

MA2-L04-2-ps-Glittery-Anchor-transcript



Digital Scrapbooking Mastery, No. 2

Lesson 4, Part 2: Glittery Brushed Anchor for Adobe Photoshop

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In Part 1 of Lesson 4 we searched the web for three files that we'll be using here in Part 2. Once you have those files are ready to go in an easy to find location, you are ready to move on to putting the glittery brushed anchor together.

Begin in Adobe Photoshop by opening the document that you ended with in Lesson 3 of this class. In the Menu Bar, you'll want to have your rulers turned on, so click on View and place a checkmark next to Rulers. In the Layers panel, click on the Visibility icon of the three existing layers to turn them off. And then click on the top group, the Circular Typed Overlay group, to make it the active group.

The first step to create the glittery brushed anchor is to add splatter. Get the Brush Tool, and in the Tool Options, open the Brush Picker. Then open the flyout menu and choose Import Brushes. In the dialog box, first navigate to the files that you downloaded in Part 1 of this lesson and then click on the Free Spray Photoshop Brushes 14.abr file and click Open. These brushes will now be found at the very bottom of the Brush Picker.

From these brushes I will choose brush number 26. And then back in the Tool Options, I'll set the Mode to Normal, Opacity to 100%, and the Flow to 100%. Now before we brush, press

the letter D to reset the Color Chips to the default of black over white. And then in the Layers panel, click on the Create a New Layer icon. Double click directly on the name of this new layer to rename it Spray. Then on the document, click once in the middle to stamp the brush. These are not the type of brushes where you would click and drag. They're only used for stamping.

And the next step is to add a different brush that has a little bit of a paint drip. In the Tool Options of the Brush Tool, open the Brush Picker and once again open the flyout menu and choose Import Brushes. This time navigate to the 20 Paint Spray Brushes Vol7. This particular download was in a folder, so I'll click on that folder and then inside the folder you'll find the .abr brush. Highlight that brush and then click Open. In the Brush Picker, scroll down until you find the new set of brushes. And I'll choose the Spray 9 brush. This brush is currently set to be 2500 px, but I'll change it to 1500 px. And then back in the Tool Options, set the Mode to Normal, the Opacity to 100%, and the Flow to 100%. In the Layers panel, click on the Create a New Layer icon and rename this layer Drips. On the document, click once in the middle. Okay! Two parts of the anchor are down, three parts to go.

Next we're going to create a circle brush. In the Layers panel, click on the Create a New Layer icon, double click directly on the name of this new layer, and name it Circles. Then get the Elliptical Marquee Tool. It's nested with the Rectangular Marquee Tool. In the Tool Options, click on the New Selection icon, set the Feather to 0 px, check Anti-alias, and the Style should be Normal. Now on the document, hold down the Shift key to maintain proportions and click and drag out a circle that's approximately 2" wide. If you need to reposition while dragging, press and hold the Space bar. Then in the Menu Bar, choose Edit > Stroke, and in the dialog box, set the Width to 20 px, and the Location to Inside, and then click OK.

Next in the Layers panel, Ctrl click in Windows, or Cmd click on a Mac, on the thumbnail of the Circles layer to get a selection outline around the stroke. Then in the Menu Bar, choose Edit > Define Brush Preset. In the dialog box, name the brush Stroked Circle and click OK. Now we no longer need this stroked circle, so press Ctrl A, Cmd A on a Mac, to select the entire document. Then press the Backspace key in Windows, or the Delete key on a Mac. And then press Ctrl D, Cmd D on a Mac, to deselect. Now we're ready to stamp with our new brush. With the Brush Tool still active, open the Brush Picker in the Tool Options and you should see that your new brush is active at the bottom of the Brush Picker. Set the Size of this new brush to 400 px, then make sure the Mode is Normal, the Opacity is 100%, and the Flow is 100%. Then on the document, click once near the splatter to stamp a stroked circle. If you would like to save your stroked circle brush for later use, you'll find instructions for how to do that in the manual.

Then we'll repeat that a couple more times with a smaller brush. In the Layers panel, click on the Create a New Layer icon. I'll also rename this layer Small Circles. Then press the Left Bracket key to make the brush 300 px, you can watch the size of the brush change in the Tool Options. Then on the document, click once near the splatter to stamp a stroke circle, I'll click once here at the top, and then again once here at the bottom. If you'd like more flexibility and be able to move the circles around later to different positions, you might want to stamp each circle on its own layer.

