The Secrets of Orchestration

Texture Making

Rovshan Asgarzade

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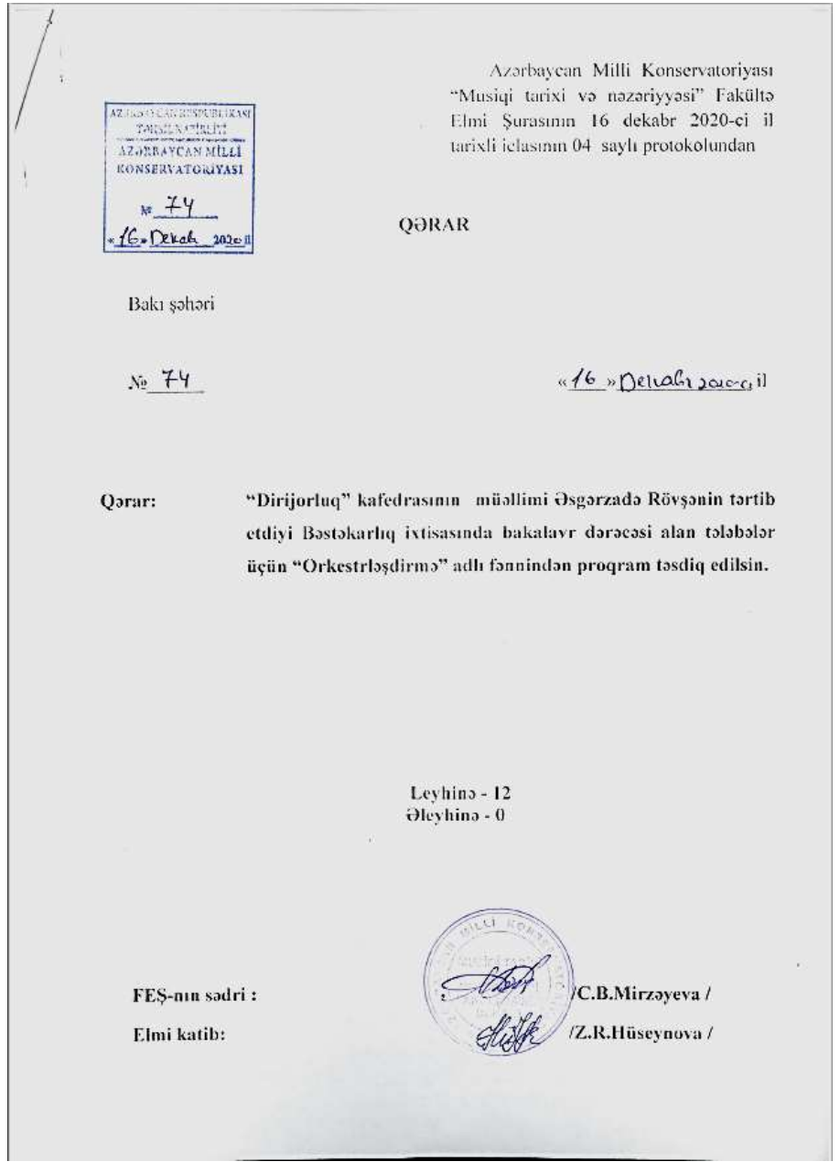
This online orchestration course is based on
the curriculum lectures of “Orchestration” taught to
Azerbaijan National Conservatory
“Composition” major undergraduate students
in the 2nd and 3rd semesters.

Rovshan Asgarzade is an instructor
orchestration in “Conducting” department at
Azerbaijan National Conservatory



Azərbaycan Milli Konservatoriyası
“Musiqi tarixi və nəzəriyyəsi” Fakültə
Elmi Şurasının 16 dekabr 2020-ci il
tarixli iclasının 04 saylı protokolundan

AZƏRBAYCAN MİLLİ KONSERVATORİYASI
№ 74
«16» Dekab 2020-ci il

QƏRAR

Bakı şəhəri

№ 74 «16» Dekabr 2020-ci il

Qərar: **“Dirijorluq” kafedrasının müəllimi Əsgərzadə Rövşənin tərtib etdiyi Bəstəkarlıq ixtisasında bakalavr dərəcəsi alan tələbələr üçün “Orkestrləşdirmə” adlı fənnindən proqram təsdiq edilsin.**

