



by Linda Sattgast

## Design Beautiful Pages

### Lesson 01-01: Line of Beauty

In this lesson we'll take a look at a wonderful and surprisingly versatile design—which I've called Line of Beauty. A Line design is a great way to showcase your photos in diverse ways.

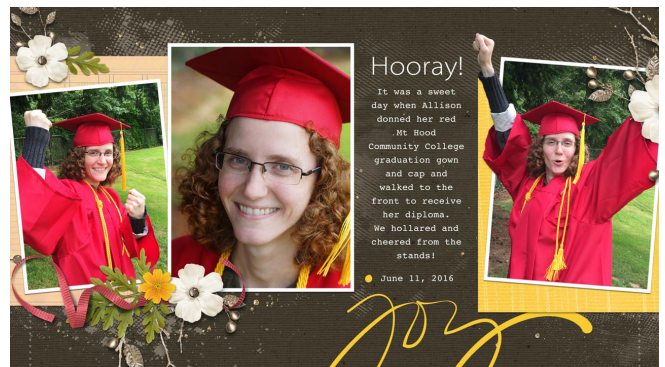
#### Credits

Photo-professional wedding photographer  
Page by Linda Sattgast  
Class/Template: Design Beautiful Pages  
Kit Romantic Addict by Ds Design  
Overlay by Jomi and Joanne Brisebois  
Fonts: Caleigh and Orator Std



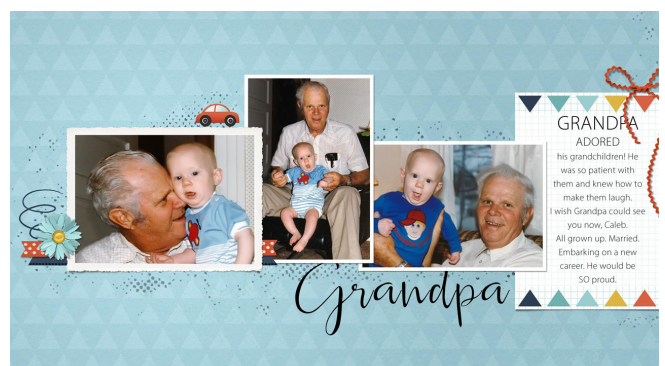
#### Credits

Photos and page by Linda Sattgast  
Class/Template: Design Beautiful Pages  
Kit: Me Personally by Taylor Made  
Other Elements: A LoveStory by Krystal Hartley, Beautiful You and Stories 365 by Kristin Cronin-Barrow,  
Font: Myriad Pro



#### Credits

Photos and page by Linda Sattgast  
Class/Template: Design Beautiful Pages  
Kit: All About A Boy by Shawna Clingerman  
Other Elements: Vintage frame by Linda Sattgast, airplane sticker from Boys & Toys by Digital Scrapper Designs  
Fonts: Caleigh and Myriad Pro



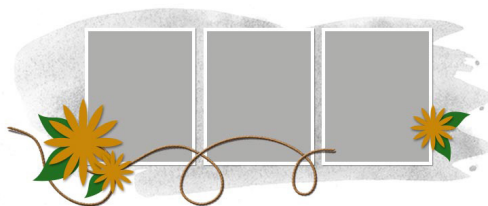
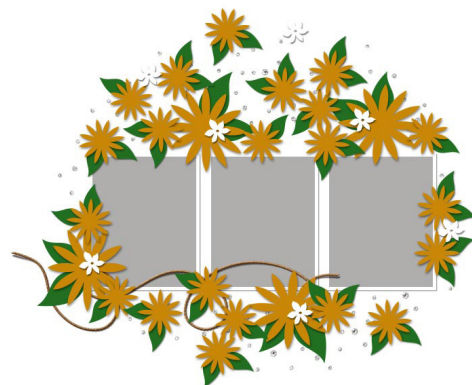
## Line Of Beauty Definition

A line design is two or more photos in a row. Of course it can have more than two photos, but two is the minimum. This definition doesn't say anything about the elements or the scrapbook page background. It depends purely on the number of photos and their placement in relation to each other.

It's possible to create a page that contains other photos in addition to a line of photos, but I won't be talking about those kinds of pages in these design lessons. I'm going to stick with just one line of photos and, hopefully, inspire you to see it in a fresh way!

I also won't be discussing papers and elements in this lesson, but they're definitely an important part of a design and can serve to support the visual concept of a line. You could conceivably have a line of photos that's surrounded by a cluster of elements, but this wouldn't show off the line to its biggest potential.

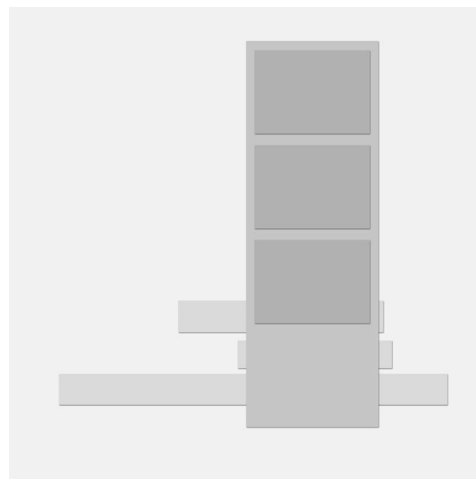
In most cases, you'll use elements to support the linear flow of the photos. Be sure to watch the Finishing Touches video by Jen White to get more specific help with element placement. The finishing touches video changes with every new design, and it zeros in on the best way to place elements for that particular design, so don't skip it. It has lots of valuable tips!



