



Class by Jen White

Design Beautiful Pages

Lesson 04-01: Creative Team Inspiration

Here are some inspiring pages by members of our Creative Team for Mastering Mask Potential.



Credits

Page and photo: Joyce Schardt

Template: Digital Scrapper

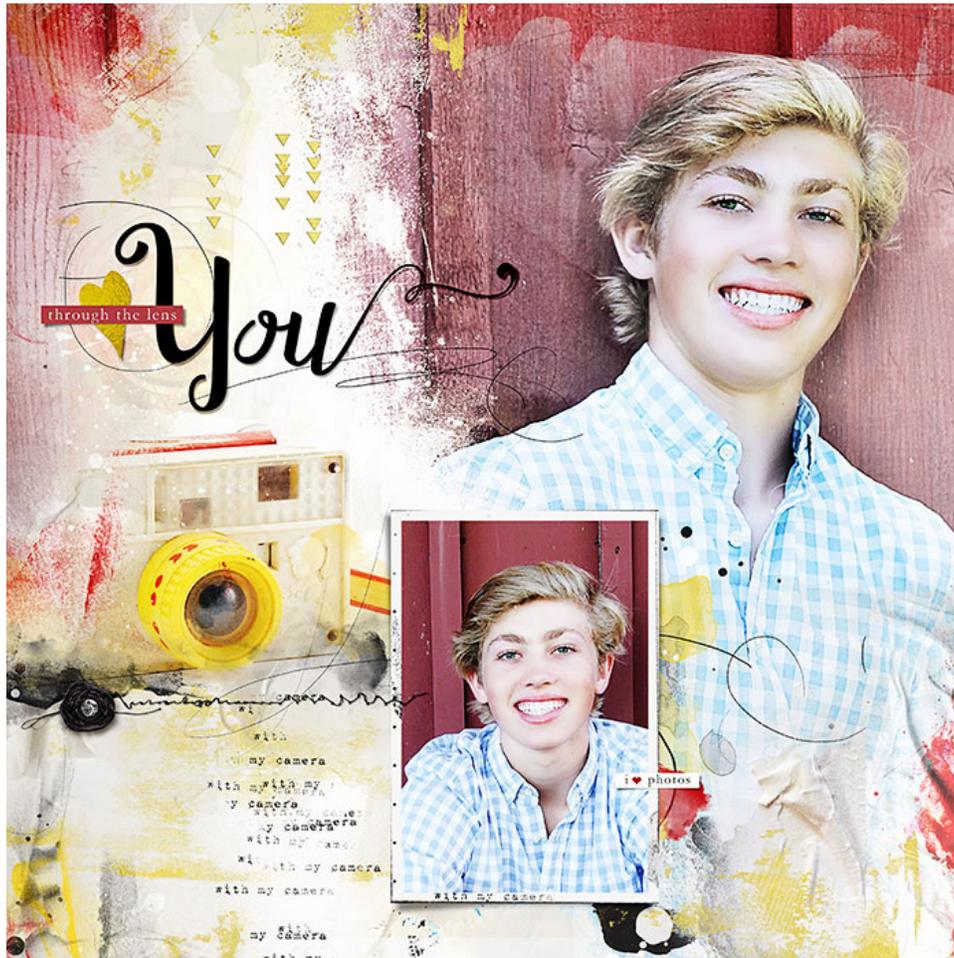
Kit: Great Outdoors by Kristin Aagard

Fonts: Blackcurrant, Bernhart

This page by Joyce made me sigh with delight when I looked at it. The focus is perfect. My eye goes immediately to the bright orange canoe and then to the rocky bank, the green leaves, and the serene water reflection. Masks are perfect for spectacular photos like this.

Notice that Joyce has perfectly complemented the brown colors in her photo mask with the burlap background paper. It has texture, but not too much.

And the cluster is perfect. Joyce repeats the green and brown and the orange accent color with her elements. I love the line with the type and the scattered dots that act as anchors.



Credits

Photos: Lisa Nicklay

Page: Deborah

Template: Digital Scrapper Mask 15

Kit: Art Play Palette My Camera by Anna Aspnes

Extras: Bright Canyon by Melissa Renfro, Enhance Photos Fast Actions by Linda Sattgast

This page by Deborah is a great example of using a mask with artistic papers. In spite of the artsy paper and elements, the photo remains the clear focus, and the smaller photo with the “i love photos” tab is a great addition and serves to emphasize the photo focus as well.



