

SUPPLY GUIDE

Brush Lettering BOOTCAMP

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Loveleigh Loops

The Basics

Have you ever wanted to start a new hobby, only to realize that you have to invest a ton of money into gear in order to get started? Whether it was an expensive camera with lenses for photography or a new backpack and boots for hiking, the costs can quickly add up.

Luckily for you, **brush lettering doesn't have to be expensive!** All you need is a brush pen, which can cost less than \$2 per pen, and some smooth paper, which is as low as \$0.03 per sheet.

Although we could talk for hours about pens, right now we are focusing on the supplies you truly *need* to get started. We do not want you to feel overwhelmed or spend more money than you need to at this stage.

But don't worry- throughout the course, we'll share more of our favorite pens and lettering supplies that you can add to your toolbox.

For now, here's what you need to get started:

- One large-tipped brush pen
- Sheets of smooth paper

It's really that simple! We'll share specific recommendations of brush pen and paper options plus a handy checklist for you to help you get the supplies you need.



Brush Pens

We will begin with large-tipped brush pens. Using a larger tip allows you to see a larger view of what you're writing and have a better understanding of the shapes and strokes. Practicing with a large, flexible pen will force you to **practice control and pay attention to the details**.

Once you feel comfortable with the large pens, it will be easier to transition to smaller pens (rather than the opposite). The two brands of large pens we love and recommend are Kuretake Zig Fudebiyori and Tombow Dual Brush. Read more about each below to see which option is the best fit for you.



Kuretake Zig Fudebiyori

They are flexible enough to produce thin and thick lines, but not too difficult to control. If you write with a **heavy hand**, these will be less frustrating to use than other brands. Plus, they come in a variety of colors (even metallic!) and are inexpensive.

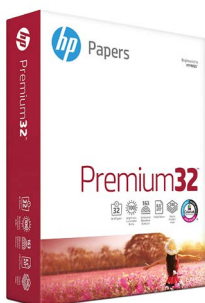


Tombow Dual

These have a **more flexible** tip and come in a wider range of colors. The pens are water-based and are great for creating effects such as **blending**. Plus, they have a bullet tip in the same color, which comes in handy. However, they are more expensive and are more prone to fraying.



Choosing the right paper is just as important as the brush pen. Using high-quality, smooth paper is key because your brush pen tips are susceptible to fraying and will get damaged if you use rough paper for practicing.



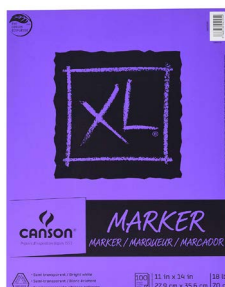
HP Premium 32lb Paper

This high-quality paper is very **smooth, and thick** enough to use both sides without bleeding through. Print guidelines on the paper to use for practice, or use it to create final pieces. This is an **economical** option because it comes in ream of 500 pages.



Rhodia Lined Pad

If you prefer to keep your practice pages **bound together**, using a Rhodia pad is a great option. The paper is smooth and has **lines already printed** to keep your lettering straight. However, there are only horizontal lines (no slant lines). This pad is available in a variety of sizes.





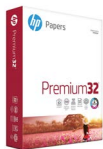


Canson Marker Paper

This marker paper is great for **tracing**. It's thin enough to see through but doesn't tear, so you can use over guide sheets without printing new lines each time. Great for **drills and planning layouts**. But because it's so smooth, ink can easily smudge.

Checklist

We created a summary of the information in this guide to assist you in choosing your supplies. Remember, all you need is one pen and enough paper to practice on.

Brush Pen	Brand	Pros	Cons
	Zig Fudebiyori	<ul style="list-style-type: none"> • Inexpensive • Easy to use if you're heavy-handed • Metallic options 	<ul style="list-style-type: none"> • Fewer color options • One-sided
	Tombow Dual	<ul style="list-style-type: none"> • Large variety of colors • Blend easily • Two pen tips 	<ul style="list-style-type: none"> • More expensive • Prone to fraying • Harder to control at first

Paper	Brand	Pros	Cons
	HP Premium 32lb	<ul style="list-style-type: none"> • Very smooth • Thick (use both sides without bleeding) • Final-piece quality 	<ul style="list-style-type: none"> • Pages aren't bound • Not pre-lined
	Rhodia Lined Pad	<ul style="list-style-type: none"> • Pre-lined • Pages are bound • Variety of sizes 	<ul style="list-style-type: none"> • No slant lines • Higher cost per page • Not ideal for final pieces
	Canson Marker Paper	<ul style="list-style-type: none"> • Great for tracing- don't need to print new guide each time • Pages are bound 	<ul style="list-style-type: none"> • Too thin for final pieces • Ink smudges easily

SET GOAL.
Smash.
REPEAT.



It's finally time to get your supplies! After you have chosen the large-tip brush pen and paper that fits your preference, you will need to find them in a craft store near you or online. Availability may vary depending on where you live, but here are some retailers that you can check to find your supplies:

Craft stores

- Michael's
- Hobby Lobby
- Blick
- Local stores

Online

- Amazon
- Jetpens
- Marker Supply
- Manufacturer's Site

Brush pens typically come in a pack, but some retailers offer them individually. One brush pen will last you through the course, so if you do not want to invest in a pack of multiple colors, we recommend getting one pen in black or your favorite color.

If you are unable to find the supplies at a craft store in your country or the shipping from online retailers is cost-prohibitive, you can certainly look for substitutes.

Similarly, if you already have brush pens or paper that are not in our chart and you are unsure whether it will work, please email us at hello@loveleighloops.com with the brand, model, and photo of the supply in question so that we can help.

Visit our Amazon collection for direct links: <https://amazon.com/shop/loveleighloops>

Brush Pen Sample Pack

Still can't decide?

We've hand-picked a variety of brush pens that you can get at Marker Supply (canvas pouch included!).



Each collection includes:

- 1 Tombow Dual Brush Pen
- 2 Zig Fudebiyori Brush Pens
- 2 Zig Brushables
- 2 Pentel Sign Pens
- 2 Marvy Color-In Brush Tip Markers

Head to loveleighloops.com/marker-supply to check out these custom sets!

Final Words

We can *feel* the excitement that you are experiencing right now. You're at the start of an incredible journey!

Since we remember exactly how that felt, we wanted to warn you that it won't be easy right away. This is a brand new skill with brand new tools that will feel unnatural and even overwhelming at first. We felt the exact same way-- the first time we picked up a brush pen, we had absolutely no idea what we were doing, and it took months to finally feel comfortable.

But after working hard and practicing, now a brush pen feels more natural to us than a regular pen! And we promise that we will help get you there, too.

So don't get frustrated when you open your first pack of pens and can't make a masterpiece. Even the best brush lettering artists in the world were beginners at one point.

You have a lot to learn in this course, and we couldn't be more excited for you.

Let's do this!

Your instructors,
Jillian & Jordan

