

Design Beautiful Pages— Line of Beauty

Test Your Skills Challenge 1

by Jen White

Want to sharpen your design skills? Try taking our quiz to see if you can spot common mistakes often seen in scrapbook galleries! Use the Design No-no's PDF checklist to help in your search.

Take the Quiz

Using the list in the No Nos pdf, can you find three Design No-no's on this page? (Answers below)



1. **ELEMENTS:** Trapped Space

Explanation: Trapped space is an illogical break between two things that should go together. Moving the leaf cluster up with the title will alleviate the trapped space.

2. **ELEMENTS:** Shadows Aren't the Right Size for Where They're Placed

Explanation: The flat word art strips (with small shadows) are above the bigger 3D string (with a large shadow). The word art strips should be below the string.

3. **TYPE:** Journaling with a Decorative Font—Such As a Lacy Script

Explanation: Decorative fonts are meant to be used for titles, which are typically in a larger size that's easier to read. The best fonts to use for journaling are serif, sans serif, and handwriting fonts.



Here's the scrapbook page with all the no-no's fixed.

Credits

First Snow

Page by Jen White

Photo: Jen White

Kits: Project 365 4 Seasons by Micheline Martin, Chalkboard by Susie Roberts,

Time for Mistletoe and Holly by Jady Day Studio

Fonts: Charter, Safina Script

Quiz #2: An Eye for Design

Question One

Is there trapped space between the title cluster on the left and the photo cluster on the right? Why or why not?



Question 1 Answer

No, there is no trapped space. The title cluster is snuggled up against (in close proximity to) the edge of the page. If the title cluster was more in the center of the page, then there would be a big possibility for trapped space.

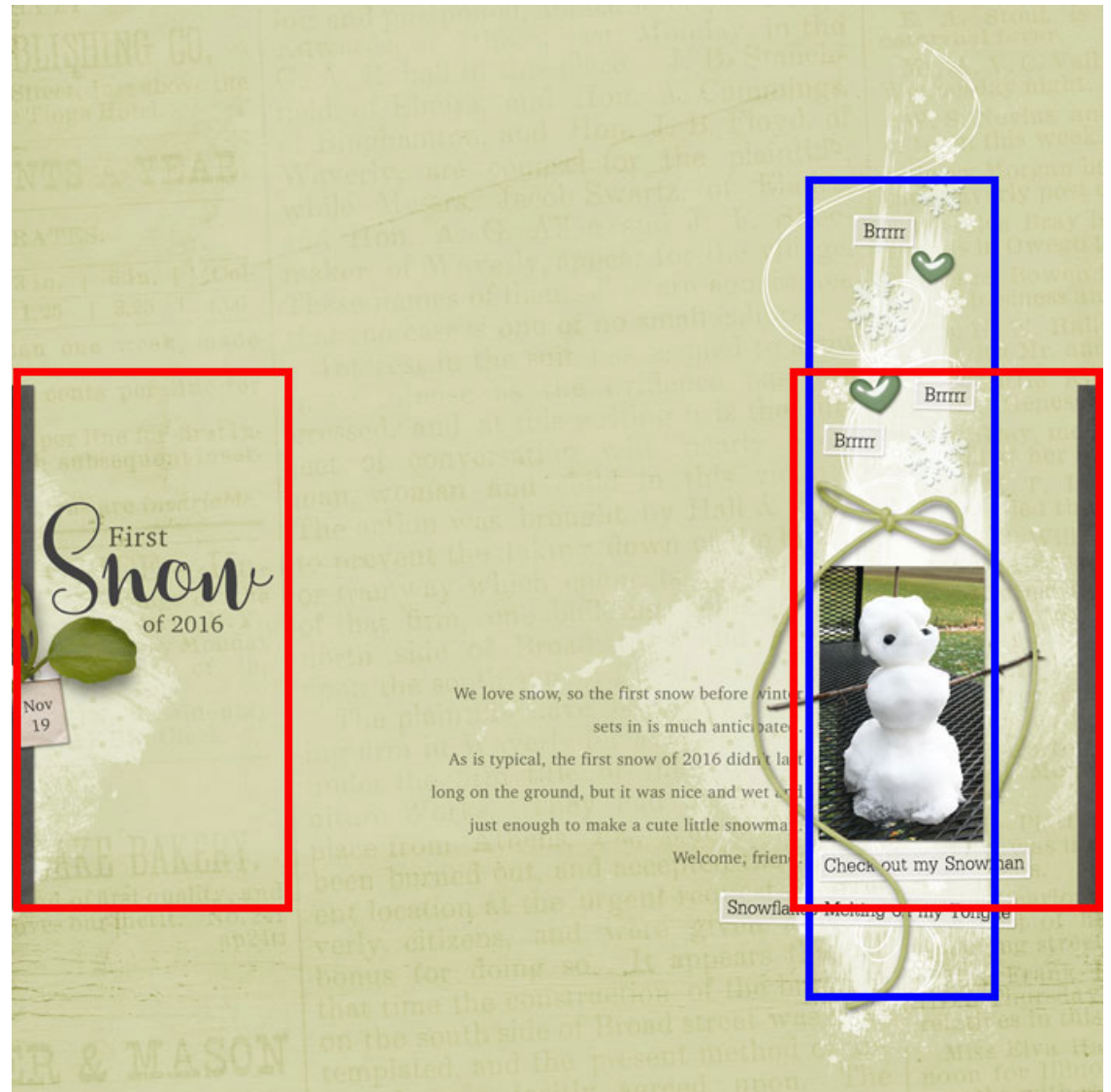
Question Two

List one or two ways this page demonstrates balance.



Question 2 Possible Solutions

- (blue box) The width of the photo closely resembles the width of the rest of the vertical line.
- (red boxes) The width of the title cluster on the left closely resembles the width of the photo cluster on the right.



Question Three

Use your finger to draw the flow of this page.



Possible Solution

My eye starts at the photo, then travels down slightly to the two word art strips. It then jumps over to the cluster with the title. Finally, it moves to the top of the swirl and then straight down to the photo again. My eye made a triangle.