Now that we've stamped several times, let's also brush with this circle brush. Just as before, I'll start by creating a new layer. I'll rename my layer and then in the Tool Options, click on the Brush Panel icon to toggle it open. Set the Size of the brush to 200 px and the Spacing to 200%, click on Scattering, and set the Scatter to 500%. And then back in the Tool Options of the Brush Tool, click on the Brush Panel icon to toggle it closed. And then on the document, click and drag around the perimeter of the scatter to place some circles. Every time you click and drag your brush, it's going to be a little bit different. So if you aren't excited about what happened the first time you did it, just press Ctrl Z, Cmd Z on a Mac, to undo and have another go.

Next, we'll add more interest to our glittery anchor by brushing with dots. In the Layers panel, click on the Create a New Layer icon, and I'll name this layer Dots. And then in the Tool Options of the Brush Tool, open the Brush Picker one more time and this time I'll scroll up to the top of the brushes and choose a Hard Round brush in the General Brushes. Back in the Tool Options, set the Mode to Normal, the Opacity to 100%, and the Flow to 100%. Then click on the Brush Panel icon to toggle it open. In the Brush Panel, click on Brush Tip Shape. Set the Size of this brush to 60 px and the Spacing to 400%. Click on Scattering and set the Scatter to 700%. Then back in the Tool Options of the Brush Tool, I'll click on the Brush Panel icon to toggle it closed. And then on the document, click and drag around the perimeter of the spray to paint more dots. And one thing to keep in mind as you're brushing with all of the circle brushes, you want to make sure and stay within the boundaries of the document. And then because the brush settings are sticky, when you are satisfied with how your anchor looks, in the Tool Options of the Brush Tool, open the dropdown menu, then open the flyout menu, and choose Reset Tool.

Now after all that, we're finally ready to add some glitter. But first, let's group these circles and drips and scatters all together. In the Layers panel, the Dots layer should be the active layer. Then hold down the Shift key and click on the Spray layer. Then click on the Create a New Group icon. I'll rename this group Anchor.

And then to add the glitter pattern, in the Layers panel, click on the Create New Fill or Adjustment Layer icon and choose Pattern. In the dialog box, open the Pattern Picker, then open the flyout menu, and choose Load Patterns. Navigate to the 17 Glitter Patterns folder, and inside that folder you should find the .pat pattern file. Click on that file and then click Open. Back in the Pattern Picker, scroll to the very bottom of the patterns and you will see the new patterns that you just loaded. Click on the Silver Glitter by PhotoshopSupply pattern.

I want to pause for a second here and make a note that this is the only file that we've used so far in this lesson that has actually had the name of the creator in the file name. That's a good indication that the person who created this file wants you to attribute them, or give them credit, when you use their product. So if you plan to post your scrapbook page or any other project using this pattern later in a gallery, you'll need to make sure and give credit to PhotoshopSupply.com for the glitter pattern.

So I'll click on this pattern to activate it and then set the Scale to 200% and click OK. Then in the Menu Bar, choose Layer > Create Clipping mask. Now you certainly could have chosen any of the colored glitter patterns that were available, but I chose the silver one so that I can

easily change the color to match my Color Chips for my Mastery 2 scrapbook page. So if you want to go that route for coloring your glitter, in the Layers panel, click on the Create New Fill or Adjustment Layer icon and choose Solid Color. Just as before you can choose a color from the Color Picker, or in the Swatches, you can choose one of those, and then click OK. In the Menu Bar, choose Layer > Create Clipping Mask, and then back in the Layers panel, we'll change the Blend Mode of this Color Fill layer to Color.

On a side note, very light or very dark colors are not going to mix well with the gray glitter. So if that's the case for you, you can try changing the Blend Mode of the Color Fill layer to something other than color. Or if you would just like to slightly fine tune the color, you can find additional tips for color in the manual.

The last thing we're gonna do here is to add a drop shadow. Now hold on a second, before we added the glitter, we had a complex mask that should not have a shadow applied, but because we added glitter to the mask, and in real life glitter would add a tiny bit of depth to the mask, now is when we need to consider adding a tiny bit of a shadow. Here's how you do that. In the Layers panel, click on the Anchor group to activate it. Then in the Menu Bar, choose Layer > Layer Style > Drop Shadow. In the dialog box, I'll set the Opacity to 50%, my Angle to 120 degrees, Distance to 2 px, and the Size to 4 px, and then click OK. Depending on the background paper that you placed your anchor on, this drop shadow may be even a little bit too big, so you may have to scale the settings back a little bit.

Now let's create a final group. In the Layers panel, the Anchor group should be active and then hold down the Shift key and click on the top Color Fill layer. Then click on the Create a New Group icon and renamed the group Glittery Brushed Anchor.

After lesson 6 of this class, we'll start putting our Mastery 2 scrapbook page together, but for now, you'll want to save your document as a layered PSD file and then make sure and check out the archiving lesson and altering lesson that coordinates with your glittery anchor. This has been Jen White with Digital Scrapbooking Mastery.