Lesson 5 – Fire Dance

Method Book I: Level I, page 16

	ACTIVITY	SOURCE	DESCRIPTION
1.	Warm-up	Video	Daily Warm-up Routine I (g. 13)
2.	Review Songs	Teacher	One, Two Buckle My Shoe and Duerme mi Tesoro (pp.
		Directed	14-15)
3.	Listening: Melody	Video	Fire Dance – demonstration performance with scrolling
	with Score		music
4.	Get Ready to Play	Video	Fire Dance (p. 16)
	1		 Reading ensemble scores
			- Systems and staves
			- Vertical alignment
5.	Get Ready to Play	Video	Fire Dance
	2		- Extended techniques
			- Percussion sequences in part 3
6.	Component	Video	Fire Dance
	Practice – Rhythm		- Identify and clap the rhythm in measures 1-2
	& Note Reading		 Left hand and note names
7.	Component	Video	Fire Dance
	Practice – Putting		 Right hand and finger alternating
	it Together		 Putting it all together
8.	Individual Practice	Teacher	Explore measures 9-12 then try Fire Dance from
		Directed	beginning to end
9.	Play-Along: Full	Video	Fire Dance
	Ensemble		- Adjust tempo as needed
10.	Change of Pace/	Teacher	Student solos, games and videos etc.
	Brain Break	Directed	 the 'Activities and Videos' glossary in the
			Resources folder has ideas and links
11.	Preview Song	Teacher	Check out and discuss <i>Greensleeves</i> from Level 3 as
		Directed	performed by Mia Garcia and Lead Guitar students in
			We Are Guitar.

After completing Lesson 5 students can:

- Understand an ensemble score
- Track one music part or line as it moves from system to system
- Execute four new extended techniques on guitar
- Perform Fire Dance accurately as a solo and as an ensemble while demonstrating principles of ergonomic technique

Lead Guitar meets National Arts Standards in the areas of General Music, Ensemble and Harmonizing Instruments. Refer to the 'Arts Standards and Lead Guitar' PDF in the Resources folder for an overview and detailed list of standards addressed by level.