## Traditional Lines

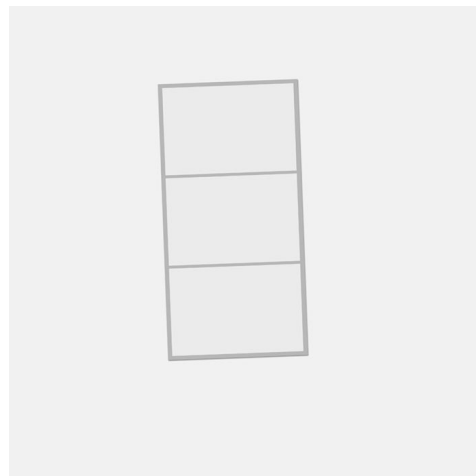
Traditional Lines have photos that are the same size, are perfectly lined up, and are either vertical or horizontal

Lines can be placed anywhere on the page, and they can be flipped and rotated as needed. We don't have a lot of traditional line templates because the concept is very simple, and we figured you could easily create your own. So go ahead and use traditional lines, but be open to non-traditional lines that can add a bit of fun.

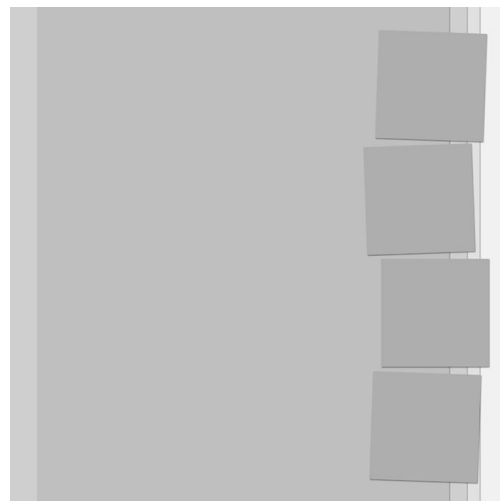


## Non-traditional Lines

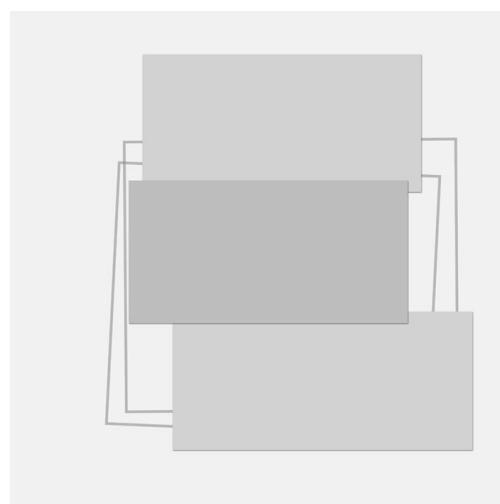
In non-traditional line designs the line can be angled or tipped.



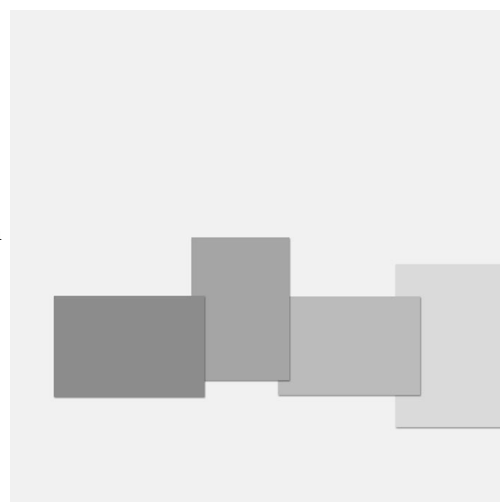
Or the line can be straight but one or more of the photos can be slightly angled.



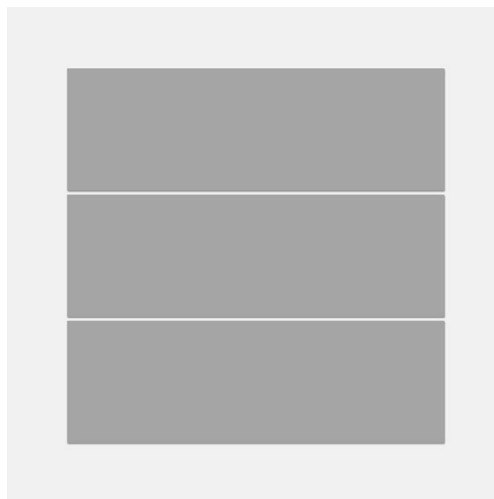
The photo placement in a line can be slightly uneven, as long as the photos still come across as a line.



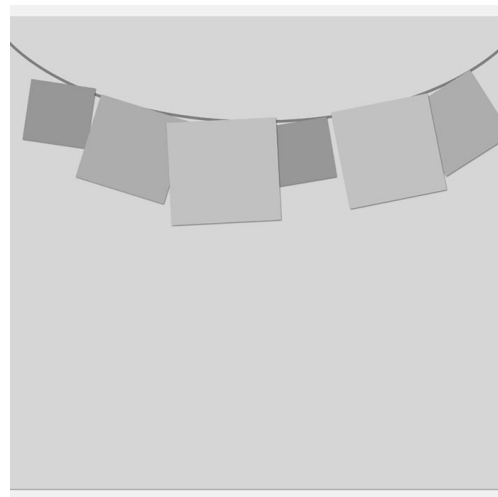
A line of photos can be different heights or widths. It still fits the definition of two or more photos in a row.



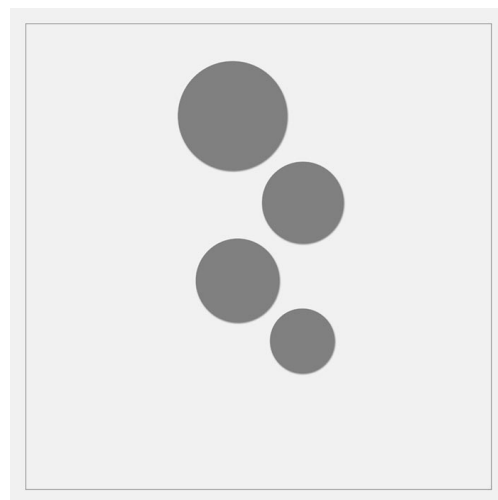
If your photos are tall or wide they still fit the definition of two or more photos in a row.



