SONATA FOR M

dominant key

EXPOSITION

(Introduction)

1st Subject tonic key (1st Subject amup)

(transition)

2nd, Subject

(2nd subject group)

Codella

DEVELOPMENT

RECAPITULATION

1st subject tomic key

(let subject group) ((transition))

tonic Key 2nd Subject group)

 $\left(\begin{array}{c} - \\ - \end{array} \right)$