

# I7 IV7 Chord Progression

## Part 4

Example of a walking bass line that doesn't always start each bar with the root note.

The musical notation shows a walking bass line in F major, consisting of six measures. The chords and their corresponding notes are as follows:

Measure	Chord	Notes (from left to right)
1	F7	Bb, C, D, Eb
2	Bb7	C, D, Eb, F
3	F7	Bb, C, D, Eb
4	Bb7	C, D, Eb, F
5	F7	Bb, C, D, Eb
6	Bb7	C, D, Eb, F

The notes are written in a bass clef with a key signature of one flat (Bb). The bass line starts on the 7th degree of the first chord and ends on the 7th degree of the last chord. The 3rd degree of each chord is marked as the root (R).