Leyhinə - 12
Əleyhinə - 0

FEŞ-nın sədri : **/C.B.Mirzəyeva /**
Elmi katib: **/Z.R.Hüseynova /**

Academic Sources

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4. Samuel Adler – The study of orchestration, 2002
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6. Dick Grove – Arranging concepts complete, 1972
7. Charles-Marie Widor – The technique of the modern orchestra, 1906
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10. Peter Lawrence Alexander – How Ravel orchestrated: Mother Goose Suite, 2008
11. Məmmədağa Umudov – Alətşünaslıq, 2016
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13. Alfred Blatter – Instrumentation and Orchestration, 1997
14. Gardner Read – Thesaurus of orchestral devices, 1953
15. Nicolas Slonimsky – Thesaurus of scales and melodic patterns, 1975
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17. Alfredo Casella, Virgilio Mortari – The technique of contemporary orchestration, 1950
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22. Joseph Schillinger – Theory of Orchestration

PART TWO

Texture Making

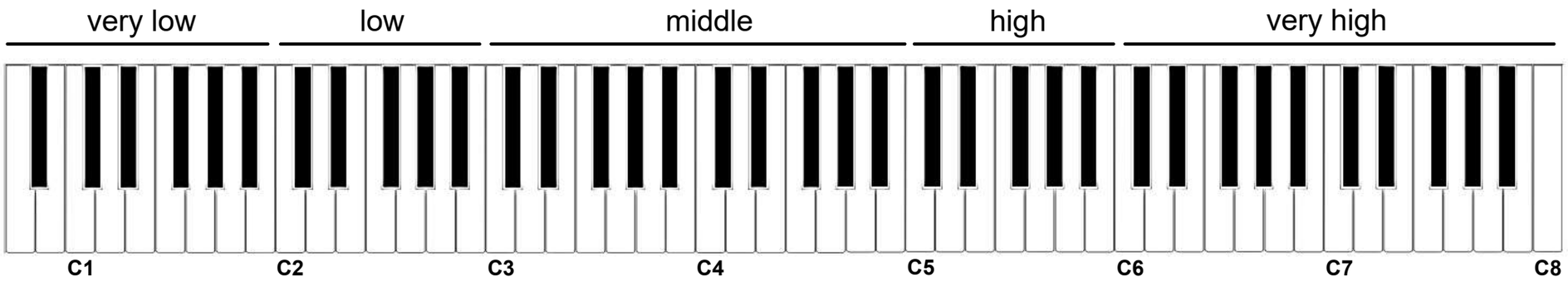
Chapter 2.

Asgarzade's Methods

Spread Method

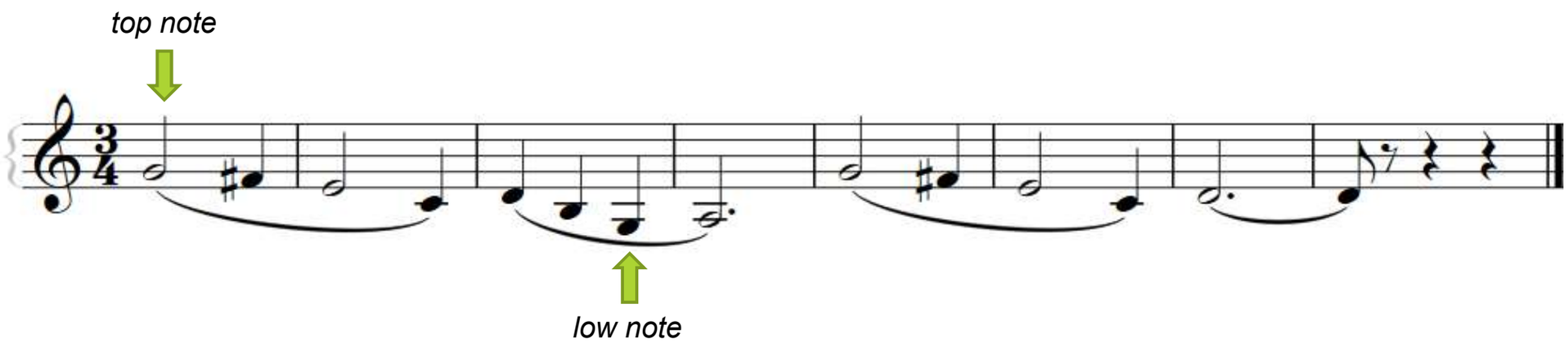
"underlay" & "overlay"

