



Reader Prompts and Critique Sentence Starters

10 Critique Prompts for Readers:

Include 1-3 of these at the top of your post. They will help guide your readers toward the kind of feedback you want and need.

1. Is my genre choice of [GENRE] clear? What can I do to make it more apparent to the reader?
2. Where did you stop paying attention as you read? Please be specific.
3. Where did you have to read twice in order to understand what the writing meant?
4. In what areas did you skim to get to the 'good part?' What caused you to lose interest?
5. What character choices confused you? Please quote from the story/chapter so I can see.
6. Where did the dialogue not flow smoothly for you? Please copy and paste a quote so I can see.
7. Where might the [LANGUAGE/GORE/SEXUALITY] content be too intense for some readers?
8. Is the point of view consistent? Where was it unclear who was the storyteller or narrator?
9. Are there any images or similes/metaphors that didn't work for you? Which ones?
10. Where did the pacing feel too slow or fast? Please be specific so I can improve this.

10 Critique Sentence Starters:

Use these sentence starters to assemble your OREO-style critique. Fill in the [BLANKS] with specific details.

Start With Encouragement:

1. "A line of dialogue/description I really enjoyed was [QUOTATION], because..."
2. "You did a good job writing in the [GENRE] genre. I like to write in this genre too because..."
3. "Great topic choice! I am also interested in the area of [TOPIC] because..."

One or Two Helpful Suggestions

4. "I struggled to understand why [CHARACTER] chose to [ACTION], and other readers might too, because..."
5. "The point of view became unclear when [MOMENT]."
6. "The story felt [RUSHED/SLOW] at [MOMENT] because..."
7. "The reader might become confused when reading [QUOTE], because..."

End With Encouragement

8. "Like I said before, you are really doing great at [POSITIVE]."
9. "This would be a great piece for readers of [GENRE] and you should consider pitching this to literary magazines that focus on that genre."
10. "I know this is a lot, but it will be worth it. Just focus on [1 MAJOR THING] and you'll start to see major improvement!"