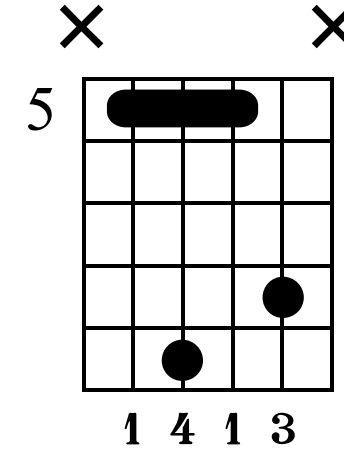


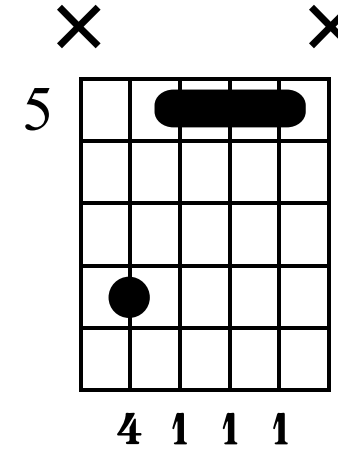
LOFI MASTERCLASS

Rotem Sivan

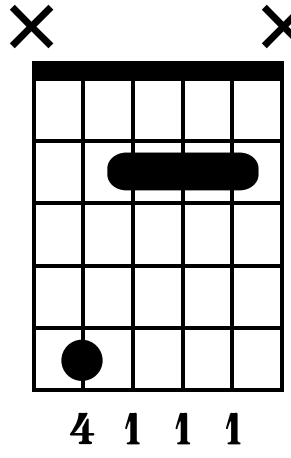
Cmaj9(no3)/D



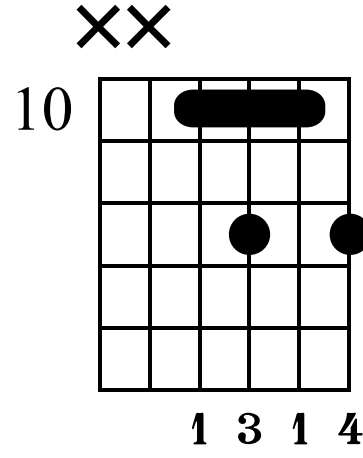
Fmaj9



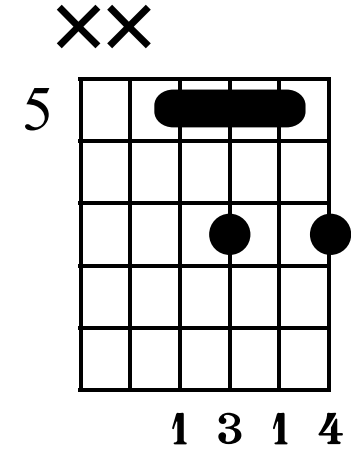
Dmaj9



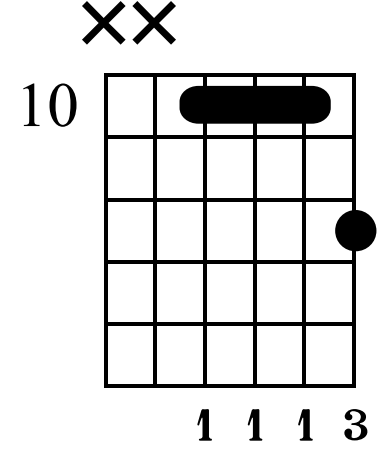
C6



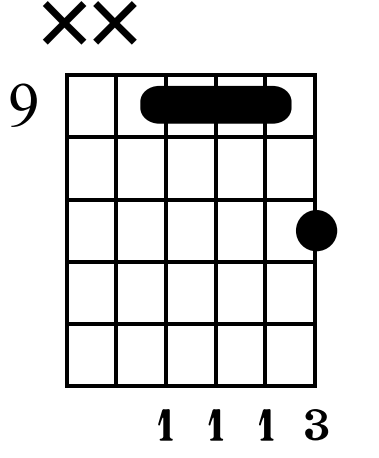
G6



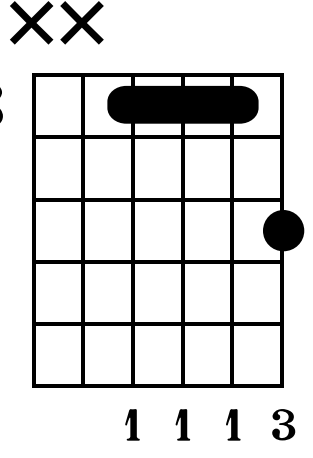
Dm9/C



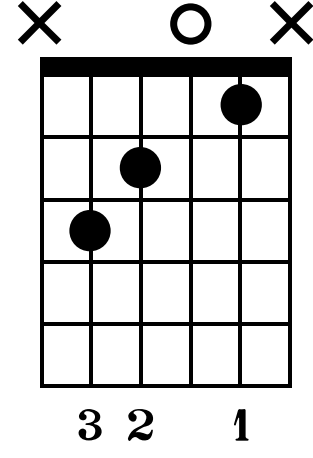
Dbm9/Cb



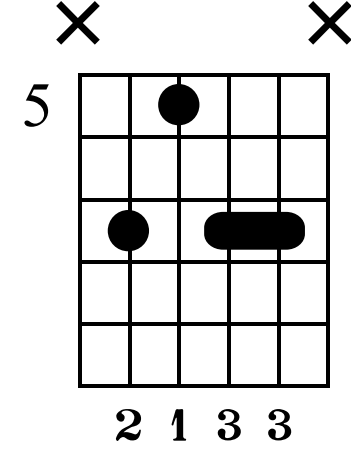
Cm9/Bb



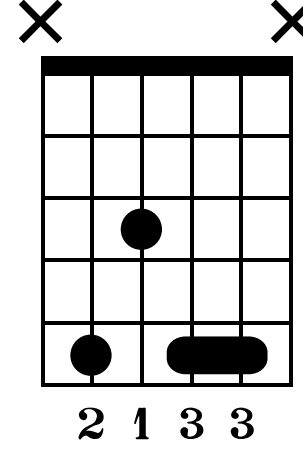
C



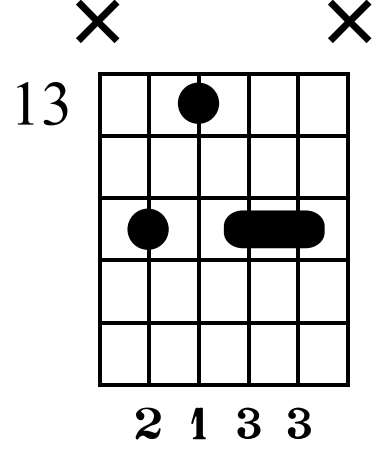
Em9



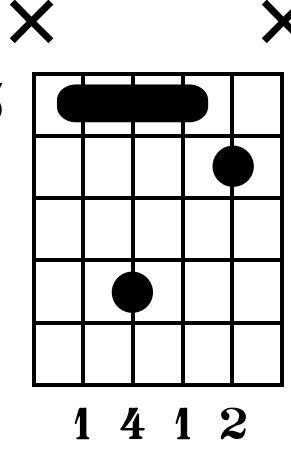
Dm9



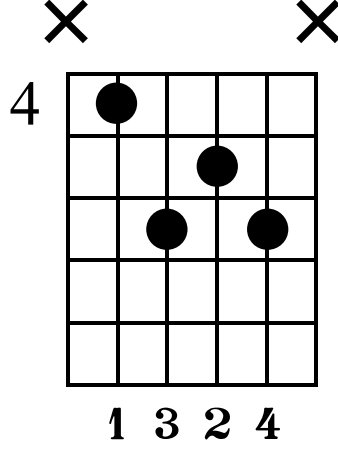
Cm9



