SONATA FORM

EXPOSITION

   (Introduction)

1st Subject   tonic key
   (1st Subject group)

   (transition)

2nd Subject   dominant key
   (2nd Subject group)

   Codetta

DEVELOPMENT

RECAPITULATION

1st Subject   tonic key
   (1st Subject group)
((transition))
2nd Subject   tonic key
   (2nd Subject group)

   Coda