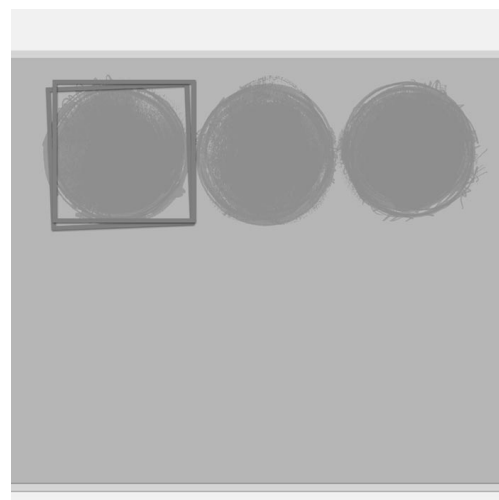
If the line of photos is curved it's still a line of two or more photos. The line just happens to be curved, just like a piece of string can be curved or straight.



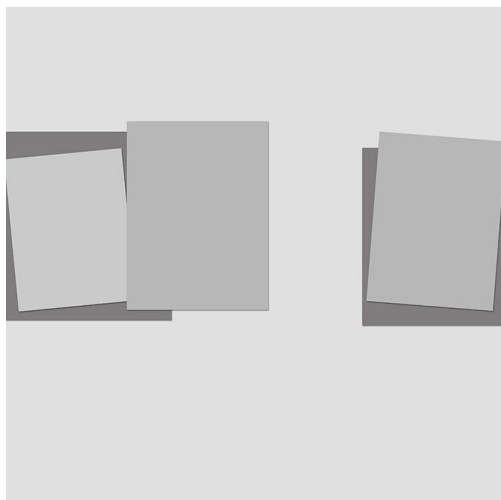
The line can be composed of circles, and they don't have to be exactly in a row. In fact, it's much more fun if they're varied in size and position, as long as your eye still registers a line.



A line can be composed of masks.



What happens when there's a gap in the line? Is it still a line? The answer to that question depends on how you handle the gap. If you fill in the gap with one or more elements or journaling that continues the line, you eye will see it as a true line, so in that case, the answer would be yes. If your eye sees it as a line, then it's a line.



### Credits

Photos and page by Linda Sattgast  
Class/Template: Design Beautiful Pages  
Kit: Me Personally by Taylor Made  
Other Elements: A LoveStory by Krystal Hartley, Beautiful You and Stories 365 by Kristin Cronin-Barrow,  
Font: Myriad Pro

## Line Of Beauty Templates

The templates are divided into two folders. One folder is for traditional and non-traditional line designs, which is what we've just discussed in this lesson. Again, since a traditional line is fairly straight forward, most of the templates in this folder are non-traditional line designs to help you expand your concept of lines.

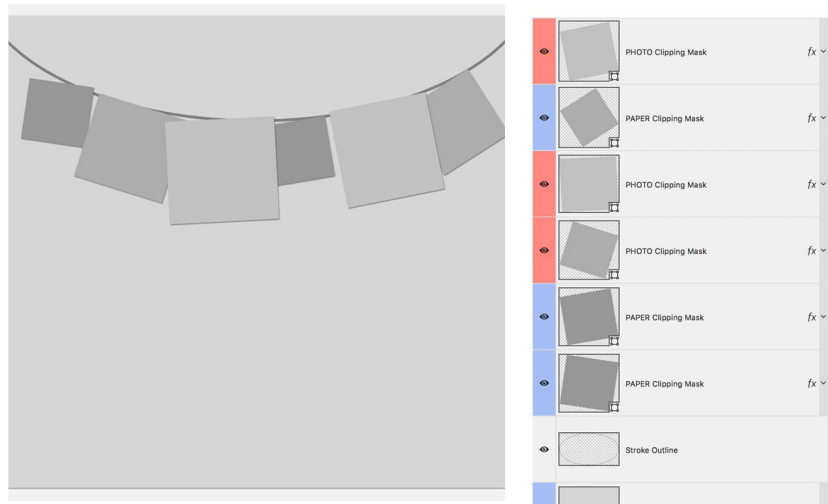
The second folder contains "implied" line design templates, the topic of my next lesson.

The first folder contains templates that give suggestions for where to place the photos and where to place paper. Sometimes it's pretty obvious. A thin strip is NOT going to contain a photo. And a layer behind a photo is most likely going to be a paper matte. But other times it might be hard to tell whether a photo is intended or a paper is intended.

You can always look at the name of the layer, and it will say which one is intended—a photo or a paper. If you use Photoshop, or if your version of Photoshop Elements supports color coding on layers, you'll see that the layers are color coded for each type of file so you can tell at a glance—red for photo and blue for paper.



But, of course, you don't have to follow the template. So if you want to add a photo where paper is indicated, or vice versa, that's entirely up to you!



On some templates there's also a suggested spot for journaling as a way of filling in a gap in a line. On the document itself, journaling is represented by a pure white rectangle with no drop shadow. In the Layers panel, the layer name will say Journaling Spot and the layer color code is yellow.



Let's end this lesson by reviewing the definition of a Line design: It's two or more photos in a row. In the next lesson I'm going to change that definition a bit and still come up with a great line design—an implied line.

## Lesson 01-02: Create An Implied Line

Let's take a look at another way to create a line. I'm calling it an "Implied Line." Here's the definition:

It's the use of one photo + elements and/or paper to give the illusion of a line. I say "one photo" here because as soon as you add a second photo in a row, it qualifies as a regular line design.

If you recall from my first instructional video called Line of Beauty, I placed journaling in an empty space between photos on a graduation page to connect the line of photos.

