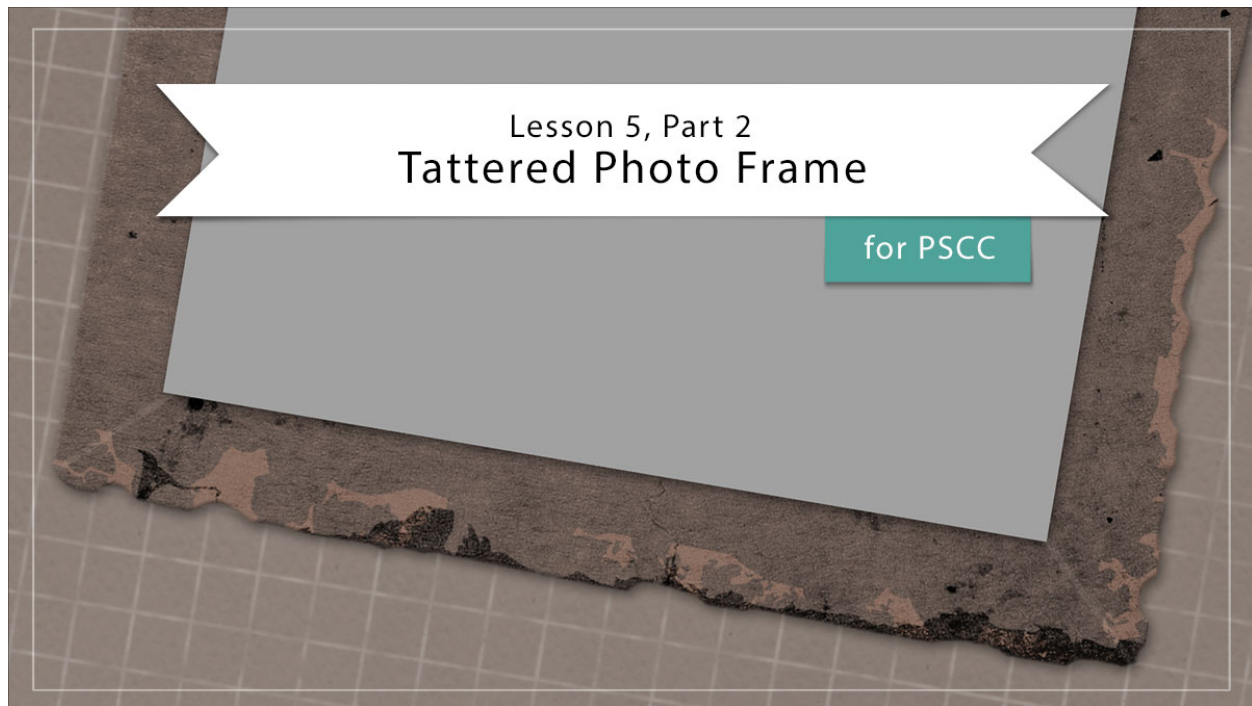


MA2-L05-2-ps-Tattered-Frame-transcript



Digital Scrapbooking Mastery, No. 2

Lesson 5, Part 2: Tattered Photo Frame for Adobe Photoshop

Transcript © 2019 Jen White

In part 1 of lesson 5, we created the foundation of a tattered photo frame. Here in part 2 we'll add additional grunge, some magical tattering, and a photo mask to finish things off.

Begin in Adobe Photoshop by opening the document that you ended with in lesson 5, part 1. And in the Layers panel, you'll want to hide the groups from lessons 1 - 4 by clicking on their Visibility icon. Then in the Layers panel, click on the top grime layer to activate it. And finally press the letter D to reset the Color Chips to the default of black over white.

Begin by getting the Custom Shape Tool. It's nested with the other Shape Tools. In the Tool Options, set the Tool Mode to Pixels, the mode to normal, the Opacity to 100%, check Anti-alias, open the settings, and choose unconstrained, and then open the Shape Picker, open the fly out menu, and choose Grime Vector Pack. In the dialog box, click OK to replace the shapes and then click on the Grime 2 shape. Next, click on the Foreground Color Chip to open the Color Picker and then sample a color from your frame, and then in the Color Picker, choose a lighter shade of that color, something that's nearly white, and then click OK. Next in the Layers panel, click on the Create a New Layer icon, and because this layer was created between two clip down layers, it should automatically be clipped down itself. Now on the document, hold down the Shift key to maintain the proportions and then click and drag out

the Grime 2 shape. You'll want to make sure that the shape is much wider than the frame.

Now I'll zoom in so I can see this better. Next, get the Move Tool. And in the Tool Options make sure that auto select player is unchecked. Click and drag on the document to move that grime to the right side of the frame. To fine-tune the position of the grime, press the Arrow keys. Then in the Layers panel, change the blend mode of this grime layer to something that makes the frame look grungy. I'm going to use the blend mode of overlay. Then we'll use this same grime layer to add additional grime to the frame. Hold down the Alt key in Windows, or the Opt key on a Mac, and click and drag duplicate grime to a different place on the edge of the frame. So I'll move some here. I'll hold down the key again and move some up here to the top. Hold down the key again, move some over here, and then I'll put a little bit at the bottom as well.

Now at this point, if the grime is a little bit too much for you, you can activate all the grime layers. I'll click on the top grind layer and then scroll down and holding down the Shift key, click on the bottom grime layer. Then in the Layers panel, I'll simply reduce the Opacity of those layers until they look softer. Back in the Layers panel, I'll click back on that top grime layer to activate it all by itself.

