

# Birgit O'Connor

## Rhododendron Bud

### Master Material List

- [# 30 Natural round brush](#)
- [# 8, # 14, # 20](#) round Sable/Synthetic blend brush
- [2" Bamboo Hake brush](#), mop or other wash brush
- #50 Wash mottler (optional)
- ½ sheet 15"x 22" inches Arches watercolor paper (tear full 22x30 sheet in half)
- Scrap watercolor paper to test color
- Large 1-gallon plastic rinse wash bucket (or large Tupperware container)
- Palette - covered plastic pallet with shallow wells (I like Richeson pallets)
- Paper towels
- Removable Masking fluid or drawing gum (check label for latex sensitivities)
- Old terry cloth
- Notebook
- Pencil (2HB is fine)
- Kneaded eraser
- Small mist spray bottle
- Rubber pick-up eraser
- **Transparent watercolor**

Hansa Yellow Medium (\* Daniel Smith color)

Indian yellow (optional)

Quinacridone Gold

Winsor Blue (red & green shade)

Indigo (WN)

Winsor Violet Dioxazine or \*DS Carbozole Violet, optional

Quinacridone Magenta - WN

Quinacridone Pink (Daniel Smith)

Quinacridone Purple (Daniel Smith - optional)

Perm. Rose

Permanent Sap Green

Green Gold (optional)

Mr. Clean Eraser optional (available in the cleaning section of the grocery store)

**About color:** whenever possible use professional quality transparent watercolors they have a higher pigment load, less filler and are ground finer giving you the best results.

**Paper:** try to use Arches 22x30 watercolor paper and tear it down to size, pad paper reacts differently and student brands will not give you the results you want.

**Brushes:** before investing into expensive brushes, or ones that don't work as well, consider the ones I use. These are available in my workshops and on my website

<http://shop.birgitoconnor.com/t/brushes>

**Hake Brush:** these have a tendency to loose hair, an easy fix is to squirt a little "Super glue liquid" along the edge of the handle and work it in.