### Credits

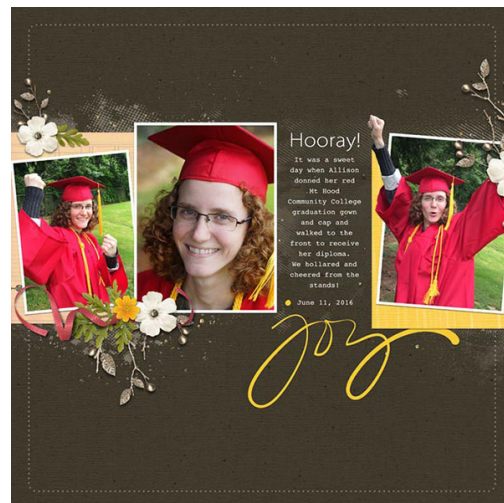
Photos and page by Linda Sattgast

Class/Template: Design Beautiful Pages

Kit: Me Personally by Taylor Made

Other Elements: A LoveStory by Krystal Hartley, Beautiful You and Stories 365 by Kristin Cronin-Barrow,

Font: Myriad Pro



In a similar way we're also able to extend a line on one or both sides of a single photo. Here I extended the line by placing the title above the photo and the journaling below it—and also with the use of the mask.

### Credits

Page and Photo: Linda Sattgast

Paper: Travel Adventure by Linda Sattgast and Summer Passport by Syndee Nuckles

Elements: Summer Passport by Syndee Nuckles and Sea Whistle by NLD

Gull by Linda Sattgast

Fonts: Helvetica and Texas Hero



I did the same thing here. This is actually a template where I only had to add the photo and date. The mat, paper and paper strips keep the approximate width of the photo, and so does the word art. This tricks the eye into seeing a line.

### Credits

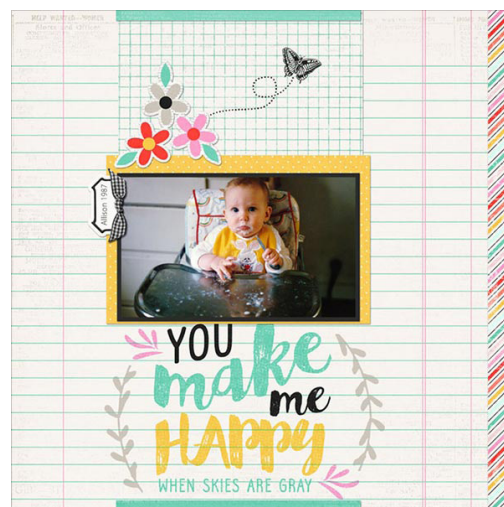
Photo by Linda Sattgast

Template: 1603 Premier

Kit: Spring Has Sprung by Mommyish

Butterfly trail: Soaring High by Eva Kipler

Font: Myriad Pro



This idea works well with a panoramic photo or a photo that you crop to look much wider than tall. In this case, the paper strips and other elements visually extend the line. Be careful when you place elements that they don't start looking more like a round cluster or your eye won't see the line. In this example I added some type and postage overlays to widen the rows of elements to better match the width of the photo so there wouldn't be any doubt that I intended this to be a line.

### Credits

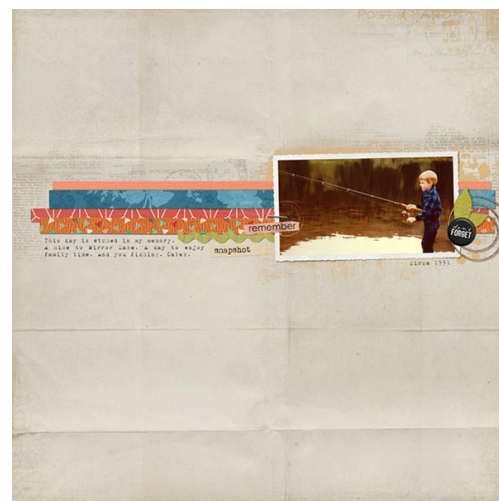
Photo and page by Linda Sattgast

Class/Template: QwikLearn-Design Beautiful Pages

Papers: Travel Adventure by Digital Scrapper Designs, Summer Passport by Syndee Nuckles, Everyday Moments by JoCee Designs, Winter Bliss by Kristin Cronin-Barrow

Elements: Frame and staple by Linda Sattgast, ribbons from Everyday Moments by JoCee Designs and Heartbeat at My Feet by Zoe Pearn, word art from Recollection and Photographie by Joanne Brisebois, button from Stories 365 by Kristin Cronin-Barrow, leaf from Celebrate by Julie Billingsley, twine from Escape To Nature by Eva Kipler, paint from Perfect Harmony by Digilicious and Heartbeat at My Feet by Zoe Pearn, Overlay by Joanne Brisebois, torn type from All About A Boy by Shawna Clingerman, Postcard overlay by Susie Roberts

Font: 1942 Report



Here's a very simple page with a similar idea. Just one strip of paper and one photo completes the implied line effect. The line creates a flow on the page, but the elements can also create a secondary flow. The photo, title and heart create a diagonal flow that emphasizes the photo.

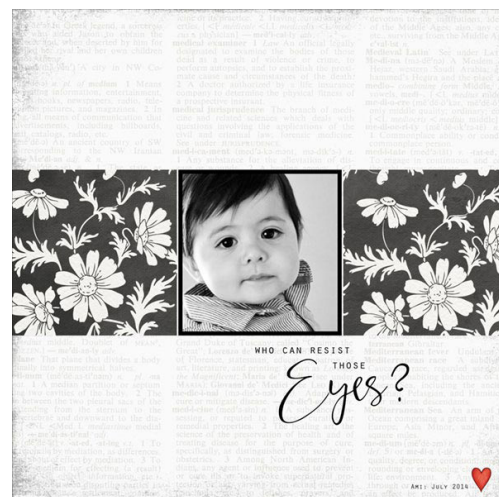
### Credits

Page and photo by Linda Sattgast

Kits: Simple Joys by Anita Designs, XOX by Brandy Murry, WeekendAt Home by Kate Hadfield

Grungy Edge by Linda Sattgast

Fonts: Orator Std and Caleigh



An easy way to quickly create an implied line is to use a frame with multiple openings but only put a photo in one of the frames.

