

In this example we see our 3 main "islands" again, just now we're playing the B major triads all over the fretboard. Notice how the islands are exactly the same as we learned playing both E & A major triads. The only difference is that now we have moved them to the key of B. You could slide these islands all around the fretboard and use them to access any key as demonstrated in the video. I hope you can see the power of this!!!

