



## **Brushability Masks**

### **Lesson 5: Pulling It All Together Transcript** (Photoshop Elements and Adobe Photoshop)

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In this lesson I'll show you creative ways to use the masks we made in class. Plus tips and tricks for making your creations do double time.

I'll start with examples of ways you can use the Heart Mask brush we created in Section two.

In this first example, I've used it on a card. I started with a 5 x 7 inch document with a white background. And then I added the heart mask brush, and then word art. You could also use a font to create your own custom sentiment.

In this next example I used just the heart base from Lesson 1 (BRM-02-01-HeartMaskBase) on its own and clipped a textured paper to it, then added a quote. This would be perfect on a scrapbook page or card. Another great way to use it is to clip a photo to it or you can use a Blend Mode on the photo layer to blend it into the mask. To recreate this look refer to the manual for detailed instructions on how to do so.

As you can see here I've created a layout using our heart mask brush. I basically took the heart mask and built a layout around it. And I rotated and used the photo mask we created in the Minute Mask bonus lesson (BRM-04-04-MinuteMask) to blend my photo into the heart. Now if you look closely at this layout you will also see other components of the heart mask included on the layout, have you spotted them yet? Well, here we have the roses element, and then I duplicated the roses element and moved it up to the top left corner and added a Color Fill layer to match the pink from the heart. And here I used the grungy text brush (BRM-02-03-

GrungyText) to add a bit of text at the top of the page under the roses. And the word art you see here is included in the bonus class kit available in Section 4 of the classroom. And this is really what I meant about making our creations do double time - we can use all the components we used in the creation of our masks on their own in a wide array of combinations. Now remember the word art brush we created in the bonus lesson? Well I've added it multiple times across the bottom of my page under the elements for a different look. And then I took it a bit further and added the roses image from the class bonus kit. It's basically the same vintage roses image from your class downloads but I modified the colors a bit for the kit. And then in this example, I just added the black roses up in the left-hand corner at the top.

Okay, now let's move on to our Weathered Mask brush from Section 3. In these examples I used it on a card and on a Save the Date postcard. As you can see I also stamped around the edges so that the scroll design added a nice elegant accent. Just another way we can make our brushes to double-time. In this example I rotated the weathered mask brush and stamped it on a card, then added a quote and embellishments. It works great for a place to add journaling on a layout as well. And who said we could only use it once on our layout? Here I stamped one in the middle of my page, and then rotated my brush and stamped on either side of the first mask. This way they don't all look exactly the same. I then clipped a large photo to the mask trio and added embellishments.

And now let me show you some fun ways to use the Vintage Mask brush from Section 4. Well, as with all of our mask brushes it works great for a card. On the second example here I opened my Vintage Mask PSD document, hid the roses layer, and defined it as a brush so I would have a different brush to use. It works great as a place to add journaling on a page or as a photo mask. Just another way we can make our brushes do double time. Now in these two examples, I've used them as a decorative way to showcase titles or quotes on a scrapbook page. And last but not least, I've created a monochromatic vintage style layout just using a couple papers from my Wordsmith kit, our Vintage Mask brush, and word art that's included in the free bonus kit for this class. And here, over in the bottom right corner I rotated my Vintage Mask brush and stamped it to add an accent. Now you can of course, add more elements to the page. I loved it as is, but it's hard for me to know when to stop, so I didn't! I ended up adding a few elements which are also included in the bonus kit for this class. And I used the texture brush we created in Lesson 1 of our Heart Mask brush (BRM-02-01-HeartMaskBase) to add a bit of blush pink behind the mask brush. Just to add a hint of color and tie it in with the roses. Now I think the first layout still looks great and stands out on its own, it really has a vintage old time photo feel to it. But with just a few subtle accents it really takes the layout up a notch.

Okay, so here's a secret. This was going to be the last lesson, but then I decided there was one more thing I really wanted to show you how to do. So I'll see you in the next bonus lesson. This is been Syndee Rogers with Brushability Masks.