### Credits

Photo and page by Linda Sattgast

Mask: Design Beautiful Pages

Kit: Everyday Moments by JoCee Designs

Fonts: Orator Std and Caleigh

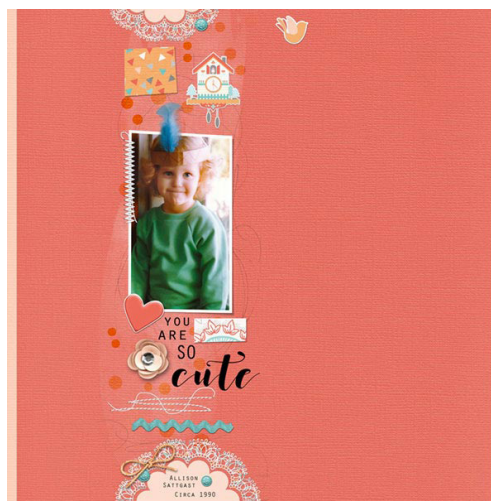




Here's a more complex line, but it still registers as a line. The two vertical strips of background paper showing through on both sides also emphasize the line idea. Almost everything on the page contributes to this looking like a line, but I did put a bird outside the line. It's OK to do that as long as it doesn't detract from the main line.

### Credits

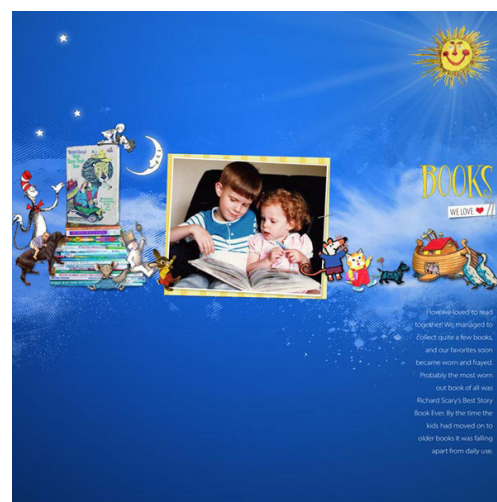
Photo and page by Linda Sattgast  
 Kits: Everyday Moments by JoCee Designs  
 All Stitched Up by Susie Roberts  
 Senior Yearbook by Kitty Designs  
 Seaside Vacation by Digital Scrapper Designs  
 Fonts: SALSABILLA, Orator Std



Here's one more example of an implied line. I used one photo and a lot of scanned elements to create a page about the storybooks my kids loved when they were little. Notice how the journaling, title, and sun form a line on the right that intersects with the main line. This is perfectly acceptable and is a great way to include more journaling.

### Credits

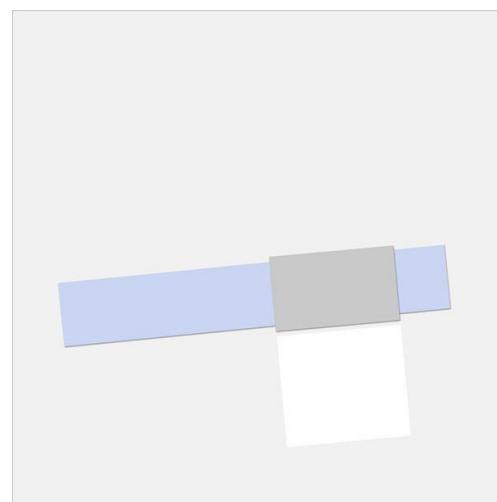
Photos, page and elements by Linda Sattgast  
 Fonts: Myriad Pro and Fontdinerdotcom



To review, an implied line uses only one photo but you'll add paper and/or elements to visually extend the line.

Now let's take a look at the templates created specifically for implied lines. They're in a separate folder that has the word "Implied" on it. You'll notice that most of the templates contain one or more blue template pieces. The blue template layer is the implied line area, and the white template layer is Xto indicate where journaling can go.

The blue layers are labeled as paper clipping masks, and most of the time that's how you'll use them, but in some cases you may want to replace them with elements instead.



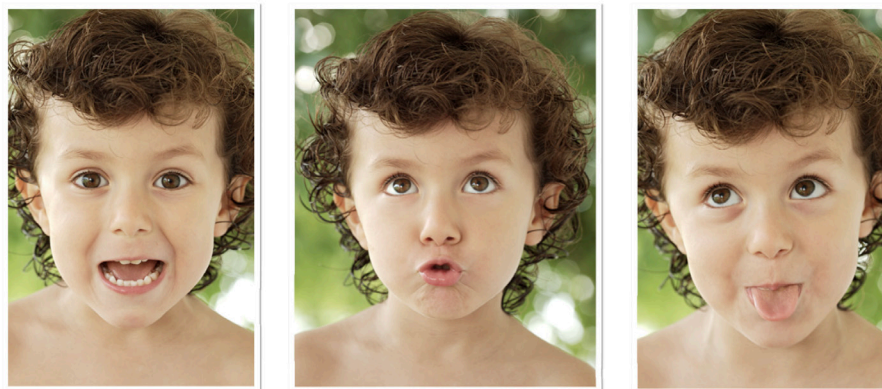
An implied line allows you a little more artistic license, so give it try, but if it's not your cup of tea, feel free to stick with the tried and true regular line pages.

## Lesson 01-03: Photos for Line Design

All scrapbook page designs have something unique and fascinating that makes them perfect for certain kinds of photos. In no particular order, here are some photo examples that would be perfect for the Line of Beauty design.

### Multiple Expressions

A line of photos is a great way to feature a row of multiple expressions. Here each photo is different.



