

Pent Up House Combo Etude

In this etude, you comp over Pent Up House in a combo situation, where you would play with an ensemble that includes a bassist.

Learn this etude one bar at a time, memorize that bar, and get “off the page” as soon as possible.

Work up to playing 4 bars, 8 bars, and then the entire etude from there.

Before you begin, here’s a quick look at the chords and concepts used in this etude.

Color Chords/Triads – The main focus of this etude is using chords/triads to bring out different colors over the progression. I’ve written each triad and chord below the change it’s played over so you can see which chords/triads I used in each bar.

Now that you know how to practice this etude, and what’s inside it, grab your guitar and have fun getting this etude onto your fretboard!

Am⁷ D⁷ Gmaj⁷

C Am C Clyd___ Bm___ Bb Am_

T	5	10	8	7	7	6	5
A	5	9	9	9	7	7	5
B	5	10	10	10	9	8	7

Am⁷ D⁷ Gmaj⁷

— G#aug C D7#9 Gmaj7___ Em___

T	5	5	6	7	5	5	
A	5	5	5	4	5	4	
B	6	5	4	5	5	5	

Dm⁷ G⁷ Cm⁷ F⁷

Dm Em F F# G G9 Cm7___ Adim___ D Db

T	3	5	6	7	8	10	11	10	7	6
A	2	4	5	6	7	10	8	8	7	6
B	3	5	7	8	9	9	10	10	7	6

Am⁷ D⁷ Gmaj⁷

C D C Am D13 D7 Bm___ Bm Am G Bb

T	5	7	8	10	12	13	12	12	10	8	6
A	5	7	9	9	11	11	11	11	9	7	7
B	5	7	10	10	10	12	12	12	10	9	8

Am⁷ D⁷ Gmaj⁷

G#aug C D7#9 Gmaj7 Em

T	5	5	5	6	7		5	
A	5	5	5	5	4		4	
B	7	6	5	4	5		5	

Am⁷ D⁷ Gmaj⁷

Bbm7 Eb7 Am7 D7b9 Gmaj7 G6 Gmaj7

T	6	6	5	4	3		5	7
A	6	6	5	5	4		4	4
B	6	5	5	4	4		4	5

Dm⁷ G⁷ Cm⁷ F⁷

Dm11 G7 Eb F9

T	6	6		8	8		8	
A	5	4		8	8		8	
B	5	5		8	7		7	

Am⁷ D⁷ Gmaj⁷

Am7 Giant Bb7 Steps Ebmaj7 F#7 Bmaj7 D7 Gmaj7

T	5	6	8	11	11	10	12
A	5	7	7	9	8	11	11
B	5	6	8	11	9	10	12