Credits

Page and photo: Kathy Black

Template: Digital Scrapper

Kit: Farmhouse Style Melissa Renfro

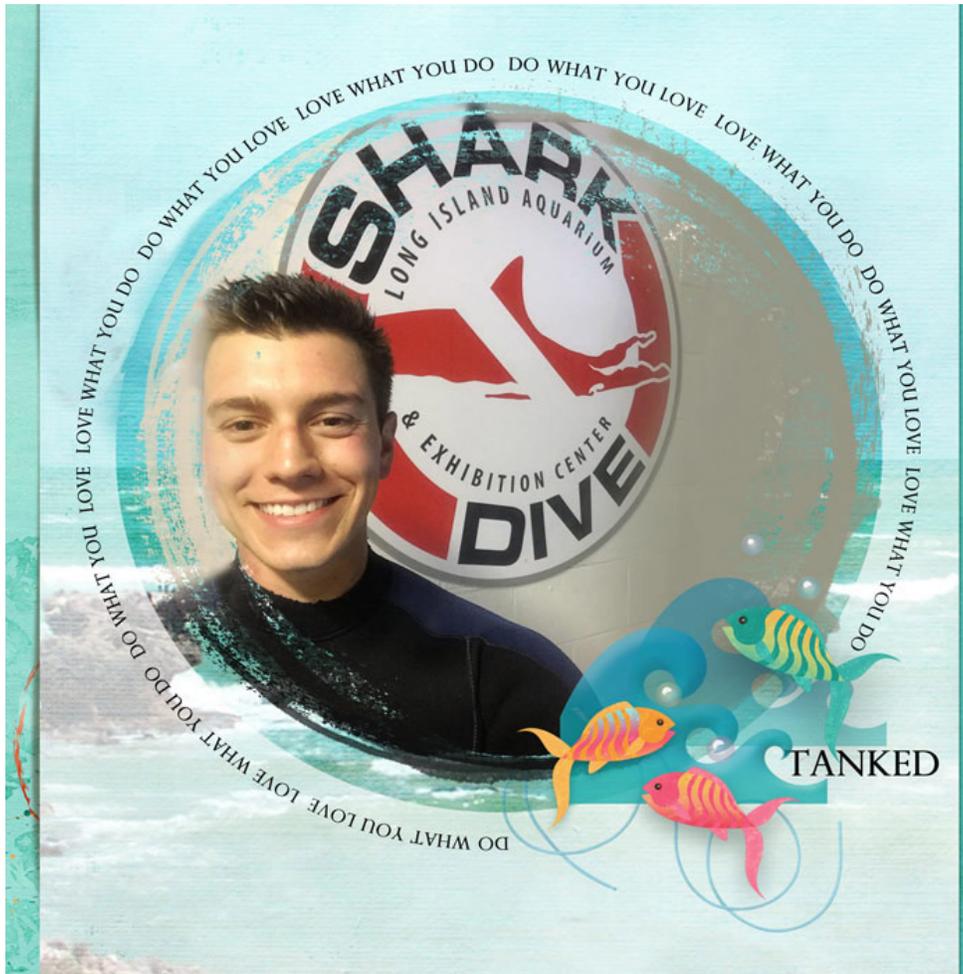
Extras: Spring Has Sprung by Mommyish, All About a Boy by Shawna Clingerman, Urban Threadz by Anna Aspnes

Fonts: Minion Pro and Minion Pro Bold

Who could resist this page by Kathy?! The sheep are darling and the word art cluster is so much fun. If you look deeper, though, you'll discover why this page is so effective.

Kathy used a dark wood background paper that matches some of the brown in her image, and she also used a plain paper on a mask that filled most of the page. Remember, we don't want to use patterned paper with a mask, but a very light pattern is considered a plain paper. It looks like Kathy used at least three masks.

This background paper is on a mask. Then there's a teal colored mask, and finally there's a photo clipped to a mask. Kathy appears to have used the same mask twice for the color and the photo. It's unclear to me whether the color she used is from a color in her photo or whether she took her cue from the grid paper she used, but it's very effective. By using fewer colors, she made it easier for us to focus on her terrific photo!



Credits

Page and photo: Scrapapicture
Template: Digital Scrapper
Kit: Studio Flergs - Beachy Keen
Fonts: Perpetua Titling MT

This page is a fun, different-than-usual take on a mask page that works great for this subject! It looks like she blended a photo into the top paper, and she added interest by making the background paper a little darker shade.

I like the way she used custom shadows on the paper, and the shadows on her fish make them appear 3D. The type on a circle is also a nice touch!