### Same Photo, Different Effects

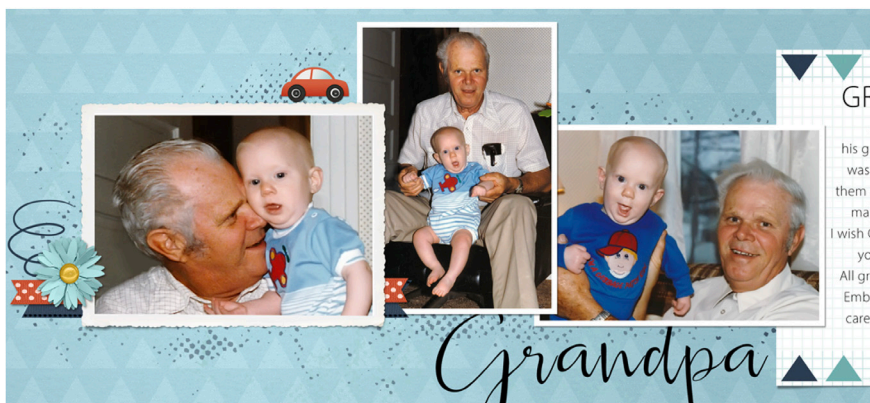
Use one photo, duplicate it, and give it different effects. This can look very artistic, or you can just have fun with it as I've done here.



### Highlight Relationships

#### Credits

Photos and page by Linda Sattgast  
Class/Template: Design Beautiful Pages  
Kit: All About A Boy by Shawna Clingerman  
Other Elements: Vintage frame by Linda Sattgast,  
airplane sticker from Boys & Toys by Digital  
Scrapper Designs  
Fonts: Caleigh and Myriad Pro

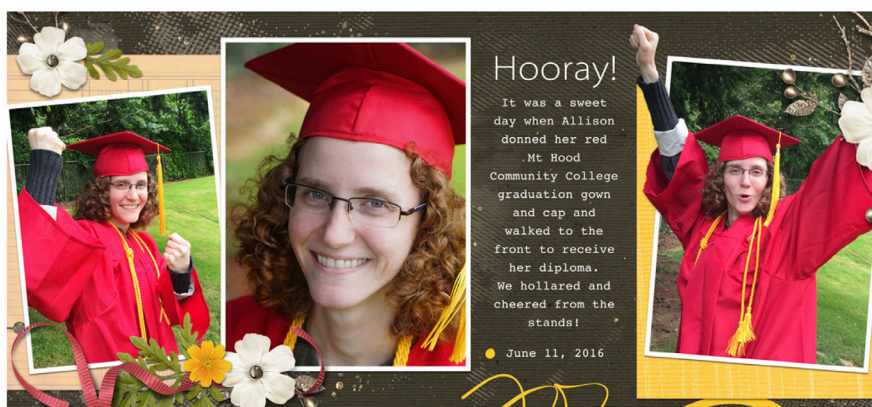




## Celebrate An Event

### Credits

Photos and page by Linda Sattgast  
Class/Template: Design Beautiful Pages  
Kit: Me Personally by Taylor Made  
Other Elements: A LoveStory by Krystal Hartley,  
Beautiful You and Stories 365 by Kristin Cronin-  
Barrow,  
Font: Myriad Pro



## Travel & Vacation Photos

Lines work great for travel and vacation photos, especially if you have a lot of journaling, because there's plenty of left over "white space" where you can put journaling.

### Credits

Photos by Linda Sattgast and Caleb Sattgast  
Page by Linda Sattgast  
Papers and elements from Photographie by Joanne Brisebois  
Flourish from Hipster Plumes 28 by Anna Aspness  
Fonts: Perpetua



If you see a variety of places on a particular day, giving each one it's own image in a line ties them together without forcing them to be a single topic.

### Credits

Photos and page by Linda Sattgast  
Scrap It Now Templates02 by Jen White  
Papers from Photographie by Joanne Brisebois  
Font: Impact





## Sequence

A line is perfect for a sequence, like a flower unfolding.



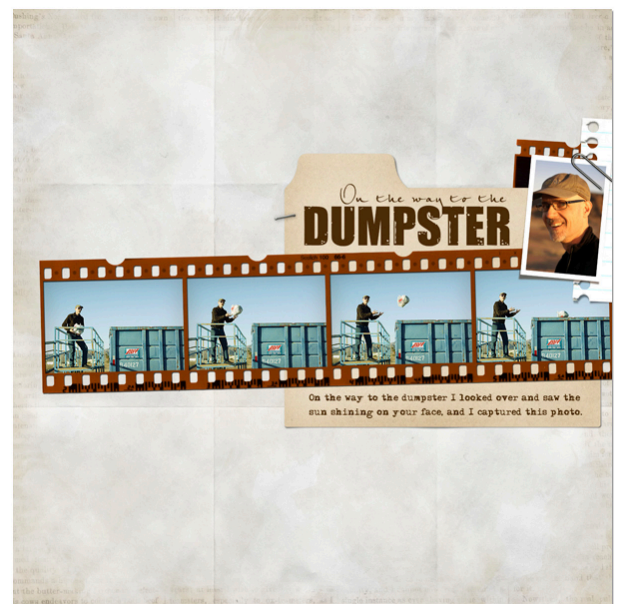
Think of a sequence that happens with some frequency in your home. It can be quite ordinary, like this line page of tossing garbage into a dumpster, an almost daily routine while camping in the desert. For these photos I used the burst mode on my camera.

### Credits

Photos and page by Linda Sattgast  
Paper from Recollection by Joanne Brisebois  
File Card from Photographie by Joanne Brisebois  
Filmstrips from Seaside Vacation by Digital Scrapper Designs  
Notepaper from Travel Adventure by LindaSattgast  
Staple by Linda Sattgast  
Paper clip from Boys N Toys by Linda Sattgast  
Fonts: Impactd, Adler, PetraScriptEF

Use your imagination to think of sequence events you could capture, either with regular photography or with a burst mode, such as:

- An athlete in action
- A child learning to walk
- Before and after photos
- Then and Now photos.



Here's a Then and Now example where we took a short hike with our two kids to a lake when they were young and then returned to the lake years later. With a little bit of thought you can come up with all sorts of scenarios that would work great with a line design.