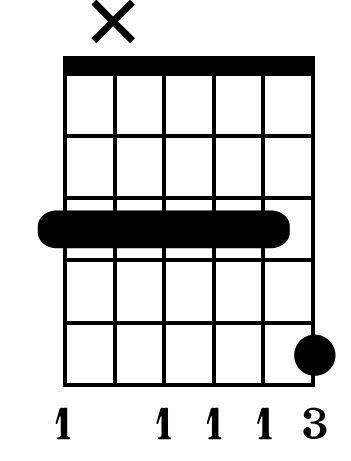
Bbmaj9/D



Dbmaj7



Gm9



Standard tuning

= 120

00:02 - couple of chords

Cmaj9(no3)/D

Fmaj9

Dmaj9

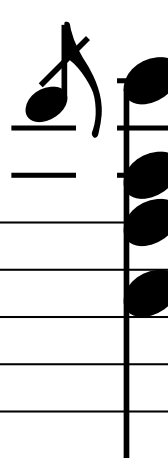
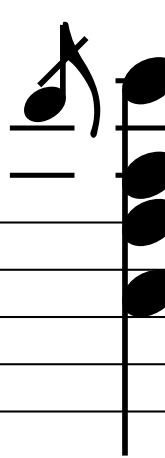
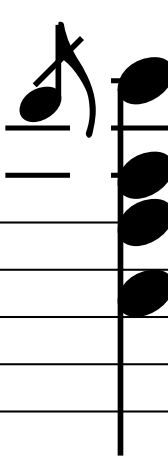
jz.guit.

C6

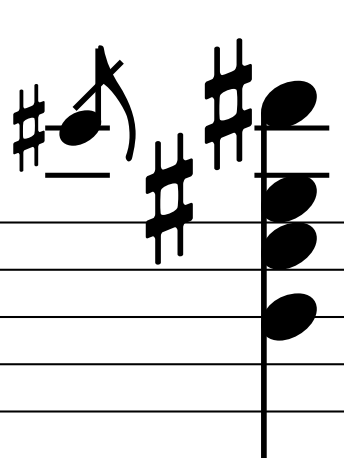
G6

00:22 - sounding brighter

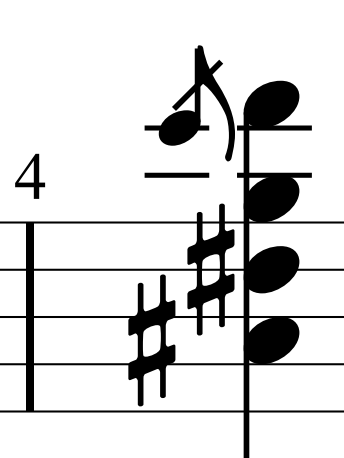
Dm9/C



Dbm9/Cb



Cm9/Bb



00:44 - not these chords

C

00:52 - these chords

Em9

Musical notation for Em9 chord, including treble clef, key signature (one sharp), and guitar TAB (7 7 5 7).

01:08 - no jumping

Dm9

Cm9

Musical notation for Dm9 and Cm9 chords, including treble clef, key signature (no sharps or flats), and guitar TAB (5 5 3 5 and 15 15 13 15).

01:12 - voice leading

Dm9

Bbmaj9/D

Dbmaj7

Gm9

Musical notation for voice leading between Dm9, Bbmaj9/D, Dbmaj7, and Gm9 chords, including treble clef, key signature (no sharps or flats), and guitar TAB (5 5 3 5, 6 5 8 5, 4 6 5 6 4, 3 5 3 3 3).

01:33 - get that lush sound

Bbmaj9/D

Dbmaj7

Gm9

Musical notation for Bbmaj9/D, Dbmaj7, and Gm9 chords, including treble clef, key signature (no sharps or flats), and guitar TAB (6 5 8 5, 6 5 6 4, 3 5 3 3 3).

Free time

01:39 - beatiful chord sounds

Musical notation for a free time section, including treble clef, key signature (three sharps), and guitar TAB (8 10 8, 8 9 9 7, 8 7 9 5, 11 9 8 7, 5 7 5 8, 12 7 12 8, 10 5 9 5, 10 5 10 7 12 5).