Texture no.4



“Melody”

Composer: **R. Asgarzade**



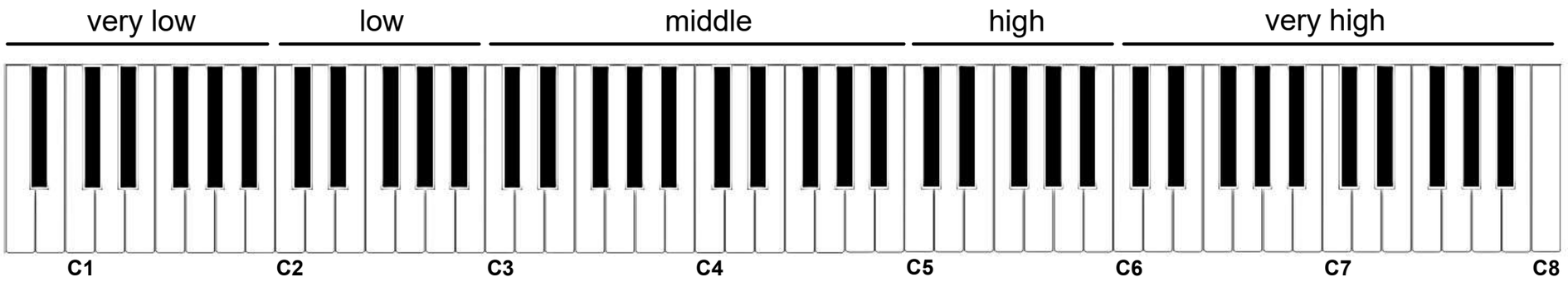
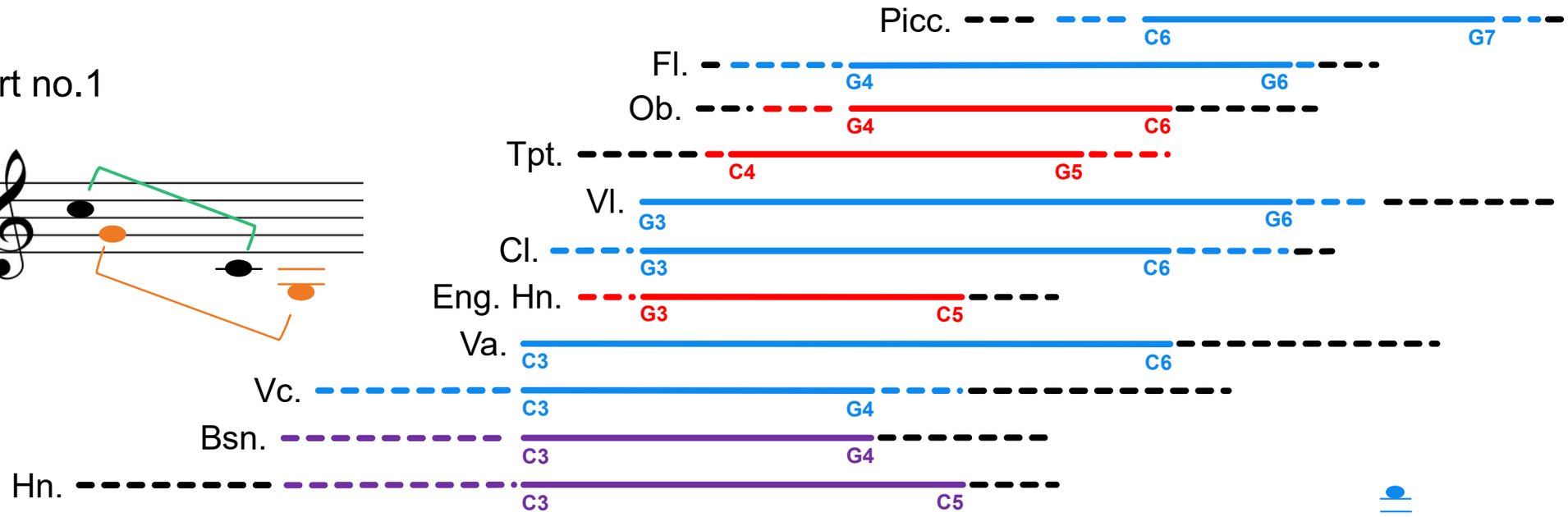
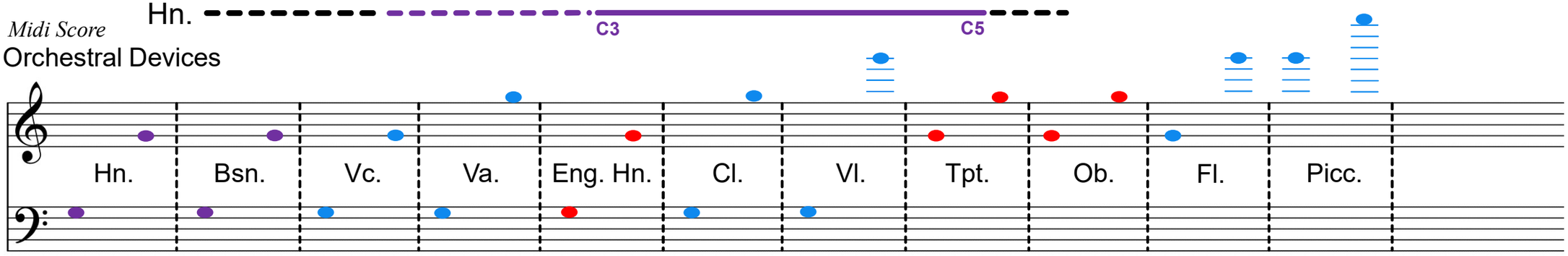