### Credits

Photos and page by Linda Sattgast  
Paper from A Mother's Love by Misty Cato  
Torn notepaper from All I Have to Do is Dream by Lauren Grier  
Flourish by Anna Aspnes  
Clock stamp from Family Yearbook by Julie Mead  
Paint from Seaside Vacation by DigitalScrapperDesigns  
Botanical Stamp from Botanist Exclusive by Katie Pertiet  
Arrow from Family Together by Lauren Grier  
Staple from Boys And Toys by Digital Scrapper Designs  
Photo masks and grunge border by Linda Sattgast  
Fonts: Impactd and Minion Pro





## Tell A Story

One of my favorite uses of a line is to tell a short story. Shortly before Christmas, when my son was 14 months old, we let a group of crafters set up their wares in our house for a weekend show. Caleb was especially drawn to the Christmas tree full of ornaments for sale. We told him to pick out one ornament and we would buy it for him. This egg ornament is the one he chose.



Here's another page that tells the story of what happens when we set up camp.

### Credits

Photos and page by Linda Sattgast  
File Card: Recollection by Joanne Brisebois  
Scalloped Border: Lucky Ducky by Miss Mint  
Paper: A Legacy of Love by Kristin Cronin Barrow  
Alpha title letters: Love You Always by Amanda Rockwell  
Alpha Tags: Waiting for the Sun by Stephanie Sogren  
Glitter Swirls: Thankfully by Krystal Hartley  
Overlay: Cherish This Moment by Digital Scrapper Designs  
Paperclip & Brad: Boys And Toys by Digital Scrapper Designs  
Staples: Bontonist by Katie Pertiet  
Red Flower: Jubilee by One Little Bird  
Fonts: Pea Olson (title script) and P22 Typewriter



## Show Individuals In A Group



## Connect Photos With A Similar Topic

### Credits

Photos by Charlie and Linda Sattgast

Paper: Photographie by Joanne Brisebois

Photo Frame by Linda Sattgast

Tag: Christmas Past by Susan Bartolini

Flourish: Hipster Plumes by Anna Aspnes

Fonts: Century Gothic and Impactd



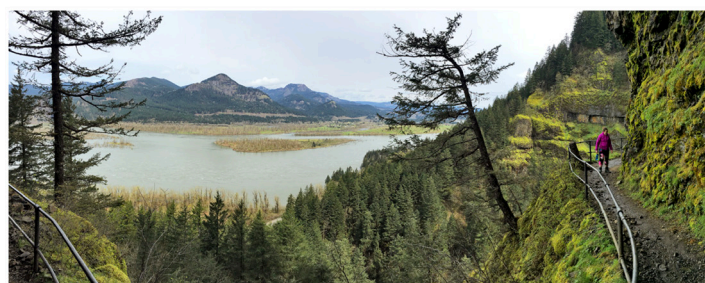
## Crop A Photo

Crop a photo, or use a clipping mask, to create an implied line



## Take A Pano Photo

If your camera or cell phone has a pano function, you can turn a sweeping vista into a line photo ready to scrap.



## Edit Your Photos

It's very important to edit your photos. Here's how the above pano photo looked straight from my iPhone. Using actions from my Fix Photos FAST and Enhance Photos FAST classes, I was able to quickly turn this into a photo I'd be proud to use on a scrapbook page.





## Create A Line Without Photos

Here's one final thought. What if you made a line page without using a single photo—just elements? It's a great way to highlight a quote or express a feeling, such as the joy of welcoming spring after a long rainy winter.

### Credits

Page by Linda Sattgast

Kit: Spring Has Sprung by Mommyish

Torn Type: All About A Boy by Shawna Clingerman

Mask: Seaside Vacation by Digital Scrapper Designs



## Lesson 01-04: Offset Photos

Offset Photos is a minor design category that's similar to two other designs: Line Photos and Overlapping Photos. Here's the definition of an Offset Photo design: Two rectangular photos placed near each other where one edge of each photo is beyond one edge of the opposite photo and neither photo is tipped.

The Offset Photos definition only applies to rectangular photos because you can't achieve an offset look when you use circles or other shapes. The Offset Photo Design is a respectable design that feels a little formal, which is why it's great for vintage photos.

### Credits

Vintage Photos

Kit: Cottage Romance by Etc By Danyale

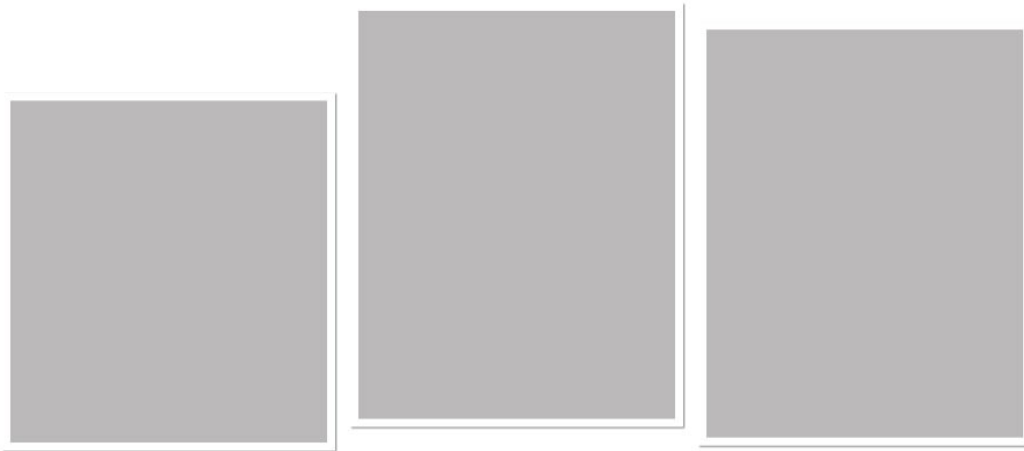
Buttons from Beautiful You by Kristin Cronin-Barrow and English Garden by Jenny Binder

