



M O M E N T S A N D M O T I O N

HOW TO WORK WITH YOUR PHOTOGRAPHER FOR THE
BEST IMAGES POSSIBLE

You've hired your wedding and engagement photographer and you're imagining yourselves looking like Tom Brady and Gisele running through the forests, mountains and parks looking spectacular, gorgeous and fun. Right? Or, you've hired your photographer and you're scared stiff because you feel awkward in front of the camera, your fiance hates photos and isn't interested and you have no idea where to put your hands, where to look or how to stand. My guess is that you are the later...

Your photographer will help you with posing on the day, but there are some things that you and your fiance can do ahead of time to help. These 5 tips apply to both engagement sessions and weddings.

1. I can't stress this enough, but wear comfortable clothes that make you feel beautiful. This means both your casual outfits for engagement photos and your wedding gown. If your gown doesn't fit right or you feel it doesn't do your body justice, you will not enjoy being photographed.
2. Help your photographer with location ideas. Your photographer can then either scout out the location ahead of time or use the internet to get ideas.
3. Ideally, the light is always best at dusk and sunset. However, photos can't always be planned around the sun. Choose locations that have both sunny areas and shady spots. This will help your photographer to work with a variety of lighting scenarios.
4. Be relaxed. I know this can be hard on a wedding day, but don't feel rushed. Let your photographer know that you want to move at a pace that works for you.
5. Tell your fiance that you want to think about each other, why you love each other and enjoy just being with him as your photographer takes photos. Stay in that mindset and it will translate to your photos.





Pose but not pose

Walk, talk, interact, laugh, smile, touch. I can't stress enough how doing natural things like moving can create the most stunning and fun images

Touch

I'm not talking about kissing. Those don't create the best shots. Touch each others arms, his neck, the small of your back. Always touch. Your photographer should be watching and photographing these subtle moments.

Let yourself go

Don't worry about hair and clothes flying away in the wind. Embrace it. Motion and movement create beauty

Talk

Talk to each other through your photos. Whisper to each other. By interacting, you create natural movement that translates to images that don't look posed and unnatural.

A photograph of a young man and woman in a field of tall grass. The woman is on the left, wearing a black and white patterned top and black cowboy boots. The man is on the right, wearing a plaid shirt and blue jeans. They are both smiling and looking at each other. The background is a vast, open field under a clear sky.

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