

## WORKSHEET

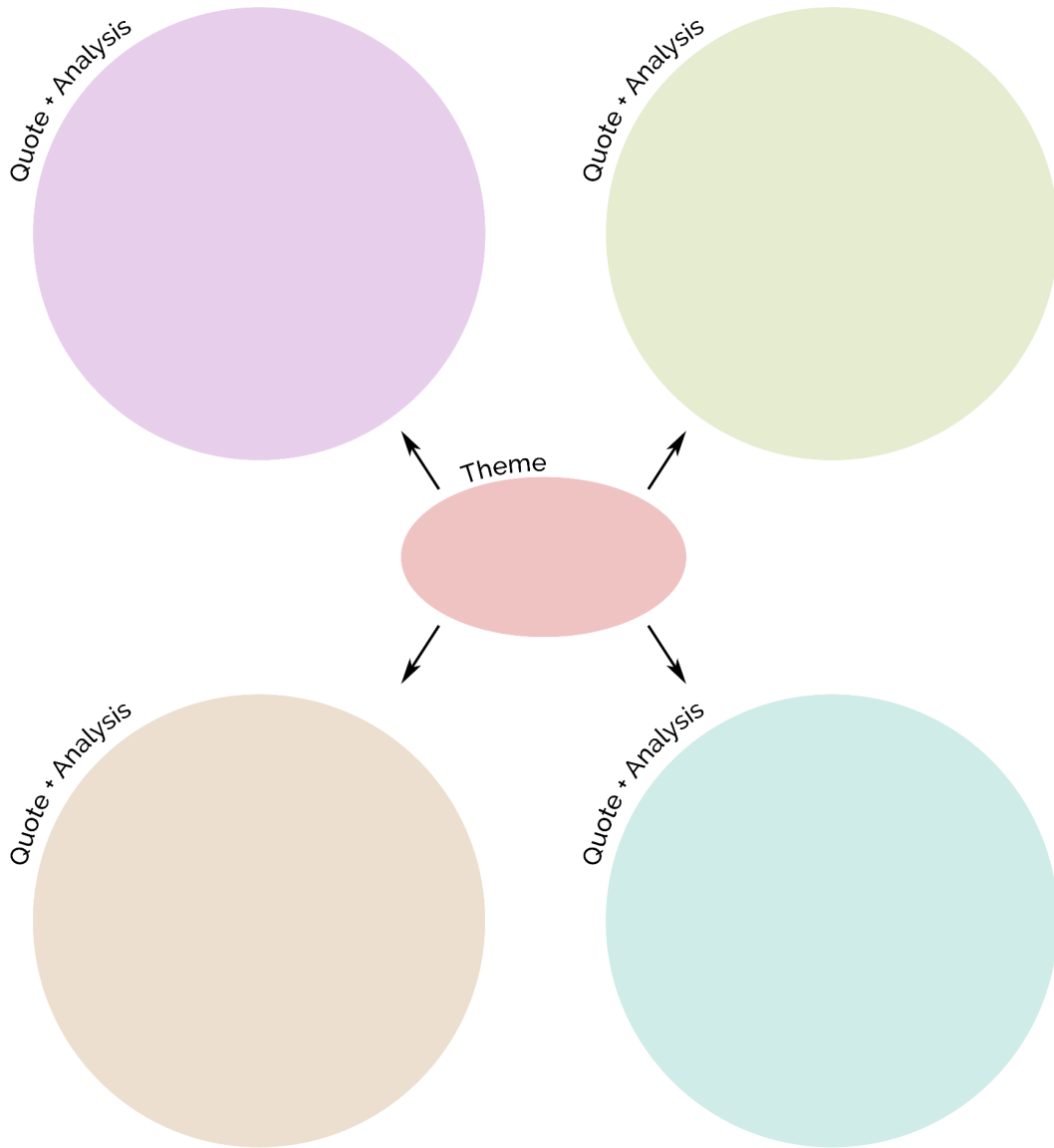
### Roe Deer

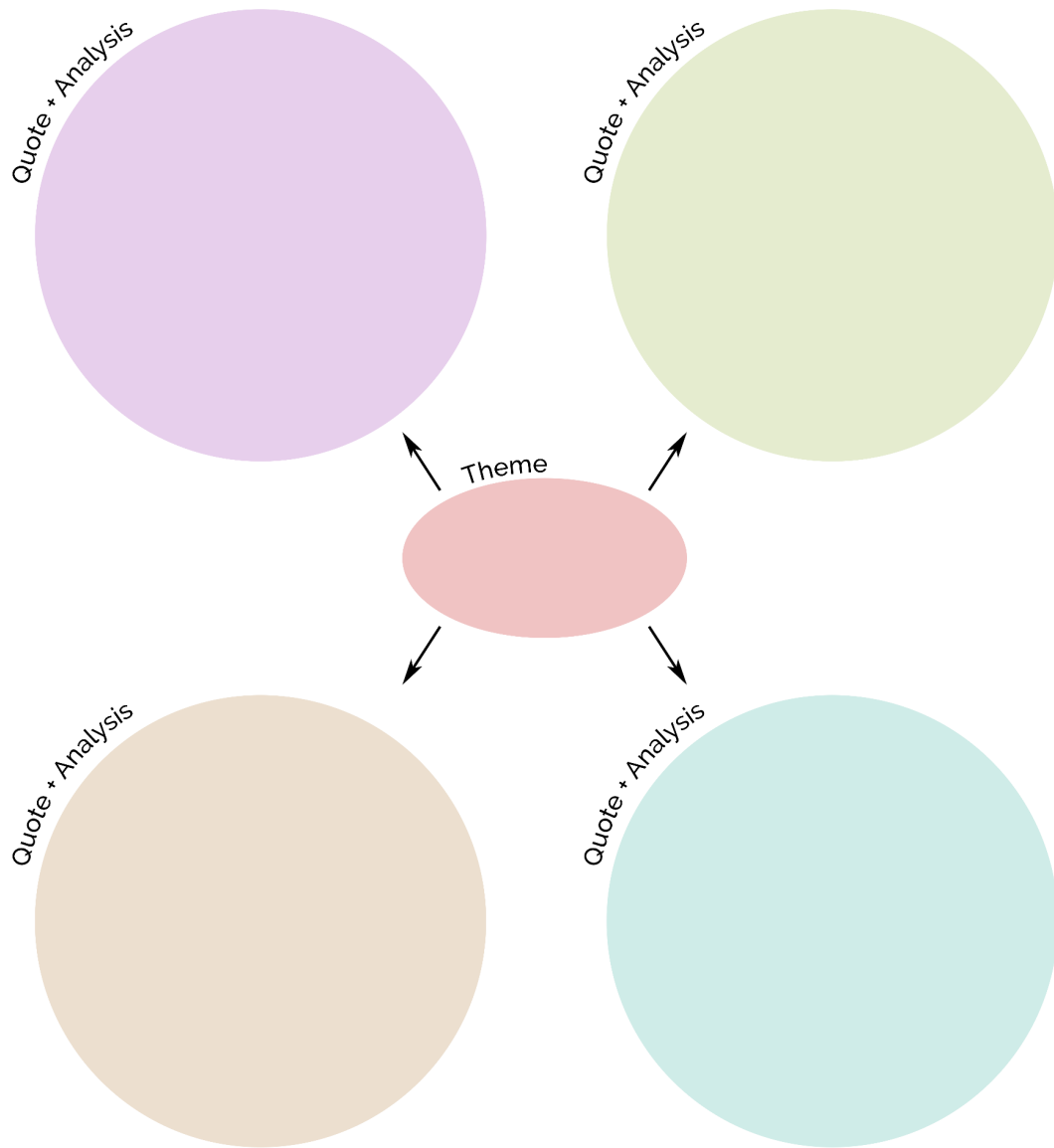
Ted Hughes

#### TASKS

**1a.** Pick two of these themes, then make a mind map for each by adding four separate quotations from the story that relate to them. Make short notes of analysis, explaining how and why each one relates to your theme.

- Nature
- Wild Animals
- Snow
- Perceptions
- Secrets and Mystery
- Chance Encounters
- Time
- Perception





**1b.** What, in your opinion, is the author’s final message or statement about each theme that you chose?

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2. Write down some of your own experiences with wild animals. Have you ever had an unusual or magical encounter with a creature? Try to describe the situation in detail, using poetic language.

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EXERCISES

1. “and hesitated in the all-way disintegration

And stared at me. For some lasting seconds”

What do you think the poet meant was disintegrating here? Try to find more than one possible answer to this question.

Lined writing area for student response

2. Imagine you are the speaker in this poem. What do you think you would do for the rest of your “ordinary” day after encountering the deer? What kind of person are you? Why were you on a forest road in a snowstorm? Write a diary entry, describing your day in detail.

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3. What do you think is the most important message that we can learn from the poem? Explain your answer using evidence.

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4. How and why does Hughes use visual imagery in this poem? Find three examples, and analyse each one in detail.

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## PRACTICE ESSAY QUESTIONS

1. How does the poet create an atmosphere of mystery and wonder in *Roe Deer*? Use references from the poem in your answer.
2. *Roe Deer* is neither a happy nor a sad poem. Do you agree? Explain your thoughts.
3. Compare the way nature and animals are presented in *Roe Deer* and one other poem you have studied.
4. Examine how Hughes presents his thoughts on the interactions between humans and the wilderness in the poem.