



**Lesson 3: Aged 2 Perfection Transcript** (Adobe Photoshop) © Syndee Rogers

In this lesson we'll age our mask to perfection by using the brush tool.

Here in Adobe Photoshop, I've opened the Weathered Mask document from the last lesson and I've reset my Color Chips to the default of black over white.

A great way to make an element look aged and weathered, is by adding cracks. And it's easy to do just that using brushes. So in the Layers panel, let's click on the Create a New Layer icon, and then get the Brush tool. Then press the letter X to make white your foreground color. And in the Tool Options, open the Brush Picker and choose the Cracked 1 brush from the class brushes. Set the size to 2155 pixels, the mode to Normal, the Opacity and Flow to 100%, and the Smoothing to 0. Open the Brush Settings, and change the angle to minus 90°. And on the document, click and stamp on the top of the mask with the brush to create cracks.

Now we don't want any white cracks to extend over the edge of the mask, so press Alt Ctrl G Opt Cmd G on a Mac to clip the layers to the mask.

Our Weathered Mask is now complete! So it's time to define it as a brush. So in the Menu Bar, choose Edit > Define Brush Preset. And let's name it BRM-WeatheredMask, then click OK.

And now you want to make sure to save your document by pressing Ctrl S or Cmd S on a Mac.

This is the perfect photo mask for vintage style layouts or any project that you want to add a weathered look.

Now for the fun part! Let's test out our newly created brush. Now I've already created a new 12 x 12 inch document at 300 pixels per inch with a white background. Press the letter D to reset the Color Chips to the default of black over white, and then in the Layers panel, click on the Create a New Layer icon. Then get the Brush tool if you don't still have it active. And in the Tool Options, open the Brush Picker and choose your newly created weathered mask brush, and we can leave the Size as is, which is the size it was defined at. Set the Mode to Normal, the Opacity to 100%, and the Flow to 100%, and the Smoothing to 0. Now on the document, click and stamp with the brush in the center of the document. How cool is that?

In lesson 5 of Section 4 I'll show you a couple ways to use this versatile brush. I'll see you in the next lesson this has been Syndee Rogers with Brushability masks