

## MA2-L12-1-ps-Sticker-Title-transcript



### Digital Scrapbooking Mastery, No. 2

#### Lesson 12, Part 1: Classic Sticker Title for Adobe Photoshop

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Lesson 12 of Mastery 2 is a three part lesson. Here in Part 1, we'll combine a classical font and a simple stroke style to add additional depth and interest to our nearly finished scrapbook page. I'm beginning here in Adobe Photoshop and I have open the document that I ended with in Lesson 11. Press the letter D to reset the Color Chips to the default of black over white. And then in the Layers panel, click on the Round Speckled Fastener group to activate it.

It's always an added bonus when you can work an element cleverly into the title of your scrapbook page. For my page, I'm planning to create a title that says "I love 48," where this corrugated whimsical heart will represent the word love. And, here's how I'm going to do that. Get the Horizontal Type Tool, and in the Tool Options, open the Font Picker and choose a title font. I'll be using Athelas. When choosing a font, here are a couple of suggestions. In this tutorial, we'll be putting each letter or number of the title on its own layer. So, each letter will be individually stroked and shadowed. For that reason, I recommend using a print font as opposed to a script font. Also, serif fonts, those are the ones with the extensions poking out on the ends, will be much more decorative than sans serif fonts, which are ultra basic. So back in the Tool Options, we'll set the Size of our font to 140. And then, click on the Color Chip to choose a color. On the document, click to sample a darker color of the background paper,

and then in the Color Picker, choose an even darker shade of that same color and then click OK. Then on the document, click to place your cursor and type a letter. I'll type a lowercase l. Then, click the checkmark to commit.

Next we'll add a stroke. In the Menu Bar, choose Layer > Layer Style > Stroke. In the dialog box, set the Size to 13, the Position to Outside, the Blend Mode to Normal, the Opacity to 100%, and then click on the Color Chip to open the Color Picker. On the document, click to sample the color of the letter or number that you just typed. And then back in the Color Picker, choose a slightly lighter shade of that same color. Click OK to close the Color Picker and then click OK to close the Layer Styles dialog box.

Now I'm ready to add a drop shadow, but because will hide the stroke will hide the drop shadow on this layer, I'll add the drop shadow on a different layer. Then, the layer will be created non-destructively and we can change the color of the letter or the stroke at any time. Here's how I'm gonna do that. In the Layers panel, the type layer should be the active layer. Then press Ctrl J, Cmd J on a Mac, to duplicate that layer. In the Layers panel, click on the bottom type layer. And then in the Menu Bar, choose Layer > Rasterize > Layer Style. We'll use this layer as a custom shadow. So, double click directly on the name of this new layer and name it, Custom Shadow. Press the letter D to reset the Color Chips, and then press Shift Alt Backspace in Windows, or Shift Opt Delete on the Mac, to fill the pixels of this layer with black. Then in the Menu Bar, choose Filter > Blur > Gaussian Blur. I'll set the Radius to 5 px and then click OK. Then in the Layers panel, lower the Opacity of this layer all the way down to around 50%. Then, get the Move Tool and use your keyboard Arrow keys to move the shadow down two times and to the right two times.

So now we have a non-destructively stroked letter. When I say it's non-destructive, what I mean is, at any time you can double click on the Effects icon or the style of the type layer, and you can easily change the stroke color by clicking on Stroke, then double clicking on the thumbnail of the Color Chip, and you can choose a different color. I'll click Cancel to both of these dialog boxes because I want to keep the current color. But since it's also still a type layer, you can get the Type Tool and you could change the color of the letter itself by clicking on the Color Chip in the Tool Options and change the color of the letter. But again, I'll click Cancel because I want to keep the colors that I currently have. If you decide later that you want to change the size of the stroke, then you will need to redo the custom shadow instructions.

Now I'm ready to move my letter into position. In the Layers panel, I'll need to activate both of these layers in order to move them as a set. So, hold down the Shift key and click on the layer that's not active. When both layers are active, get the Move Tool. And in the Tool Options, Auto Select should be unchecked. Then, you can click and drag on the document to position the letter. Another thing to note is, that because this is a type layer, you can change the size of the letter without diminishing the quality of the element. You would change the size with the Transform options. I'll press Ctrl T, Cmd T on a Mac, to get the Transform Options. Then click and drag on a corner handle of the bounding box to make the letter smaller or larger, and then click the checkmark to commit.

To add additional letters to your title, here's how to do that. In the Layers panel, activate the

type layer all by itself. Then, press Ctrl J, Cmd J on a Mac, to duplicate the type layer. With the Move Tool, I'll click and drag that new type layer over here by itself. And then in the Layers panel, double click on the thumbnail of that type layer to highlight it. The next letter or number that I'll be using is a 4, and then click the checkmark to commit. At this point, if you're planning to use the same font, you can continue on creating another custom shadow for this letter. But if you'd like to change the font as I'm going to for my number 4, again in the Layers panel, double click on the thumbnail of that type layer to activate it. And then, change the font in the Font Picker. I'm gonna use the font Love and Live. And while I'm here, I can also greatly increased the size of this font and then click the checkmark to commit. Using the same instructions as before, create a custom shadow for this letter and then follow the instructions to create additional letters.

After you've created your entire sticker title, you'll want to create a group. In the Layers panel, click on the top type layer to activate it, and then scroll down, hold down the Shift key and click on the bottom Custom Shadow layer. Now all layers associated with your sticker title should be active. Click on the Create a New Group icon and rename the group, Classic Sticker Title. So that's how to add additional depth and interest by adding a classic sticker title to your Mastery 2 scrapbook page. This has been Jen White with Digital Scrapbooking Mastery.