Adobe Photoshop

Digital Scrapper Premier 2023, Volume 1
Lesson 2, Duo-Scattered Dingbats

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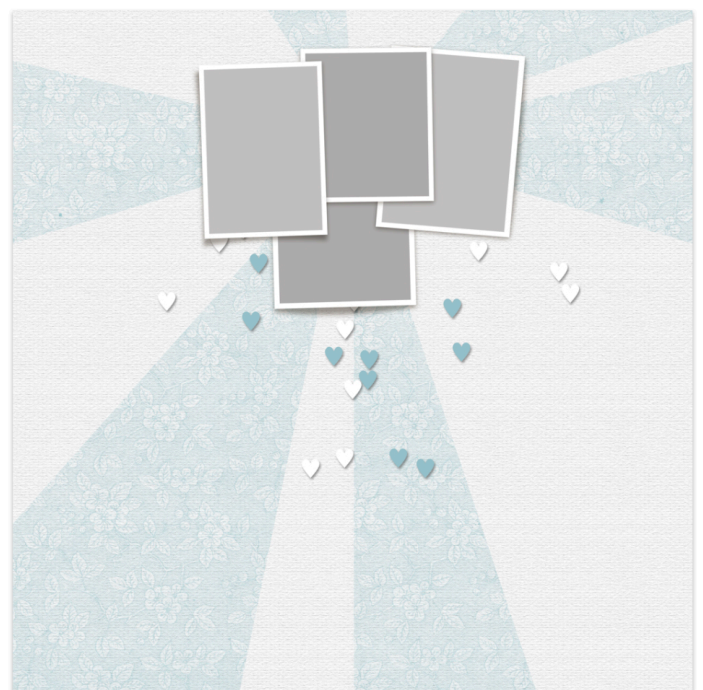## Lesson 2, Duo-Scattered Dingbats (Adobe Photoshop)
by Jen White

Use an amazingly-versatile dingbat font to gussy up your scrapbook page by creating a duo-toned scatter.

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NOTE: Please complete the lessons in the order they are provided.

For this lesson, you will need:
• The saved document from Lesson 1.
• Suit Icons dingbat font (from the Class Files) installed.

Quick Steps for Lesson 2, Duo-Scattered Dingbats

Step-by-step instructions are below.

1. Install the Suit Icons dingbat font from the Class Files.
2. Open the Bursting Background document from Lesson 1.
3. Reset the Color Chips to black over white.
4. Group the bursting background layers and rename the group BACKGROUND.
5. Add the Frames from the Class Files.
6. Add a 70 pt heart dingbat using the Suit Icon font.
7. Define a SuitIcons-Heart brush.
8. Delete the type layer.
9. Create a new SCATTER1 layer below the Frames group.
10. Get the SuitIcons-Heart brush (Size 90, Spacing 200, Scatter 800).
11. Brush teal scatters.
12. Add a drop shadow (Opacity 40, Distance 10, Size 15).
13. Brush white scatters on a new layer named SCATTER2.
14. Add a drop shadow to the SCATTER2 layer.
15. Group the scatter layers.
16. Save the document.

Step-By-Step for Lesson 2, Duo-Scattered Dingbats
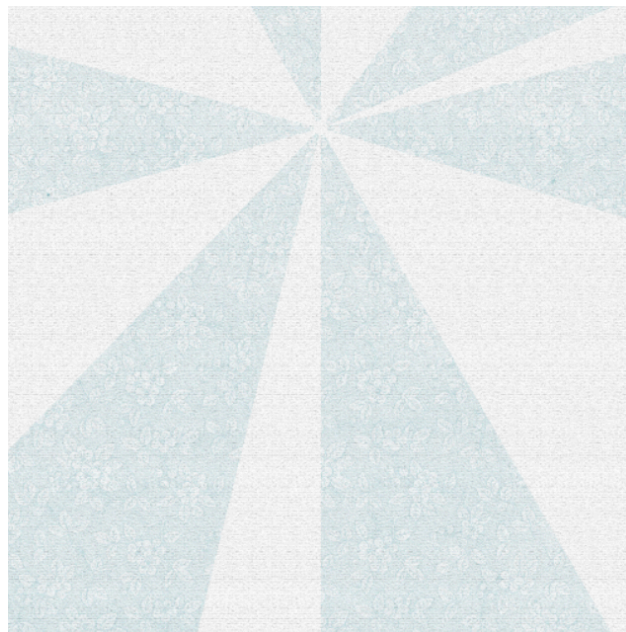
Install the Suit Icons Font
• In the Class-Files folder, open the suit-icons folder.
• Right click (Mac: Ctrl click) on the SuitIcons-Regular.otf file and choose Open.
• Click Install (Mac: Install Font).