Chart no.1



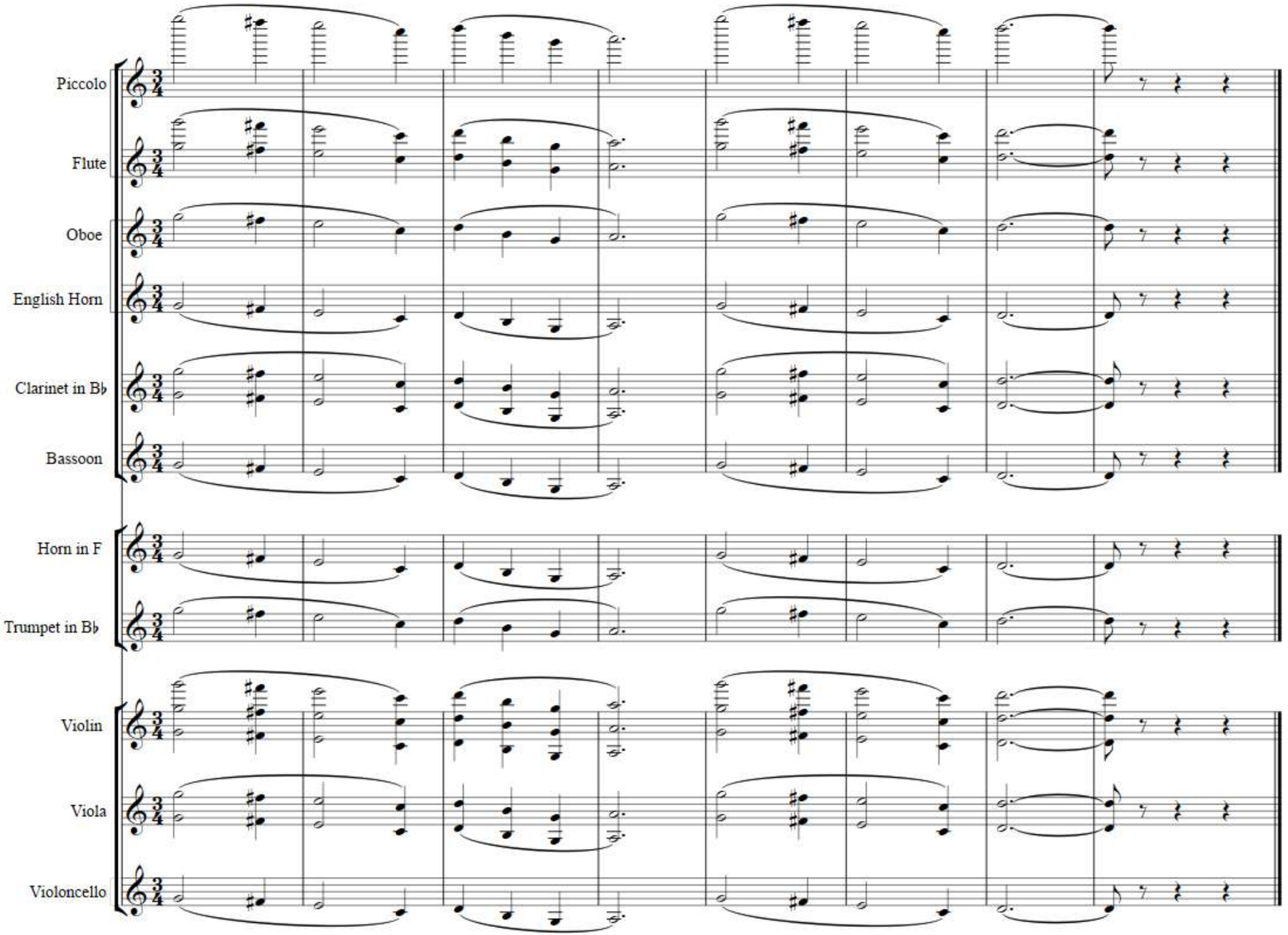
Midi Score

Orchestral Devices

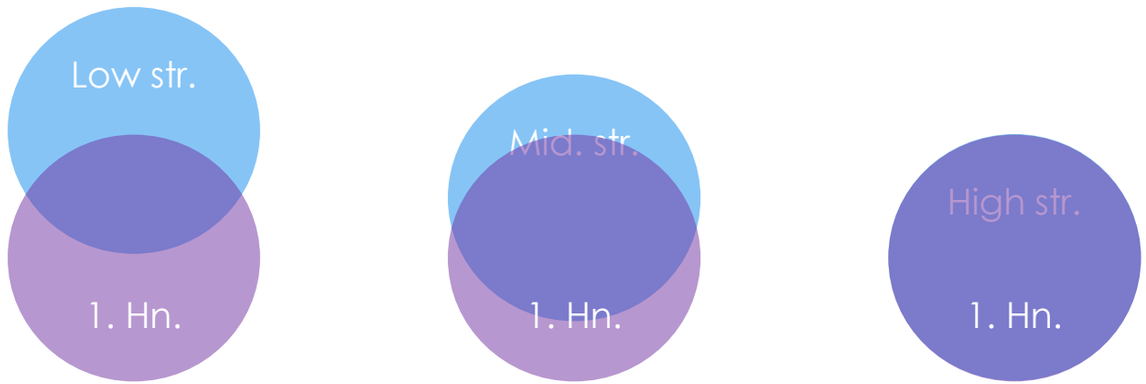


Midi Score

Orchestral Devices



Thickness size of Timbres



