## Mastery1-04-Archived-Torn-Velum-Strip-transcript



## Digital Scrapbooking Mastery, No. 1 Archiving Lesson 4: Torn Velum Strip Transcript © 2019 Jen White

There were surprisingly a large number of steps in lesson four where we created this torn Velum strip. So you might find it helpful to archive the torn Velum strip layers so that you can use them later on any scrapbook page. This video will contain instructions for both Photoshop Elements and Adobe Photoshop. But let's take a look at Photoshop Elements first. To archive the layers of the torn Velum strip. In the layers panel, Right click in Windows, or Ctrl click on a Mac, on the torn Velum Strip group and choose duplicate group. In the dialogue box, set the destination document to new and then click OK. There's no longer a need for the group, so Right click in Windows, or Ctrl click on a Mac, on that group and choose ungroup layers. As much as we try to be nondestructive in this lesson, some things were just not possible, such as the stroke outline. It looked very pretty on our page, but if we changed the design of this Velum strip in any way, the stroke outline is going to be off. So keep that in mind that if you do change the shape of the Velum strip later, you're going to need to delete the stroke outline and redo it using the instructions that we used in the lesson. Just as before. You'll want to save this file as a layered PSD document, and then if you open it later to use it on another project and you really don't want the tear. All you have to do is Right click or, Ctrl click on a Mac, on the layer mask thumbnail and choose disabled layer mask. Now the tear goes away and you have a rectangle strip, except there's that stroke outline I was telling you about. So in this case, I would need to turn off the stroke outline layer and then to add a stroke outline to just the rectangle. All I need to do is to get a selection outline by Ctrl or Cmd clicking on the thumbnail of the Velum, then create a new layer at the top of the layers panel and then add a stroke. It's just as simple as that, so that's how to archive the layers of a torn Velum strip in Photoshop Elements. Let's take a look at how that works in Photoshop.

Here in Photoshop, most of the same rules apply. I'm going to Right or Ctrl click on that top active group and choose duplicate group. In the dialogue box, I'll set the destination document to new, and click OK. We can ungroup this group by Right clicking, or Ctrl clicking on a Mac, and choosing ungroup layers. You'll want to save this document as a layered PSD document with a unique name in your by me folder. But here's the super cool part. When you pull out these layers again to add them to another project because the stroke outline layer is attached to the Velum strip, that stroke outline will follow you regardless of the edits that you make on the page. I'll undo that and then show you how quickly you can turn this torn Velum strip into just a regular rectangular Velum strip. By going into the layers panel and Right clicking, or Ctrl clicking on a Mac, on the layer mask and choosing disabled layer mask. Now it's back to a good old generic rectangle Velum strip. So that's how to archive your Velum strip layers. This is Jen White with Digital Scrapbooking Mastery.