



Materials I used

THE LANDSCAPE IN OILS WORKSHOP 1

1 x good quality pre-primed Canvas (I used 76 x 102cm)
Vine Charcoal, Spray Fixative

PAINTS

Underpainting. - Acrylic (I used Atelier)

- Olive Green
- Indian Yellow
- Transparent Red Oxide

Main Painting - Oil paints (I used mostly Art Spectrum brand)

- Olive Green
- Australian Green Gold
- Sap Green· Phthalo Green
- Phthalo Blue
- Ultramarine Blue
- Tasman Blue
- Australian Red Gold
- Raw Sienna· Transparent Red Oxide
- Alizarin Crimson
- Magenta (a tiny bit)
- Violet (you could just mix the Aliz Crimson and Ultramarine Blue)
- Paynes Grey
- Spectrum Yellow (any bright yellow)
- Titanium White

MEDIUMS

- Liquin (Winsor and Newton)
- Lean Medium or No 1 Painting Medium (optional) for the clouds.

You can use Liquin also for the clouds.

NOTE: I added the No 1 Medium into our live workshops, due to various drying factors we had to consider as the workshop was done over 2 days and we had to get the painting completed inside that time. As we did the clouds on day 1, the lean medium ensured our slow-drying whites were dry by day 2 when we had to come back and touch them up.

You can do the entire painting in just Liquin

- Turpentine or solvent for cleaning up your brushes.
- Retouch Varnish – if you would like to put a protective layer on your work when done.

Materials I used

THE LANDSCAPE IN OILS WORKSHOP 2

BRUSHES AND TOOLS

What I used - Good quality Filbert brushes.

- Art Spectrum Definers in #8,10&12
- A flat paste brush (or hardware brush that is a bit rough) 1.5" roughly. I got mine from an office supplies (it was classed as a paste brush)
- Art Spectrum Imitation Moose Cats tongue #4. Just a smallish soft filbert brush will do.
- Westart Akrylic #4 flat or similar.
- Westart 220 series #4 round (any small pointed brush for watercolour, acrylic or oils)

NOTE: *The most important brushes I feel are the first ones on this list. These are expensive but if you treat them with great respect, (wash and store them properly) they will last you a long time and serve you very well. Make sure when you store them you do not allow the brush part to bend. It will set in place and is very hard to restore. These expensive brushes are a great investment even if at \$26 each! These are your tools of the trade! The difference between these and cheap ones is like day and night - see my Materials Module where I show you. Be kind to yourself and give yourself a chance. Chefs know the difference between bad knives and good ones and so should you as an artist know your tools. I will show you how to wash your brushes and store them properly in the last modules in the course.*

PALETTE KNIVES

- 2 x different sized good quality palette knives, about no 3 and 4.

NOTE: *I speak to the importance of testing your palette knives in the shop before you buy them. You can buy cheap packets of them and can't test them. There is a good reason. They are rubbish! The handles fall off in 1 use, and they are as rigid as a 4" thick plank of wood.*

- See the video on MATERIALS to see a demo of what I mean about 'a good bend'. You want the blade to be nice and flexible 'in the blade' - not the handle etc.

OTHER BITS

- Paper towels or rags (for wiping/rubbing/blowing your nose/crying/cleaning up your spilled coffee, wine and beer etc :-)
- Easel
- Apron or old clothes
- Palettes (I use an A3 size tear off palette) AND a smaller A4 tear off to keep my unmixed paints on. Just make sure your palette is flat so you can mix on it and scrape up etc.
- I use a paper plate to mix my acrylic paint on for the underpainting.

Materials I used

THE LANDSCAPE IN OILS WORKSHOP 3

BRUSHES AND TOOLS CONTINUED

This is the paste brush that I used which I found hard to get. I found these in Officeworks. Cheap enough, at \$10 but a bit of a job to hunt down! I used the medium size one in the clouds. I also used this brush for my roughing in in acrylic at the start. You can also use these brushes for varnishing

<https://www.officeworks.com.au/shop/officeworks/p/j-burrows-hog-paintbrush-paste-set-3-pack-jaa401260>



CAN I USE OTHER BRANDS OF OIL PAINT - AND MIX UP BRANDS. YES!

You can use other brands of oil paint - including student grade, for this workshop. I used Art Spectrum because I have some favourite colours (the transparent greens and golds), however, it would not matter at all if you substituted them. In fact I have a lesson in the 'Transparency Module' where I show you how even an opaque colour like Yellow Ochre can look quite transparent with the use of Liquin!



Also remember this workshop is meant to give you foundational knowledge which you can apply (even with your first painting) to any landscape you want. Of course you will need to change a few things regards to colour, but don't worry, take a chance. Hold my hand when you need to, on colour and in between just make it up! Be creative, and really change things. Who said sky should be blue!

So just assuring you, with oil paint, YES you can mix up brands - of course I am not talking about 'water based oil paints'. I have many different brands of oil paint in my kit because sometimes I cant get it in my favourite brand Art Spect.