Fonts: Minion Pro and P22 Victorian Swash

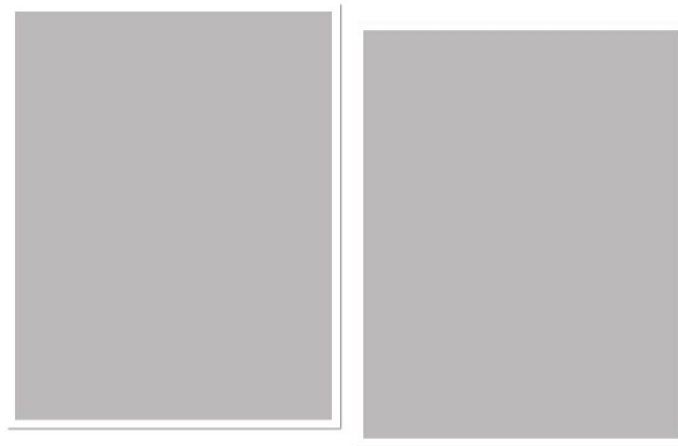


The problem with the Offset Photos design is that it's very close to two other definitions: Line Photos and Overlapping Photos, so let's learn how to tell the difference.

If you recall, a Line Photos design is two or more photos in a row, so if there are three or more photos in a line the design will always be categorized as a Line. The only time you need to differentiate between a Line design and an Offset Photo design is when there are two photos.



The Offset Photo Design has a more specific definition than a Line Design, so when there are only two photos, the Offset Photo Design definition takes precedence over the Line Photo definition. Based on that guideline, I would categorize these two photos as an offset design.



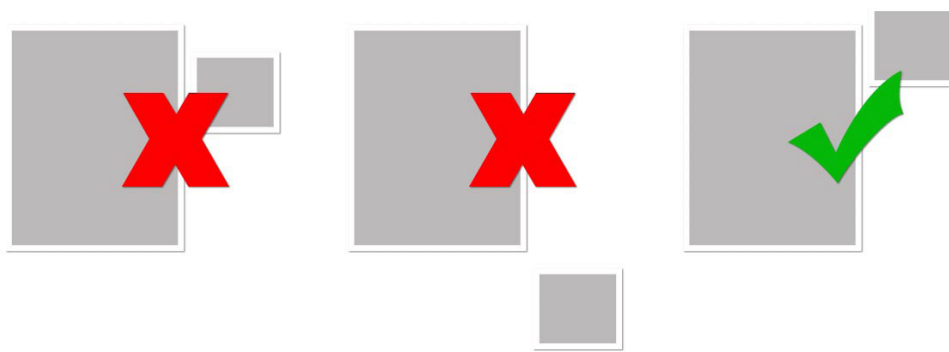
When two straight rectangular photos near each other vary in size, use the following phrase in the definition to determine if the photos are offset: One edge of each photo is beyond one edge of the opposite photo.

If the smaller photo does not go beyond either edge of the larger photo the two photos would NOT be offset. They are Line photos.

If both edges on both photos go beyond the edges of the other photo they are not Offset Photos using our definition.

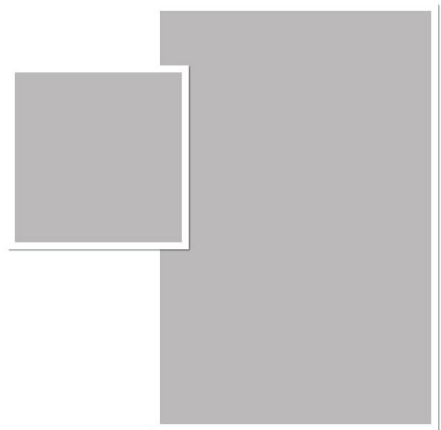


When each photo has one edge that goes beyond one of the edges of the other photo, the two photos are Offset.



### Overlapping Photos

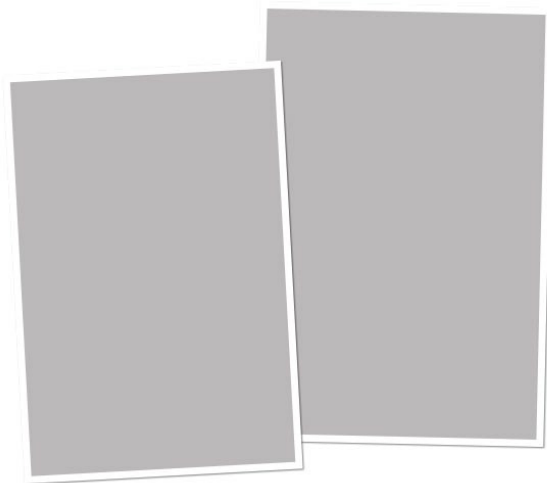
I taught the Overlapping Photos Design in a previous chapter. The definition is: Two photos that overlap. With these two photos it's pretty evident that they fit in the Overlapping Photo Design category.



When the photos are closer together in size, are offset, and overlap, it's a little trickier. Is this Offset or Overlap, or just simply a Line? The definition we're using for Offset says the photos are placed near to each other—not overlapping, so I would classify this an Overlapping Photo design.



What if the two overlapping photos are tipped? According to the Offset definition we're using, offset photos aren't tipped, so, again, we would call this design Overlapping Photos.



In conclusion, for this class, Design Beautiful Pages, two photos in a row will be considered a Line design unless the two photos fit in either the Offset Photo Design or the Overlapping Photo Design. In these cases the more precise definition will override the less precise Line definition.

Why is understanding these differences important? Because you can't—or won't—create something you can't describe or see clearly in your head. The more you can define a style, the more you understand it and can duplicate it on a scrapbook page.

The Offset Photos Design isn't a major enough design to warrant its own chapter, but I wanted you to be aware of it and able to use it any time this design fits your photos.

### Credits

Vintage Photos

Paper from CottageRomance by Etc By Danyale

Buttons from Beautiful You by Kristin Cronin-Barrow and English Garden by Jenny Binder

Stitching from All Stitched Up 09 by Susie Roberts

Staples and diamond scatter by Linda Sattgast

Fonts: Minion Pro and P22 Victorian Swash

