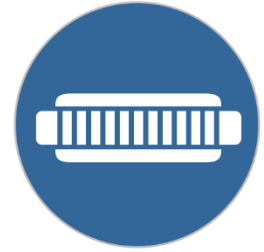

Beginner



Month 6 Practice Guide

tomlinharmonicaschool.com



12 Bar Blues No. 5

Tomlin Leckie

Lick 1 —————

Lick 2 —————

3 Lick 3 —————

IV⁵

7 I Lick 4 —————

V⁹ IV

I¹¹ Turnaround ————— V

4 5 6 5 4 4 5

6 6 6 5 4 4 5

6 5 6 5 5 4 5 4 4

3 2 4 5

4 4 5 4 3 2 2 too too

1 2 1 2 1 2 1

Exercises

Ex. 1 Warm up by playing 'Train Rhythm' and 'C Major Scale' with metronome at 60bpm

Ex. 2 Practice relaxing using diaphragmatic breathing through the harmonica

Ex. 3 Practice playing as quietly as you can

Ex. 4 Practice playing as loud as you can

Ex. 5 Gradually build up speed for Lick 3 with a metronome

Ex. 6 Practice individual licks of '12 Bar Blues Number 5'

Ex. 7 Practice '12 Bar Blues Number 5' over backing track

Conclusion and Homework

Goals

- Be more relaxed when playing
- Sweet high notes
- Know how to build up speed through methodical practice
- Know when to stop a practice session
- Play 12 Bar Blues Number 5 with backing track

Challenge

Post a recording of yourself playing '12 Bar Blues Number 5' in the Harmonica School Forum

Good luck!