

Digital Scrapper Premier 2023, Volume 6

# Lesson 2, Variation 3, Overlayed Seal

by Jen White

Deconstruct your date seal template to create an amazingly versatile overlay.

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NOTE: Please complete the lessons in the order they are provided.

#### For this lesson you will need:

• the Date-Seal-Template document from the Class-Files folder.



# **Quick Steps for Lesson 2, Variation 3, Overlayed Seal**

Step-by-step instructions are below.

- Create a new blank document.
- Open the Date-Seal-Template document from the Class-Files folder.
- Group just the overlay layers, not the CLIPPING MASK layer.
- Rename the group SEAL OVERLAY.
- Move the SEAL OVERLAY group onto the new document.
- If desired, change the font, the phrases, the size of the strokes, and the color of the overlay.
- Finish the page.

# Step-By-Step for Lesson 2, Variation 3, Overlayed Seal

## **Prepare Your Workspace**

 Create a new 12x12 inch document (File >New > Blank File) at 300 ppi with a white background. (PS: Choose File > New.)

NOTE: This tutorial will work with any size document.

- Press the letter D to reset the Color Chips to the default of black over white.
- Get the Move tool.
- In the Tool Options, uncheck both Auto Select Layer (PS: Auto-Select) and Show Bounding Box (PS: Show Transform Controls).

## Group Just the Overlay Layers and Add Them to a Document

- Open the DSP23-V6-Date-Seal-Template document (File > Open) that was saved at the end of Lesson 2.
- In the Layers panel, click on the top layer to activate it.
- Holding down the Shift key, click on the OUTER RING layer. All layers except the CLIPPING MASK layer should be active.
- Click on the Create a New Group icon.
- Double click directly on the name of the new group, name it SEAL OVERLAY, and press Enter/Return to commit the change.
- From the document, click and drag the grouped layers onto the new document.
- Close the Date-Seal-Template file without saving it.





## Tips for Using the Overlay

- Keep the overlay group closed unless you're changing the appearance of the seal.
- Treat the overlay as a stamp. It should not travel over shadowed layers.
- Do not add a drop shadow to the overlay.
- If the seal does not show up well on the background paper, try:
  - making the stroke outlines thicker.
  - changing the color of the stroke outlines and type.

#### How To Quickly Recolor the Overlay

- In the Layers panel, the SEAL OVERLAY group should be active and closed.
- Click on the Add New Fill or Adjustment Layer icon and choose Solid Color. Click OK.
- In the Menu Bar, choose Layer > Create Clipping Mask.
- In the Layers panel, double click on the thumbnail of the Color Fill layer to open the Color Picker. Choose a color and click OK.

### How To Change the Words or Phrases

- In the Layers panel, double click on the thumbnail of a type layer to highlight all the type.
- Enter a new word or phrase and click the checkmark to commit the change.

## How To Make the Stroke Outlines (Rings) Thicker

- In the Layers panel, double click on the layer style of one of the RING layers.
- In the stroke settings, change the Stroke Size and click OK.
- Repeat for the other RING layer.



Page & Photos: Gum Wall by Jen White Class: DSP23, Vol 6, Lesson 2, Variation 3, Overlayed Seal Kit: Coffee Time by Bellisae Designs Fonts: Chainprinter, Caroni

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