

LET'S PLAY

Engage all your senses, let's sing too!

Repeat signs (play the bar twice)

Rest (but not long enough to have a nap!)

Call: This is C Next is D Now comes E
Response: C C C D D D E E E

Next is F This is G G F E D C C C
 F F F G G G G F E D C C C



LEARN A SCALE - BACKWARDS

STOP
 You've run out of fingers
 Move your 3rd finger over
 your thumb
 (without lifting your elbow)

Sing: C B A G F E D C

Why learn scales and why backwards?

Scales are abundant in music and when they are 'in your fingers' you can play them without thinking! Playing scales with the *same fingering everytime, everytime, everytime*, helps you learn scales even faster. Songs and improvisations are full of scales so get them into your musical toolbox and fly over the keys!

Traditionally scales are taught starting at the lowest note playing 'up the piano'. When you learn scales the opposite way (backwards, 'down the piano') the fingering is logical. Play the scale above along with the video using your Right Hand. The circled numbers are your finger numbers. Sing or say the note names while you play. You will learn more about scales in [PPCT Book 1, 2 and 3](#).