

YOUR ULTIMATE PRACTICE PLAN

WORKSHEET

Finding Your Why

What is your single	biggest frustration when it comes to your current musical situation?
Representat Thinking of your property want to be on the	revious answer, list the top 3 players that best represent where you
	motiument.
Player 1	
Player 2	
Player 3	

Players Characteristics

Next to each players you selected, write up to three main themes that characterize those players.

	Theme 1	Theme 2	Theme 3
Player 1			
Player 2			
Player 3			

Themes of Focus

Let's now organize the themes from the previous section into the most fitting category.

Theory	Technique	Creativity



Scheduling the Time

How much uninterrupted time can	you allocate to practicing your guitar?
I can dedicate minutes to	my practice
My best practice time is from	_ to

Scheduling the Days

Decide which days you will dedicate to practicing. Remember that these are the days you will ACTIVELY practice guitar. PASSIVE practice time is not counted here.

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday

Finding Your Space

My practice space is _____

Gathering the Tools

Here is a list of the must have items you need in addition to your guitar!

- Your practice plan
- Pen
- Timer
- Metronome

- Chart templates
- Tablature templates
- Blank paper for note taking
- Study material (book, computer, tablet...)

The 3 Pillars of Practice

A well designed practice plan must have the 3 pillars of practice (Theory, Technique and Creativity).

Selecting Your Practice Plan Type

Use the "Themes of Focus" section (section 1.4) to decide on the practice plan that will best fit your current situation.

My practice plan type is:

Theory Focused	Technique Focused	Creativity Focused	

Assigning the Tasks

Time to start filling out your first practice plan!

Practice Plan Template

Title	Comment	Tempo	Time

Theory Focused Plan

Title	Comment	Tempo	Time
Theory 1			
Technique 1			
Theory 2			
Creativity 1			
Theory 3			
Creativity 2			

Technique Focused Plan

Title	Comment	Tempo	Time
Technique 1			
Theory 1			
Technique 2			
Creativity 1			
Technique 3			
Creativity 2			

Creativity Focused Plan

Title	Comment	Tempo	Time
Creativity			
Theory 1			
Creativity			
Technique 2			
Creativity			
Creativity			