Brushability Masks - Heart Mask
Lesson 3: Heart Mask Grungy Text Transcript (Adobe Photoshop) © Syndee Rogers
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In this lesson we'll complete the heart mask by creating a grungy text brush using the Brush and Type Tools.

Here in Adobe Photoshop I've already opened the heart mask document from our last lesson. And I've also created a 5 x 7 inch document at 300 pixels per inch with the white background, with the blank document active. Then press the letter D to reset the Color Chips to the default of black over White.

Now get the Horizontal Type tool, and in the Tool Options, open the Font Picker and choose a grungy old typewriter style font. I'm using 1942 Report. Set the Size to 16pt, the Leading to16 points, the Anti-aliasing to Strong, and click on the Center Alignment icon. Then click on the Panel icon to open the Character panel. In the Character panel, set the to Leading to 16pt. And we can go ahead and close the Character panel. Now on the document, click and drag out a text box over the entire document. Now in the Menu Bar, choose Type > Paste Lorem Ipsum to fill our document with placeholder text. And let's go back up to Type > Paste Lorem Ipsum one more time to fill up our document. And you can swap out the text with a poem, journaling, song lyrics, or anything else you would like later on. But for demonstration purposes we'll just use the placeholder text.

Click on the Create a New Layer icon, and then press the letter X to swap the Color Chips so that white is the Foreground Color. And then get the Brush tool, and in the Tool Options, open the Brush Picker and choose the Dry Brush from the Default brushes that live in the Legacy Brushes. If you don't see it, click open the flyout menu, and choose Legacy Brushes. Click OK in the dialog box. And then in the Brushes panel, open the Legacy Brush folder, and open the Default Brushes folder and choose the Dry Brush. Now in the Tool Options, set the Size to 500 pixels, the Mode to Normal,

the Opacity to 100%, and the Flow to 100%, and the Smoothing should be 0. Click on the Brush Settings icon to open the Brush Settings, and set the Spacing to 37%. Now click on Scattering and Set to 14%, and check the Both Axes box, then set the Count to 3. Click on Dual Brush and set the Size to 300 pixels, the Spacing to 81%, and the Count to 1. Now go ahead and uncheck Color Dynamics and Transfer.

Now let's save the grungy texture brush so we can use it again in Lesson 2 of our vintage mask brush. Open the Brush Picker, then open the Brush Setting panel, open the flyout menu and choose New Brush Preset, let's name it BRM 02 for the section, 03 for the lesson, and let's call it Grunge Texture. Then click OK. We can go ahead and close the Brush Settings panel.

Now it's a good idea to save our new brush into our class folder for this lesson in case it disappears at some point from our Brush Picker so in the tool options open the Brush Picker, then open the flyout menu and choose Export Selected Brushes. Then navigate to your class folder for this lesson and we'll name it the same thing BRM-02-03-Grunge-Texture, and click Save.

Now with the blank layer active in the Layers panel, click and drag the brush over areas of the text to grunge it up. This method makes it appear as though areas of the text are erased but we know better. Since it's non-destructive you can change the font size, color, and edit the text to create more brushes. I like to concentrate on the edges of my brush first so that the edges are not so stark, and it blends in the much easier that way.
Let's go ahead and save this document as a PSD. Go to File > Save As. Let's name it be BRM, 02 for the section, and 03 for the lesson, grungy text. Navigate to your class folder for this lesson and click Save.

Now we want to go ahead and define it as a brush. In the Menu Bar, go to Edit > Define Brush Preset. and since you've already named it, we can just take off the .PSD from the end and click OK. And we can go ahead and close the grungy text document. Next activate the heart mask document with the top layer active, then in the Layers panel click on the Create a New Layer icon. With our Brush tool still active, open the Tool Options, and set the Size to 2500 pixels, the Mode to Normal, the Opacity and Flow to 100%. And the Smoothing to 0. Now on the documents, right on top and on the left side of the heart, click and drag slightly to add the grungy text. Then in the Layers panel, drag the grungy text layer down below the cracked layer to automatically clip it to the heart layer.

So all that's left is to define our layered heart mask as a brush. So in the Menu Bar, go to Edit > Define Brush Preset, and we can just leave the name as is, just take PSD off. And then click OK. Make sure to save your heart mask document (File > Save).

Before you go, let's test the brush out. As you can see here I've created a new 12 x 12 inch document at 300 pixels per inch with a white background and clicked on the Create a New Layer icon. I also reset the Color Chips to the default of black over white by pressing the letter D.

And with the Brush tool still active. open the Tool Options, making sure that the heart mask brush is still selected, and I'm going to just leave the brush Size as is, the size that it ended up being defined

at. But make sure your brushes at least 2,500 pixels. Set the Mode to Normal, then set the Opacity and Flow to 100%, and the Smoothing to 0. Now on the document, let's click and drag slightly to add the mask brush.

We did it! We've successfully completed our first custom mask brush and learned a few fun techniques along the way. And the great news is that you can use the brushes we created to build them, on their own to create other fabulous elements. I'll see you in the next lesson. This has been Syndee Rogers with Brushability Masks.