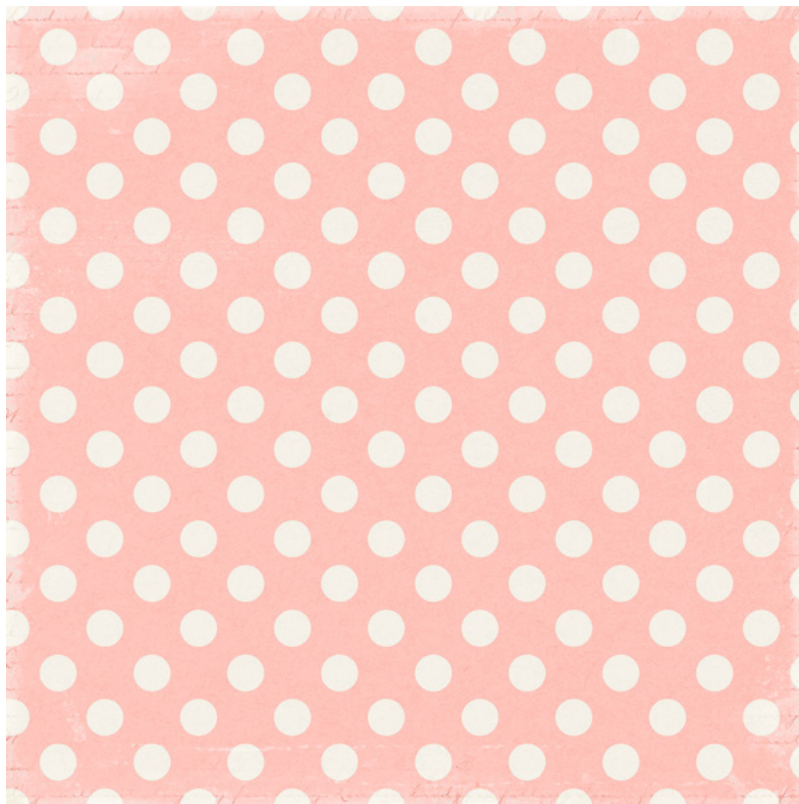
- Delete the Color Fill layer so we can start over.
- Then, get the Magic Wand tool.
- In the Tool Options, click on the New Selection icon, set the Tolerance to 15, and check Anti-Alias. Make sure Contiguous and Sample All Layers are Unchecked.
- On the document, click once inside one of the polka dots.

NOTE: This is going to select the polka dots and some of the grunge which is what we wanted.

- In the Menu Bar, choose Layer > New > Layer Via Copy. Everything that was in the selection is now copied to a new layer all on it's own.

Step Four: Recolor the Background

- In the Layers panel, click on the Paper Background layer to activate it.
- In the Layers panel, click on the Create a New Fill or Adjustment Layer icon and choose Solid Color. Click OK.
- Change the Blend Mode of the pink fill layer to Color.



- At this point, feel free to save this pink polka dot version as a flat JPEG if you think you might use this pink paper in the future.

Step Five: Use the Recolored Paper in the Cluster

- Still in the polka dot paper document, press Ctrl A (Mac: Cmd A) to Select All.

- Press Shift Ctrl C (Mac: Shift Cmd C) to create a merged copy.
- Press Ctrl D (Mac: Cmd D) to deselect.
- Go to the Layered Cluster document.
- In the Layers panel, click on the Clipping Mask layer to activate it.
- Press Ctrl V (Mac: Cmd V) to Paste.
- In the Menu Bar, choose Layer > Create Clipping Mask.
- Get the Move tool.
- Press Ctrl O (Mac: Cmd O) to resize the document to fit.
- Click and drag from a corner handle and make the paper smaller. I'm aiming for about 70% smaller. Once done, click the checkmark to commit.



Step Six: Save As

- The first thing to do is to save the completed cluster PSD file. You can use this finished cluster on any card or scrapbook page.
- Go to the polka dot paper document.
- Save this as a layered PSD file called Polka-Dot-paper6-DearMom-KristinCroninBarrow.psd in the Recoloring Templates Folder.

Review:

1. You can use the Magic Wand tool to select portions of the paper you don't want to recolor.
2. Once you've got the selection, move what's selected to a new layer by choosing Layer > New > Layer Via Copy.
3. Add the Solid Color Fill layer to the layer below the copied selection. Then, change the Blend Mode of the Fill layer to Color.

Cluster Credits:

Layered Cluster: Jenifer Juris

Kit: Love Mom by Karla Dudley

Paper: Dear Mom by Kristin Cronin-Barrow

Font: Forever Grateful