Prepare Your Workspace
• Open the DSP23-V1-Bursting-Background.psd file (File > Open) that you saved in Lesson 1.
• Press the letter D to reset the Color Chips to the default of black over white.
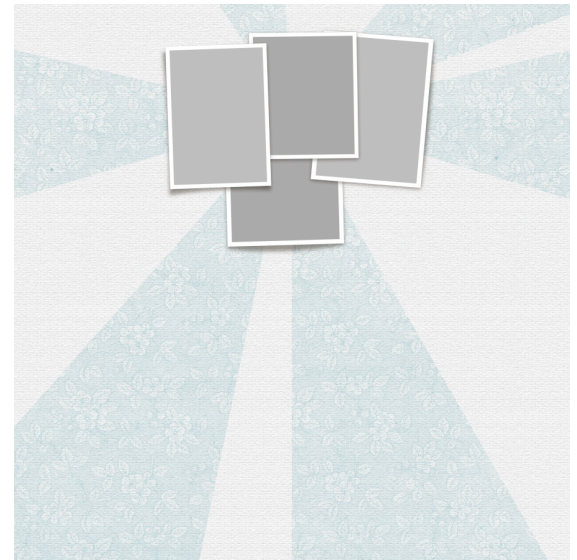
Group the Bursting Background Layers
• In the Layers panel, click on the top paper layer to activate it.
• Hold down the Shift key and click on the BURST layer. Now two layers should be active.
• Click on the Create a New Group icon.
• Double click directly on the name of the new group and rename it BACKGROUND. Press Enter/Return to commit the change.

Add the Frame Cluster

• Open the DSP23-V1-Frames.psd file (File > Open) from the Class Files folder.
• In the Layers panel, click on the group to activate it and close it.
• Get the Move tool.
• In the Tool Options, uncheck both Auto-Select and Show Transform Controls.
• Holding down the Shift key, on the document, click and drag the FRAME group onto the Bursting Background document.
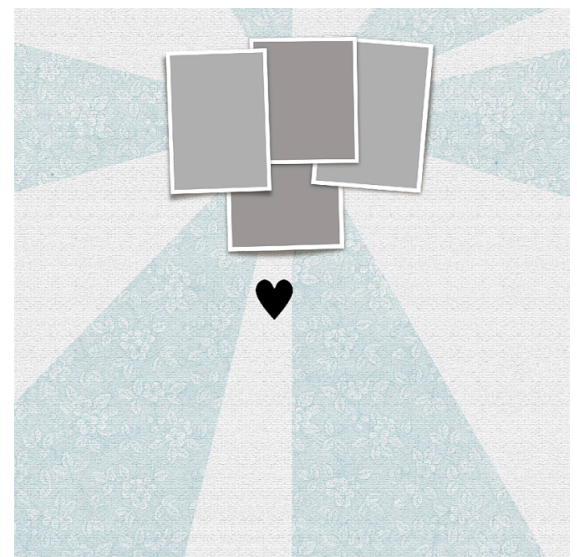NOTE: If the center of your burst is in a different position, place the frames in the center of the burst.

Define a Heart Brush

• Get the Horizontal Type tool.
• In the Tool Options, open the Font Picker and choose Suit Icons. Set the Size to 70.
NOTE: Points and pixels are not the same thing. You'll notice that a 90 px brush is a lot smaller than a 70 pt font character.

• The Color Chip should be black; if it's not, click on the Color Chip, choose black, and click OK.
• On the document, click once in the center to place the cursor.
• Click the checkmark to commit the change.

• **Windows Only.** In Character Map, navigate to the Suit Icons font. Click on the heart icon. Click on Select, then click on Copy.
• **Mac Only.** In Font Book, navigate to the Suit Icons font and click on the Repertoire Preview mode icon. Click on the heart icon. Press Cmd C to copy the symbol.

• Return to the Bursting Background document.
• In the Layers panel, double click on the thumbnail of the type layer to highlight all of the type.
• Press Ctrl V (Mac: Cmd V) to paste the symbol.
• Click the checkmark to commit the change.
• In the Layers panel, hold down the Ctrl key (Mac: Cmd key) and click on the thumbnail of the type layer to get a selection outline.
• In the Menu Bar, choose Edit > Define Brush Preset.
• In the dialog box, name the brush SuitIcons-Heart and click OK.
• Press Ctrl D (Mac: Cmd D) to deselect.
• In the Layers panel, click and drag the type layer to the Trash icon.

