



Brushability Masks - Weathered Mask

Lesson 1: Easy Extraction Transcript (Adobe Photoshop) © Syndee Rogers

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In this lesson we'll create the first layer of our mask brush by extracting a vintage image with minimum fuss.

I'm here in Adobe Photoshop and I've created a new 6 x 9 inch document at 300 pixels per inch with a white background. I've also opened up the scrollwork image from the class downloads and made a duplicate copy and closed the original. And I reset my Color Chips to the default of black over white.

We're going to start off by extracting the black scrollwork element from our scrollwork document. This method of extracting elements is great for things that don't need a precise or smooth edge, which makes it perfect for grungy designs like the one we will be creating.

Let's start by activating the scrollwork document. And in the Layers panel, click on the lock icon of the Background layer to unlock it. Now let's get the Magic Wand tool. The Magic Wand tool is great for selecting solid colored areas. When we click on an area with the magic wand tool, it looks at the color and tone of the area we clicked and selects pixels that share the same brightness and color values. Now in the Tool Options, click on the New Selection icon, and set the Tolerance to 40. The Tolerance setting determines the range of color that the Magic Wand selects. The higher we set the Tolerance, the higher the range of color values will be included in the selection. Set the Sample Size to Point Sample, click on Anti-alias and make sure Sample All Layers and Continuous are not selected. And then press Ctrl + or (Mac:Cmd +) to zoom in so we can see what we're doing. And on the document, click anywhere on a white area to make a selection of the white background. Then press the Backspace key or the Delete key on a Mac to delete the white background. And then in the Menu Bar, choose Select > Deselect.

Now let's get the rectangular Marquee tool and let's go ahead and zoom out by pressing Ctrl - or (Mac: Cmd -) on a Mac. And in the Tool Options, click on the New Selection icon, set the Feather to 0 pixels and the Style to Normal. Now on your document, click and drag out a rectangular

shape over the top scrollwork element. Then press Shift Ctrl J or (Mac: Shift Cmd J) to place the selection on a new layer.

Okay, let's get the Move tool, and in the Tool Options, make sure Auto Select layer is turned off. And in the Layers panel, hold down the Shift key and activate both the scrollwork layers. And now on your document, and still holding down the Shift key, click and drag both of the elements over to your 6 x 9 inch document. Continue holding down the Shift key and move the scrollwork elements to the top of your document. Now in the Layers panel, click on the Visibility icons of both the scrollwork layers to hide them.

In the layers panel click on the Create a New Layer icon. and now we're going to use the handy dandy rectangle tool to create the foundation of our mask but it's going to look very different when you're done with it so let's get the rectangle tool and in the tool options to pixels set the mode to normal the opacity to 100% And click on the anti-aliasing icon open the path options and set's fixed size and we want to enter 4 inches for the width and 6 in for the height then check from center now in the center of your document click and drag slightly to create the shape now get the move tool and in the layers panel click on the visibility icons of the scrollwork layers to turn them back off and then activate the top scrollwork layer now on your document click and move the active scrollwork element to the top of your rectangle shape some of the element will be tucked under the rectangle shape and that's fine now in the layers panel activate the bottom scrollwork and on your document click and move the scrollwork down to the bottom of the rectangle shape okay let's go ahead and save our document so go to the menu bar and File > Save has given the name I'll name mine brm4 brushability masks 034 section 3 and 014 lesson 1 weathered mask navigate to your class folder for this lesson and then click save or the next lesson we're going to Grimes up the rectangle shape so I'll see you there this is been Cindy Rogers with Russia building masks

