

# All the Things You Are

Jerome Kern & Oscar Hammerstein II

Piano introduction in B-flat major, 4/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and moving lines. Chords are labeled as  $D\flat 7^{\#9}$  and  $C 7^{\#9}$ .

5 **A1**  $F m 7$   $B\flat m 7$   $E\flat 7$   $A\flat \Delta 7$

You are the prom - ised kiss of spring - time that

9  $D\flat \Delta 7$  ( $D m 7^{\flat 5}$   $G 7$ )  $C \Delta 7$

makes the lone - ly win - ter seem long.

13 **A2**  $C m 7$   $F m 7$   $B\flat 7$   $E\flat \Delta 7$

You are the breath - less hush of eve - ning that

17  $A\flat \Delta 7$  ( $A m 7^{\flat 5}$   $D 7$ )  $G \Delta 7$

trem - bles on the brink of a love - ly song. You are the

21 **B**  $A m 7$   $D 7$   $G \Delta 7$

an - gel glow that lights a star. The dear - est

25  $F\sharp m 7^{\flat 5}$   $B 7$   $E \Delta 7$   $C 7^+$

things I know are what you are.

**A3**

29 **Fm7** **Bbm7** **Eb7** **A<sup>b</sup>Δ7**

Some day my hap - py arms will hold you, And

33 **D<sup>b</sup>Δ7** **D<sup>b</sup>m6** **Cm7** **Bdim7**

some day I'll know that mo - ment di - vine, When

37 **Bbm7** **Eb7** **A<sup>b</sup>** **(Gm7<sup>b5</sup> C7)**

All the Things You Are, are mine.