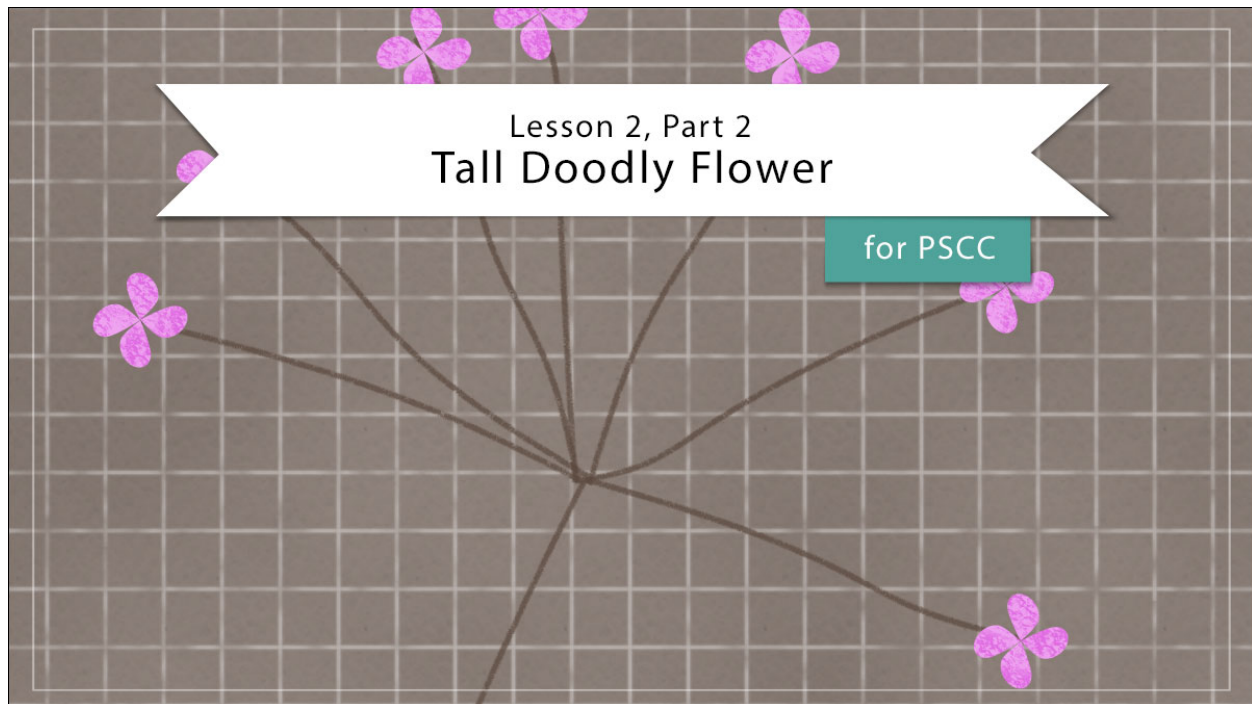# MA2-L02-2-ps-Doodly-Flower-transcript

Digital Scrapbooking Mastery, No. 2
Lesson 2, Part 2: Tall Doodly Flower for Adobe Photoshop
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In Part 1 of Lesson 2 we created the stems of our tall doodly flower. Here in Part 2 we'll be making the doodly flower bloom big.

Begin in Adobe Photoshop by opening the document that you ended with in Lesson 2, Part 1. In the Layers panel, click on that top group to activate it. Then get the Custom Shape Tool. In the Tool Options, set the Tool Mode to Shape, the Fill to Solid Color, the Stroke to None, then set the Path Operations to New Layer, and the Additional Settings to Unconstrained. And finally open the Shape Picker, then open the flyout menu and choose Nature. Click OK to replace the shapes, and then double click on the Raindrop shape. At this point, your rulers should be on from the last lesson and if they're not, you can go into the Menu Bar and choose View and place a checkmark next to Rulers. And then I'm going to zoom in by holding down the letter Z and clicking several times to the right of the doodlly stems. When I let go the letter Z, I'll be back on the Custom Shape Tool. On the document, hold down the Shift key to maintain the proportion of the shape and click and drag out a shape that's approximately and 1/2" wide. Then press Ctrl T, Cmd T on a Mac, to get the Transform Options, and on the document hold down the Ctrl key, or the Cmd key on a Mac, and click and drag down and to the right from the bottom right bounding box corner handle. This will skew the shape to look more like a flower petal. Then click the checkmark to commit.

Now let's add three more petals. Press Ctrl J, Cmd J on a Mac, to duplicate the petal. Then get the Transform Options by pressing Ctrl T, or Cmd T on a Mac. Then on the document, click and drag the Reference Point to the top point of the petal. If you have trouble with snapping issues, all you need to do is to zoom in quite a bit more on the petal and then you'll be able to precisely place the reference point. I'll zoom out a little bit here and then hover your cursor over a corner handle of the bounding box until you see the curve double headed arrow and then click and drag in a circular motion until the duplicate petal is directly above the original one, Then click the checkmark to commit.

