

## 3-Note 4<sup>th</sup> Chords

The first group of chords to learn over So What are the smallest shapes but the most popular to use when comping on this tune.

This is because these three-note shapes are easy to play, sound good, and bring out the modal sound of the tune at the same time.

With these shapes, you take each note in the scale, D and Eb Dorian, and then you stack a 4<sup>th</sup> and a 4th on top of that bass note.

So, for the note D, you play D-G-C to create these 3-note shapes.

From there, below, each note in the scale has that same interval pattern on top of that note.

This allows you move between any of these chords over Dm7 and Ebm7 as they're modal chords.

Just as you can play any note from D Dorian in your solos over Dm7, you can comp with any note from D Dorian over Dm7.

This modal approach to comping is an essential sound when playing tunes like So What.

To begin, here are shapes for 3-note So What chords to learn and add to your comping over Dm7.

Have fun with these smaller, cool-sounding piano chords as you develop your comping skillset over So What.

### **Audio Example 4**

**Dm<sup>7</sup>**

T							
A	10	12	2	3	5	7	9 10
B	10	12	2	3	5	7	8 10
B	10	12	1	3	5	7	8 10

T							
A	5	7	9	10	0	2	4 5
B	5	7	9	10	0	2	3 5
B	5	7	8	10	0	2	3 5

T							
A	1	3	5	6	8	10	12 13
B	0	2	4	5	7	9	10 12
B	0	2	3	5	7	9	10 12

T							
A	8	10	12	1	3	5	7 8
B	8	10	12	1	3	5	6 8
B	7	9	10	0	2	4	5 7

Here are fingerings for the Ebm7 three-note 4th chords to learn and add to your comping over So What.

Take your time, experiment with fingerings, and add these shapes to your comping one at a time.

Make sure to add these shapes to the backing tracks as soon as possible to get a feel for how they fit over the tune in your comping.

### **Audio Example 5**

**Ebm7**

T							
A	11	13	3	4	6	8	10 11
B	11	13	3	4	6	8	9 11
B	11	13	2	4	6	8	9 11

T							
A	6	8	10	11	1	3	5 6
B	6	8	10	11	1	3	4 6
B	6	8	9	11	1	3	4 6

T							
A	2	4	6	7	9	11	13 14
B	1	3	5	6	8	10	11 13
B	1	3	4	6	8	10	11 13

T							
A	9	11	13	2	4	6	8 9
B	9	11	13	2	4	6	7 9
B	8	10	11	1	3	5	6 8