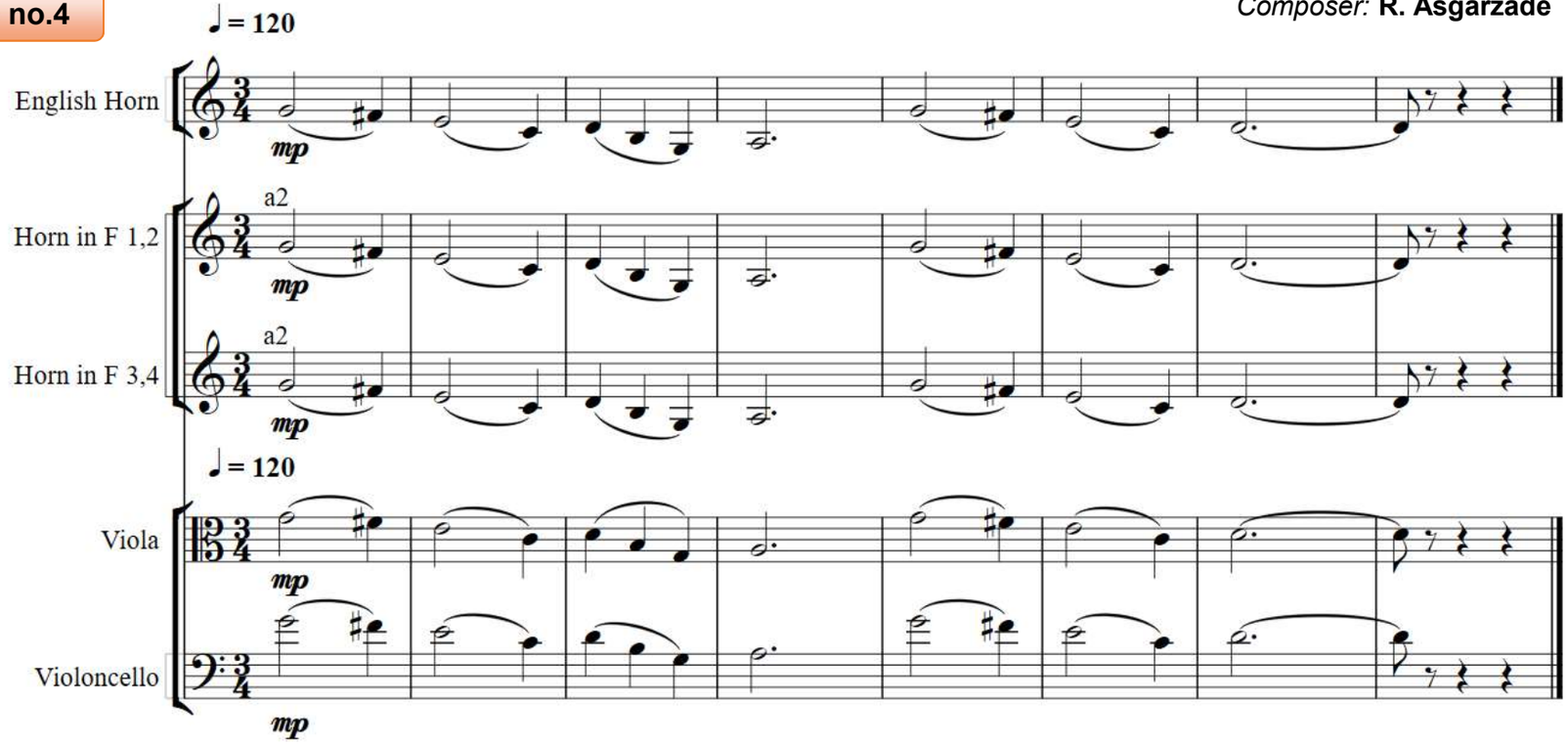
The low strings are best suited to expand the thickness, as well as the tone color.
The high strings are used just to change the tone color of the existing timbre, not to expand the thickness.