Next we'll tatter the edges of the frame. Get the Brush Tool and in the Tool Options, open the Brush Picker and then choose a soft round brush from the Legacy Default Brushes. You could also find the soft round brush in the general brushes. Set the hardness to 80%, and the size to 40 px. Back in the Tool Options, make sure that the mode is set to normal, the Opacity is at 100%, and the flow is at 100%. Then in the Layers panel, click on the Rectangle Frame group to activate it. Click on the Add Layer Mask icon. At this point the Foreground Color Chip should be black, if it's not pressed to letter X. Now I'll zoom in a little further to my frame and on the document you'll want to slightly click and drag to create an uneven edge around the frame. When you come to places where the light grunge is, you'll want to click and drag further in on the frame, so something like this. The idea here is to make the edge of the frame look uneven instead of being nice and crisp. Also for the corners, you'll want to round those corners as if they were worn. The best way to do this is to zoom way in and take your time going around the edge. Taking off that nice crisp look. Places that have a lot of the white grunge are a good opportunity to unevenly take out part of that edge. The more time that you spend on this, the better your frame is going to look, and like I said before, the goal here is to take off the harsh edges unevenly. If you need to undo the last step, press Ctrl Z, or Cmd Z on a Mac, or if you'd just like to paint a little bit more of the frame back in, you can press the letter X to switch the Color Chips so that you're painting white instead of black, and that will paint part of the frame back in. Then I'll press the letter X again to go back to painting with black, which conceals whatever you are painting on. So spend some time on this step going around the edge of the frame to make it uneven.

Here's the edges of my finished tattered frame. You may be wondering if you need to do the inside of the frame as well. That's totally up to you. I'm going to leave mine just as it is because I don't plan on it showing on my scrapbook page. Now it's time to add some corner creases to the frame. In the Layers panel, click on the top Color Fill layer to activate it and then click on the Create a New Layer icon. Double click directly on the name of this new layer and I'll rename it, Bottom Corners. In the Menu Bar, choose Layer > Create Clipping Mask,

and then click on the Foreground Color Chip to open the Color Picker. You can stick with the same light color that you used for the grime or you can choose a slightly whiter color and then click OK. In the Tool Options of the Brush Tool. Open the Brush Picker and set the size of this brush to 6 px. Then I'll zoom into the bottom corner. Click once inside the corner and then hold down the Shift key and click again past the outside corner. Now I'll repeat on the other bottom corner. Click once inside the corner, hold down the Shift key and then click again past the outer corner. In the Layers panel, click on the Create a New Layer icon and rename this layer, Top Corners. Clip it down just as before, reposition the zoom to the upper corners, and repeat the instructions to place two more corner creases. Then in the Layers panel, set the Opacity of both the top corner and the bottom corner layer to 10%. A quick way to do that is to press the letter V to get the Move Tool and then press the one. That sets to 10% for this layer. And activate the bottom corner layer and press the 1 again, and that'll set this one to an Opacity of 10%. OK, let's finish up.

We're going to group the frame layers, so in the Layers panel, click on the top corner layer to activate it. Then holding down the Shift key, scroll down and Click on the Rectangle Frame group. Click on the Group Layers icon and then I'll rename this group, Tattered Frame.

Next, let's add a style to the frame. Here in Photoshop, a shortcut for doing that is to just double click on a group or a layer, and that'll bring up the Layer Style dialog box. In the dialog box, click on drop shadow, set the Opacity to 50%, the angle to 120 degrees, the distance to 5, the spread to 0, and the size to 13. Then click on bevel and emboss. Set the style to inner bevel, the technique to smooth, the depth to 60%, the direction to up, and the size to three. Then click OK.

And finally we'll add a photo mask. With the Tattered Frame group as the active group, hold down the Ctrl key in Windows, or the Cmd key on Mac, and click on the Create a New Layer icon. A new layer should appear below the frame group. Rename this layer and then get the Rectangular Marquee Tool. In the Tool Options, click on the New Selection icon, set the Feather to 0 px, and the Style to Normal. Then on the document, click and drag a selection outline the same shape as the frame but slightly smaller than the outside perimeter. To reposition while dragging, press and hold the Space bar. In the Swatches panel, click on a light gray swatch and then press Alt > Backspace in Windows, or Opt > Delete on a Mac, to fill the selection with gray. Then press Ctrl D, Cmd D on a Mac, to deselect.

You have three options when using the photo clipping mask. You can place it behind the frame as it is here, or in the Layers panel, you can click and drag it above the Tattered frame group and with this view it looks like it's part of the frame, there is no drop shadow behind the photo mask. Or you could place a drop shadow behind the photo mask and make it look like there's a photo laying over top of the frame. To quickly add a drop shadow to the photo clipping mask, click on the arrow to open the effect of the Tattered Frame group. Then hold down the Alt key in Windows, or the Opt key on a Mac, and click and drag the word Drop Shadow, up to the photo clipping mask layer. And when you let go, the effect will be added to the photo clipping mask. And there you go.

Now let's create a final group. In the Layers panel, click on the top layer, then hold down the Shift key and click on the other layer. Then click on the Create a New Group icon, and I'll give

this a final name, Tattered Photo Frame. Don't forget to save your layered PSD document and make sure to check out the Archiving and Altering section of this class. We'll start putting our Mastery 2 scrapbook page together after lesson 6 is complete. There's also a custom shadowing video for this lesson, but I recommend not completing any custom shadowing until your Mastery 2 scrapbook page is complete. So that's how to create a tattered photo frame. This has been Jen White with Digital Scrapbooking Mastery.