Brushability Masks - Heart Mask

Lesson 2: Color 2 Black and White Transcript (Photoshop Elements) © Syndee Rogers

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In this lesson we'll take a full color vintage image and transform it into a black and white element to jazz up our heart mask.

Here in expert mode in Photoshop Elements, I've opened the heart mask document (File > Open) from the previous lesson. And I've also opened the Roses image from the class downloads.

Let's start by activating the Roses document. And in the Menu Bar, go to File > Duplicate. And for the name, take out copy and add BW to the end for black-and-white. Then click OK. Let's activate the original roses document and then close it.

Now activate the duplicate roses documents. And now in the Menu Bar, choose Filter > Adjustments > Threshold. And in the dialog box, move the Slider to the right until the clipart is black with the white areas remaining white, about 275 works well. Then click OK.

Now get the Move tool, then on the document, click and drag the rose image over on top of the heart mask document. On the heart must document, click and move the Roses image over to the right side of the heart. And in the Layers panel, drag the rose layer down above the heart layer, but below the cracked layer. And that should automatically clip it to the heart layer, while keeping the cracked layer clipped as well.

In the Layers panel, change the Blend Mode of the roses layer to Soft Light. Then press Ctrl S or (Mac: Cmd S) to re-save your heart mask document, and then you can go ahead and close it (File > Close). And you'll also want to save the black and white roses image to use again

when we create our third and final mask in Section Four. And that's it for this lesson, this has been Syndee Rogers with Brushability Masks.