Brush On a Teal Heart Scatter
- In the Layers panel, click on the BACKGROUND group to activate it, not the Background layer.
- Click on the Create a New Layer icon.
- Double click directly on the name of the new layer and rename it SCATTER1. Press Enter/Return to commit the change.
- Get the Brush tool.
- In the Tool Options, open the Brush Picker. The new SuitIcons-Heart brush should be active. Set the Mode to Normal, the Opacity to 100, the Flow to 100, the Smoothing to 0, and the Angle to 0. Click on the Brush Settings panel icon to toggle it open.
- In the Brush Settings panel, set the Size to 90. Place a checkmark next to Spacing and enter 200. Under Brush Tip Shape, all options should be unchecked. Click directly on the word Scattering to activate the settings. Set the Scatter to 800.
- In the Tool Options, click on the Brush Settings panel icon to toggle it closed.
- Click on the Foreground Color Chip to open the Color Picker.
- On the document, click to sample a teal color.
- In the Color Picker, (optional) choose a brighter shade of that color. Click OK. I'll use Hex #96c1ca.
- In the Layers panel, the SCATTER1 layer should still be active.
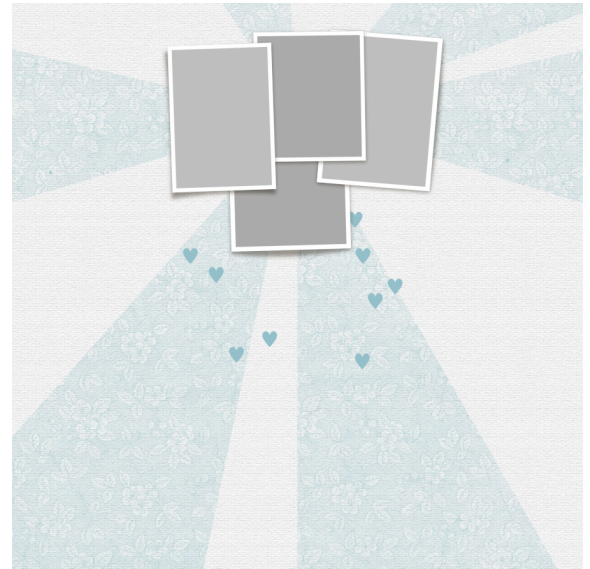- On the document, click and drag from the center of the frames down.

NOTE: Scatter brushes are random, so if you don't like the look of the scatter, press Ctrl/Cmd Z to undo and try again.

NOTE: Notice how the 90 px brush is a lot smaller than the 70 pt font character. This is a great illustration of how points and pixels are not the same thing.

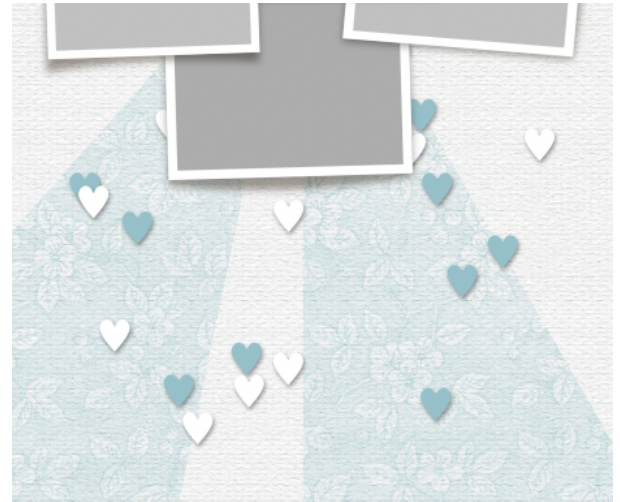- Repeat one more time by clicking and dragging from the center of the frames down.

Add a Drop Shadow
- In the Menu Bar, choose Layer > Layer Style > Drop Shadow.
- In the dialog box, set the Blend Mode to Multiply, the Opacity to 40, the Angle to 120, the Distance to 10, the Spread to 0, and the Size to 15. Click OK.

Brush On a White Heart Scatter
- In the Layers panel, click on the Create a New Layer icon.
- Double click directly on the name of the new layer and rename it SCATTER2. Press Enter/Return to commit the change.
- Press the letter X to switch white to the foreground color.
- On the document, click and drag from the center of the frames down.
- Repeat one more time by clicking and dragging from the center of the frames down.
- In the Layers panel, hold down the Alt key (Mac: Opt key) and click and drag a copy of the layer style (FX) from the SCATTER1 layer to the SCATTER2 layer.

Learn More

To learn more about brushes, I highly recommend our signature course, Brushes: Master the Basics. Use coupon code 30DSP23 to save 30% on Brushes: Master the Basics. Coupon expires May 31, 2023.

Group the Scatter Layers
- In the Layers panel, the SCATTER2 layer should be the active layer.
- Hold down the Shift key and click on the SCATTER1 layer. Now both scatter layers should be active.
- Click on the Create a New Group icon.
- Double click directly on the name of the new group and rename it SCATTERS. Press Enter/Return to commit the change.

Save the Document
- Save the document (File > Save).
- Continue on with the variations for Lesson 2 or with Lesson 3.