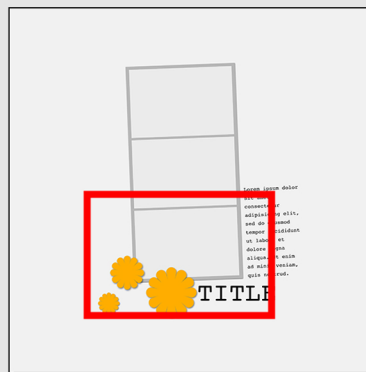
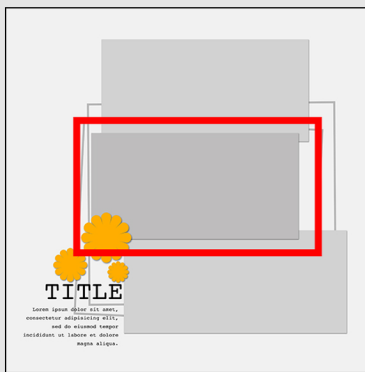


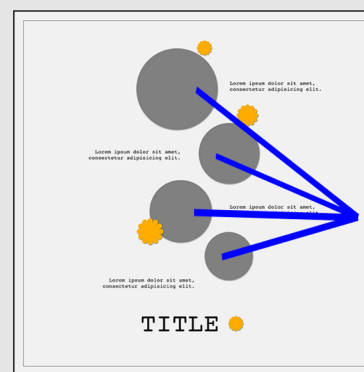
Focal Point

The focal point of a classic line design should be the photos. The focal photo should be at the top of the layers panel or indicated by the title and elements.



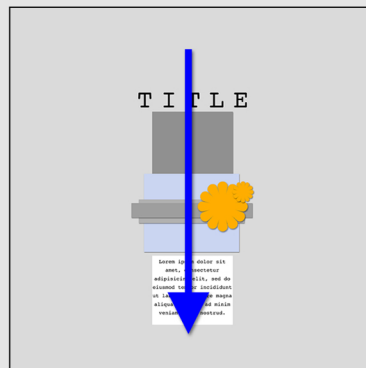
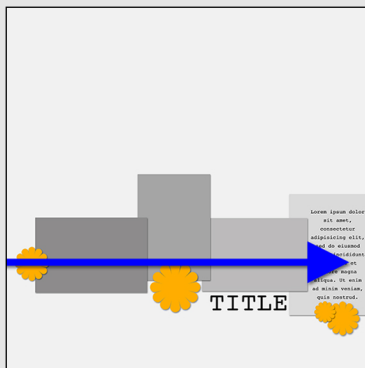
Repetition

Repeat things like the circular shape of a photo mask or long thin paper strips with a long strip of journaling.



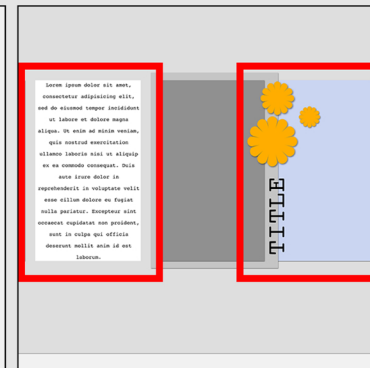
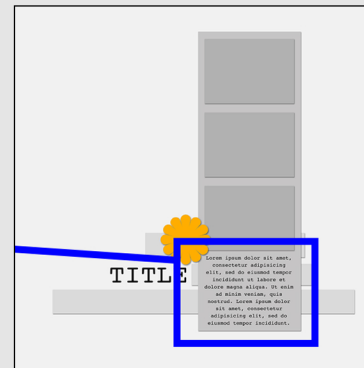
Flow

The flow of a line design is usually a line. For an implied line design, the title, elements and journaling work together to complete the flow.



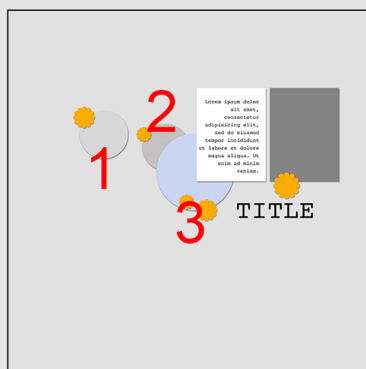
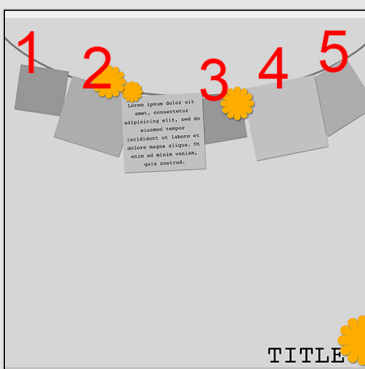
Balance

Bring balance by making the size of a text box match the size of a photo mask. Use elements and journaling in an implied design to bring balance.



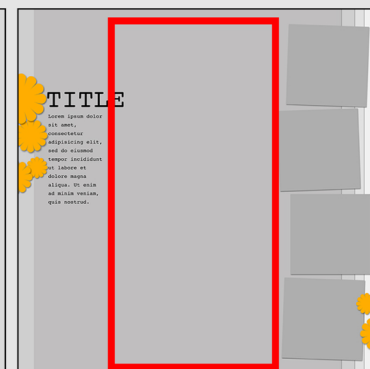
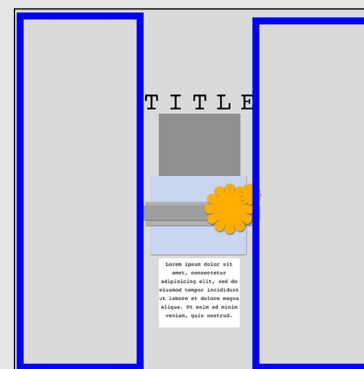
Rule of Odds

A line design might contain five photo masks. An implied line design might contain three circular elements to help complete the line.



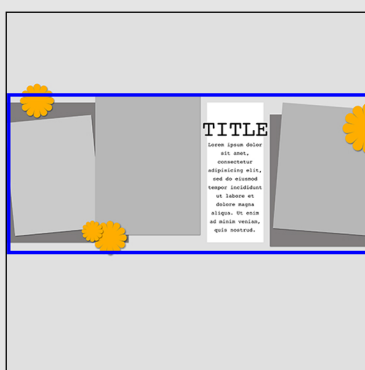
White Space

To keep the focus of the page on the line, try leaving the rest of the page free of distracting elements.



Proximity

Keep all parts of a line design in close proximity and forming a line. Be especially watchful of trapped space. Anchors are very helpful in this design.



FINISHING THE
LINE