In the Layers panel, hold down the Shift key and click on the original flower petal layer. Now 2 flower petal layers should be active. Press Ctrl J, Cmd J on a Mac, to duplicate the two petal layers. Then get the Transform Options again. Transforming shapes can sometimes get a little bit wonky, so at this point, if you don't see a transformation box around both shapes, you may need to merge these together first. To do that, you can Right click, or Ctrl click on a Mac, on one of the active layers and choose Merge Shapes. Right now mine is behaving, so I'm going to continue by, on the document click and drag the Reference Point so that it is at the center point of where the two petals are touching. Again, if you want to fine tune that point, you'll have to zoom way in. And then you can move it around without it's snapping. Now, click and drag in a circular motion with the double headed arrow until the petals are offset from the first set. Then click the checkmark to commit. At this point, if you would like to adjust the position of those two extra petals, you can do so by getting the Move Tool and then clicking on your Arrow keys to nudge them around.

Next, let's group the petals together. In the Layers panel, click on that top petal layer to activate it all by itself. Then hold down the Shift key and click on the bottom petal layer. Now all four layers should be active. Click on the Create a New Group icon, and then we'll rename this group Flower.

Next we'll resize and duplicate the flowers. Get the Transform Options, and then click and drag on a corner handle of the bounding box until the flower is approximately 1/4" big. That makes a tiny little flower. If I move it up here towards the ruler, I can better see about what size it is. So, something about that and then click the checkmark to commit. With the Move Tool, and in the Tool Options, Auto Select Layer needs to be unchecked, click and drag on the document and place the flower at the end of the last stem.

Then we'll fill the rest of the stems. Hold down the Alt key in Windows, or the Opt key on Mac, and click and drag on the document to drag out a duplicate flower and place it above the next stem. If you need to reposition, simply use your keyboard Arrow keys to nudge the flowers into place. Again, hold down the Alt or Opt key and click and drag the next one into place. Continue doing this for all the flowers. You may also want to resize or rotate some of the flowers to provide variety. Not completely necessary, but I'll show you how to do that in just a second. There's the last one. If you'd like to rotate one of them or resize, click on its group in the Layers panel to activate it. Then get the Transform Options. And because this is a shape Layer, you can resize it as much as you want without it losing any quality. You can also rotate it a little bit, so whatever you like but I'm just going to go ahead and leave mine just like this.

So now let's clean up the Layers panel one more time. With that top group as the active group, hold down the Shift key and click on the bottom Flower group layer. Do not activate the Stem layer. Then click on the Create a New Group icon. I'll rename this group All Flowers.

In the next step will add color to the flowers. Click on the Create New Fill or Adjustment Layer icon and choose Solid Color. In the Swatches panel, click on a color for the flowers and then click OK to close the Color Picker. Then in the Menu Bar, choose Layer > Create Clipping Mask.

And now let's add color to the stem. In the Layers panel, click on the Flower Stem group to activate it. And just as before, click on the New Fill or Adjustment Layer icon and choose Solid Color. In the Swatches panel, choose a color for the stem. Generally this is going to be a dark color like a brown, and since there's no browns in my swatches, I'll just choose one from here. And then it can also adjust the color of that in the Color Picker. When you have a color that you like, go ahead and click OK to close the Color Picker. And then in the Menu Bar, choose Layer > Create Clipping Mask.

And now that we've added a little bit of color to the flowers and the stems, let's grunge them up a little bit. In the Layers panel, Click on the All Flowers group to activate it. Then press Shift Ctrl N, that Shift Cmd N on a Mac, to get a New Layer dialog box. In the dialog box, name the layer Flower Grunge. Make sure the Use Layer to Create Clipping Mask is checked. Then set the Mode to Multiply. The Opacity should stay at 100% and then click OK. In the Layers panel, click and drag the Flower Grunge layer above the Color Fill layer, and then click on the Foreground Color Chip to open the Color Picker. On the document, click on one of the flowers to sample a color and then click OK to close the Color Picker.

Next, get the Brush Tool. In the Tool Options, open the Brush Picker, and this time I'm looking for a brush in the Faux Finish Brushes. So I'll close this group and open the Faux Finish Brushes, and I look for the Sea Sponge 2 brush. This brush is set to 90 px. and that's just perfect. Also in the Tool Options, you'll want to make sure that the Mode is set to Normal, the Opacity is at 100%, and the Flow and Smoothing are also to 100%. Then on the document, click to grunge up the flowers. Do not click and drag. Just one little stamp on each flower is going to be just about perfect. If you find that the colors that you've chosen are not behaving well with these specific instructions, you'll find some color troubleshooting tips in the manual.

Now let's create a final group. In the Layers panel, click on the Flower Grunge layer to activate it. Then holding down the Shift key, click on the Flower Stem group. Now all parts of the flower should be active. Click on the Create a New Group icon, and then we'll rename this group Tall Doodlly Flower.

So that's how you create a tall doodlly flower. We'll start putting our scrapbook page for Mastery 2 together later in this class. This has been Jen white with Digital Scrapbooking Mastery.