

Mastery1-05-el-Patterned-Paper-Ribbon-manual



Digital Scrapbooking Mastery, No. 1 Lesson 5: Patterned Paper Ribbon for PSE Manual © 2019 Jen White

- Begin in Expert Mode of Photoshop Elements.
- Open the scrapbook page (File > Open) that you ended with in Lesson 4.
- In the Layers panel, the Torn Velum Strip group should be active.

Get a Selection

- Get the Rectangular Marquee tool.
- In the Tool Options, click on the New Selection icon. Set the Feather to 0 px and the Aspect to Normal.
- Press Ctrl - (Mac: Cmd -) to zoom out until you can clearly see the top and bottom edge of the document.
- On the document, click and drag out a selection outline that's 1/2 inch wide and 12 inches tall. To reposition while dragging, hold the down the Space bar.
- Press Ctrl 0 (Mac: Cmd 0) to fit the document to your screen.



Add a Pattern

- In the Layers panel, click on the Create New Fill or Adjustment Layer icon and choose Pattern.
- In the Pattern Fill dialog box, open the Pattern Picker. Open the dropdown menu and choose Grayscale Paper. Choose Kraft Paper. If you don't see the names of the patterns, click on the flyout menu and choose Large List.
- Set the Scale to 100% and click OK.



Add a Color

- In the Layers panel, click on the Create New Fill or Adjustment Layer icon and choose Solid Color.
- Choose a color from the Color Picker or click on a color from the color swatches you replaced in the Color Swatches panel. Click OK to close the Color Picker.
- In the Menu Bar, choose Layer > Create Clipping Mask.
- In the Layers panel, set the Blend Mode of the Color Fill layer to Color.



Add a Brush Pattern

- In the Layers panel, click on the Create a New Layer icon.
- Double click directly on the name of the new layer and name it Brush Pattern.
- Get the Brush tool.
- In the Tool Options, open the Brush Picker. Open the dropdown menu and choose Wet Media Brushes. Choose the Rough Dry Brush. If you don't see the names of the brushes, open the flyout menu and choose Large List.
- Set the Size to 54, the Opacity to 100%, and the Mode to Normal. Open the Brush Settings and set the Spacing to 150%.
- In the Color Swatches panel, click on one of your color swatches.
- In the Layers panel, the Brush Pattern layer should be the active layer.
- On the document, hold the Shift key and click and drag from the top of the document to the bottom.
- To transform the brush pattern, press Ctrl T (Mac: Cmd T) and in the Tool Options change the Width to 175%. Click the checkmark to commit.



- In the Layers panel, try different Blend Modes or lower the Opacity.

Add a Drop Shadow

- In the Layers panel, click on the Pattern Fill layer to activate it.
- In the Menu Bar, choose Layer > Layer Style > Style Settings.
- In the dialog box, check Drop Shadow and twirl it open. Set the Size to 9, the Distance to 7, and the Opacity to 50%. Also set the Lighting Angle to 120°.



Organize the Layers Panel

- In the Layers panel, the Pattern Fill layer should be the active layer.
- Holding down the Shift key, click on the Brush Pattern layer. All three layers should now be active.
- In the Layers panel, click on the Group Layers icon.
- Double click directly on the name of the new group and rename it Patterned Paper Ribbon.

Move the Group

- Get the Move tool.
- On the document, hold down the Shift key and click and drag the paper ribbon straight up.
- In the Layers panel, open the paper ribbon group and click on the Brush Pattern layer to activate it.
- In the Menu Bar, choose Layer > Create Clipping mask.
- In the Layers panel, close the group again.