Credits

Page and photos: Renee Diprose

Template: Digital Scrapper

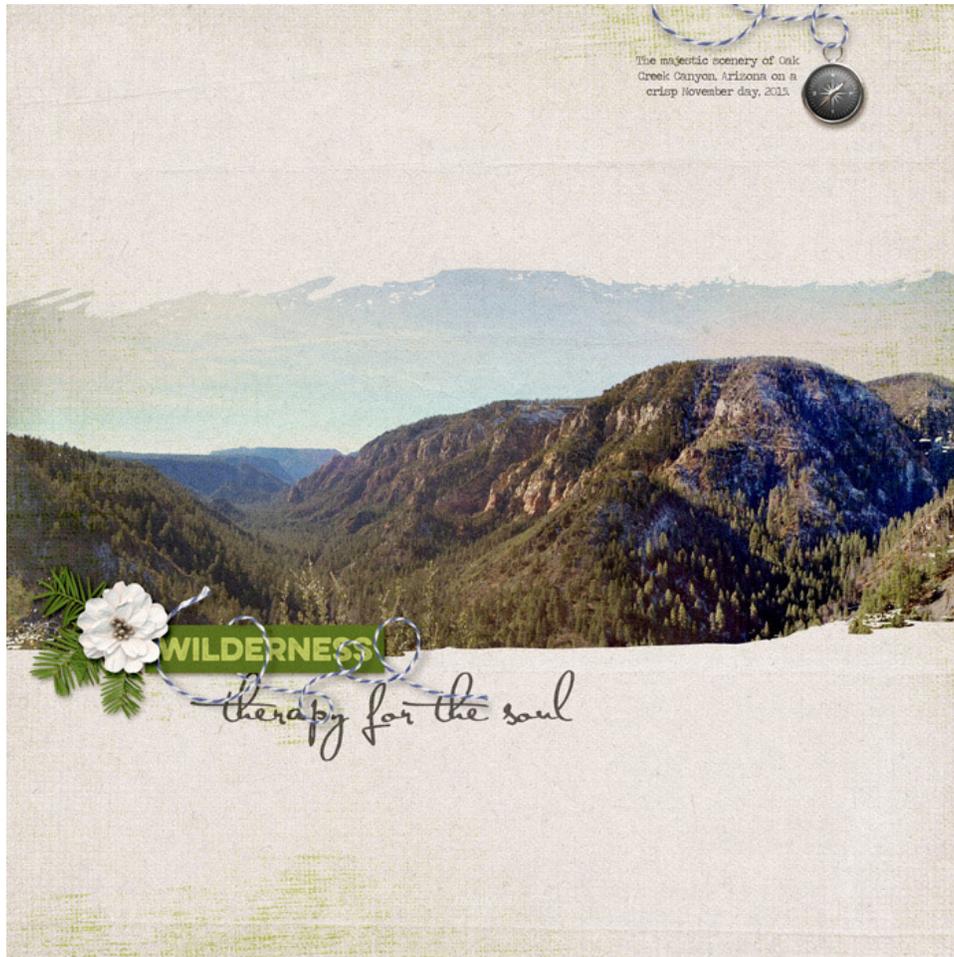
Kit: Winter Bliss by Kristin Cronin-Barrow

Fonts: Oregano

This is a fun page by Renee about snow. One photo is on a mask and the other is overlapping the mask.

Even though the paper has a lot of pattern on it, I found that it worked for me for several reasons: First and foremost, it didn't take the focus away from the photos. Secondly, the pattern almost makes it appear like it's snowing, which works great for this subject! And thirdly, it has one color, blue, that complements the rest of the blue in the layout.

The only other color is the yellow shovel handle and the zipper tags on the boy's suits. Renee's cluster is very nicely done, too, and practices the principle of proximity. I also like the stroke outline and the date that breaks up the outline. Very nice page!



Credits

Photo: Scott H

Page: Vynette

Template: Digital Scrapper

Kit: Memory Keeper by Kim B

Extras: splatter by Candy Rose; picture edited with PicsArt App

Fonts: Debby Script and Bebas

The last two pages in this feature are by Vynette, and they're both very different from each other. I laughed out loud when I read the title on this page: My Name Is GRIZZLY Because I'm Ferocious! The photo so contradicts that statement that you just can't help but laugh.

I love how Vynette uses a mask on this page as an anchor behind her photo. It peeks out from behind the photo and all the other elements and adds a touch of whimsy.

I also wanted to mention the great use of repetition and the rule of odds using the red accent color. You have the red dot in the flower, the red bow, and the red letters.



Credits

Page and photo: Vynette

Template: Digital Scrapper

Kit: Kristen Aagard Great Outdoors

Extras: Kim B Memory Keepers (flower); Amanda Rockwell Love You Always (extra paper texture)

Fonts: American Typewriter, Satisfaction

Vynette's second page has a totally different style and is truly stunning. This is a great way to feature a landscape photo. The mask adds a sense of majesty to the photo.

Vynette did a spectacular job with her colors, mostly choosing to repeat the green of the forest. She also used a touch of blue in the twine, which echoes the blue in her photo. I love the neutral background paper that's a light color with some creases and bits of green texture.

And the two clusters are simple and elegant, just what you want for a page like this that focuses on a majestic landscape.

Thank you Creative Team for inspiring us to create beautiful pages using artistic clipping masks!