

# Mastery1-09-el-Grungy-Arrow-Stamp-manual

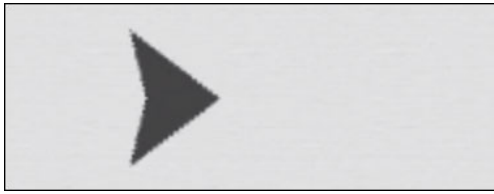


## Digital Scrapbooking Mastery, No. 1 Lesson 9: Grungy Arrow Stamp for PSE Manual © 2019 Jen White

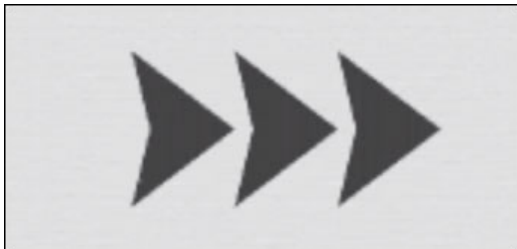
- Begin in Expert Mode of Photoshop Elements.
- Open the scrapbook page (File > Open) that you ended with in Lesson 8.
- In the Layers panel, click on the Polaroid Frame group to make it active.

### Create the Arrow Shapes

- Get the Custom Shape tool.
- In the Tool Options, open the Custom Shape Picker. Click on the dropdown menu and choose Arrows. If you don't see the names of the arrows, click on the flyout menu and choose Large List. Choose Arrow 6.
- Set the Style to None. Click on the Color Chip and choose a color from the swatches. To choose a color from the Color Picker, click on the Foreground Color Chip in the Tool Bar instead.
- Open the Shape Settings and choose Unconstrained. Click on the New Shape Layer icon.
- On the document, click and drag out an arrow. To maintain the shape's proportions, hold down the Shift key while dragging.



- Get the Move Tool.
- On the document, hold down Shift Alt (Mac: Shift Opt) and click and drag on the arrow to create a duplicate. Position the duplicate so that it's horizontally aligned but slightly spaced away from the first one.
- Repeat to create a third arrow that makes a line of arrows.



#### Align, Distribute, and Merge

- In the Layers panel, click on the top arrow to activate it.
- Hold down the Shift key and click on the bottom arrow layer. Now all three arrow layers should be active.
- Get the Move tool.
- In the Tool Options, click on the Align Horizontal Centers icon and the Distribute Middle icon.
- In the Layers panel, Right click (Mac: Ctrl click) on one of the active layers and choose Merge Shapes.

#### Grunge Up the Arrows

- Press Ctrl + (Mac: Cmd +) to zoom into the arrows. To reposition the zoom, hold down the Space bar and click and drag on the document.
- Get the Brush tool.
- In the Tool Options, open the Brush Picker. Click on the dropdown menu and choose Faux Finish Brushes. If you can't see the names of the brushes, click on the flyout menu and choose Large List. Choose Rolled Rag Terry 120 px.
- Set the Opacity to 100% and the Mode to Normal.
- On the document, hover your cursor over the arrows and then press the Right or Left Bracket key until the brush is about the same size as the arrows.
- In the Layers panel, the merged shape layer should be the active layer.
- Click on the Add Layer Mask icon.

- The Foreground Color Chip should be black. If it's not, press the letter X.
- On the document, click to add grunge to the arrows. Do not click and drag. Try clicking with different sizes of the brush for variety.



### Reposition and Transform the Arrows

- Press Ctrl - (Mac: Cmd -) to zoom out a little bit.
- Get the Move tool.
- On the document, click and drag the arrows to be close to the subject and pointing at it.
- Press Ctrl T (Mac: Cmd T) to get the Transform options.
- On the document hover your cursor over a corner handle of the bounding box until you see a curved double-headed arrow. Click and drag in a circular motion.
- Click and drag inside the bounding box and position the arrows so they are slightly overlapping something 3D like the paper anchor or frame.
- To change the size of the arrows, click and drag on a corner handle of the bounding box.
- To squish or squeeze the arrows, hold down the Shift key and click and drag on a side handle of the bounding box.
- To nudge the arrows into place, press the Arrow keys.
- Click the checkmark to commit.



## Transition the Arrows

- Press Ctrl J (Mac: Cmd J) to duplicate the arrows layer.
- In the Layers panel, click on the Visibility icon of the original arrows layer to hide it.
- Click on duplicate arrows layer to active it.
- Get the Brush tool.
- In the Tool Options, open the Brush Picker, open the dropdown menu, and choose Default Brushes. Choose the Soft Round brush. Set the Size to 9px, the Opacity to 100% and the Mode to Normal. Open the Brush Settings. Set the Spacing to 25%.
- In the Layers panel, click on the layer mask of the duplicate arrows layer to make sure it's active.
- The Foreground Color Chip should be black. If it's not, press the letter X.
- On the document, click once at the beginning of the lag.
- Holding down the Shift key, click once at the end of the lag.
- To slightly reposition the lag, get the Move tool and use your Arrow keys to nudge the lag into place.



- In the Layers panel, lower the Opacity of the duplicate arrows layer to blend it into the background slightly.

## Group, Rename, and Save

- In the Layers panel, hold down the Ctrl key (Mac: Cmd key) and click on the hidden original arrows layer. Now both layers should be active.
- Click on the Group Layers icon.
- Double click directly on the name of the new group and rename it Grungy Arrow Stamp.
- Save the document (File > Save).