

## Mastery1-06-ps-Patterned-Paper-Anchor-transcript



### Digital Scrapbooking Mastery, No. 1

#### Lesson 6: Patterned Paper Anchor for PS

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Slip a touch of color behind the scenes of your scrapbook page by adding a pattern paper anchor that will anchor your eye to the subject of the page. In this lesson, we'll call forward the Swatches Panel, the Pattern Picker, and the Rectangle tool. Here in Photoshop, I'm starting with the scrapbook page that we ended with in lesson five. And the Pattern Paper Ribbon Group is active in the layers panel. To start things off in the layers panel, click on the Adjustment Layer icon and choose Pattern. In the Pattern Fill dialog box, opened the Pattern Picker, then open the fly out menu and choose Patterns. There's patterns 1 and a pattern 2. The patterns 1 does not have an indicator, so you just click on patterns. Photoshop will ask you if you want to append or replace. I'm going to click OK to replace. Then back in the pattern picker, scroll down until you see Tiles-Smooth. If you don't see the names of the patterns, click on the fly out menu and choose Large List. Once you have Tiles-Smooth, close the Pattern Picker, and we're going to scale this up to 200%. Then click OK to close the Pattern Fill Dialog box. Next, in order to keep the scrapbook page non destructive, I'm going to Right click in Windows, or Ctrl click on a Mac, on the Pattern Fill Layer and choose convert to smart object. Converting to a smart object can make a vector layer act like our regular layer. Next in the Menu Bar, choose Image > Adjustments > Invert. And now we have white lines with a black background. Let's change that black background to be something that's more going to match our scrapbook page. We'll do that with another adjustment layer.

In the Layers panel, click on the Adjustment Layer icon, and this time choose Solid Color. You can choose a color from the Color Picker, but instead go into the Swatches panel and choose one of the swatches that you replaced earlier in this class. I'll click on my purple swatch and then click OK to close the color picker. Now as we've already learned adding a Color Adjustment layer removes any of the pattern that's below it. But to fix that in the layers panel, I'm going to change the blend mode of this color fill layer to screen. To stay organized, I'm going to activate these two layers by clicking on this top layer and then holding down the Shift key and clicking on the Pattern Fill layer. Both layers should be active. Then click on the group layers icon. I'll rename this group grid paper, but then I'm going to want to use this grid paper to clip to a clipping mask.

Well, at this point in Photoshop, you can not clip a group to a layer. Instead, I'll create another smart object with this group. So Right click in Windows, or Ctrl click on a Mac, on the group and choose convert to smart object again. Get the Rectangle tool, and in the Options Bar, set the Path to Shape, the Fill can be any color, mine is black because my Foreground Color Chip is black. The Stroke should be none. Open the Path Operations and choose New Layer. Open the Settings and choose Unconstrained. Then on your scrapbook page, click and drag out a rectangle. The size of the rectangle is not really important because it can simply be changed later. The size of my rectangle here is approximately 3 inches by 3 1/2 inches. Back in the layers panel, click and drag that Rectangle layer below the Smart Grid Paper layer. Then activate the Smart Grid Paper layer, and in the Menu Bar, choose Layer > Create Clipping mask. To finish up this piece of paper, we'll add a drop shadow in Photoshop, you can double click directly on a layer to add a layer style to it. After doing that, the Layer Style Dialog box is going to come open, so I'll click on drop shadow, I'll use an Opacity of around 50%, a distance of about 8, a size of around 10 or 12, and the angle should be 120 degrees. Then click OK. Now I'm ready to create a final group for this anchor. So right now my rectangle layer is the active layer than holding down the Shift key, click on the Grid Paper Layer. Now both of the layers are active. Click on the group layers icon and renamed the group. Now I can press Ctrl T, Cmd T on a Mac, to get the Transform Options. And then use the bounding box handles to resize and rotate the piece of paper, and if I click and drag inside the bounding box, I can reposition to place it over here on my scrapbook page. Then I'll click the check mark to commit. I tilted my pattern piece of paper because I plan on putting some fancy journaling along the inside of this Torn Velum strip. Also, I placed it over the ribbon and the torn strip because that place is the anchor in the flow of the design of the page. And finally I'm calling this piece of paper and anchor because this is where I plan to put the subject of my page. That's so when you go to look at the scrapbook page, your eye is immediately going to know where the most important part of the page is. That's what anchors do. They help to keep your eye in one central location. Now it's time to save your scrapbook page and move on to the next lesson. So that's one way you can create a Pattern Paper Anchor. This is Jen White with Digital Scrapbooking Mastery.