In C Score

Device no.4

“Melody”

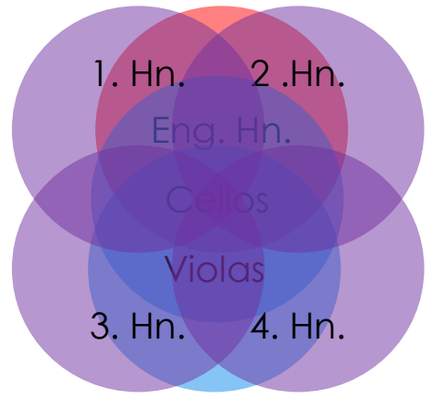
Composer: **R. Asgarzade**



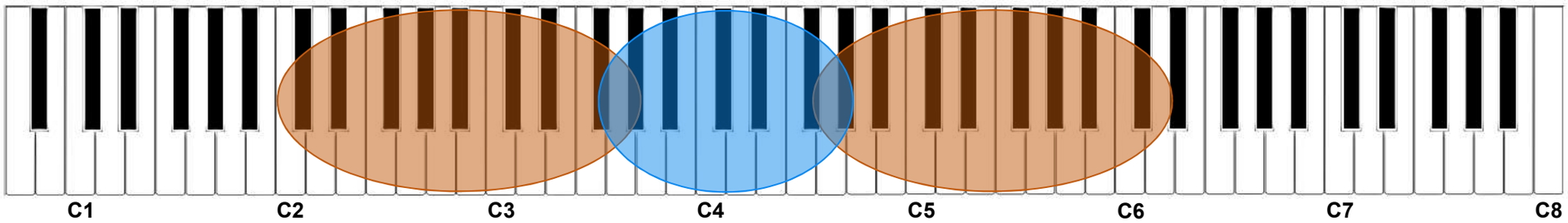
One-part device (unison)

	Ww.	Hn.	Str.
G4:	1 +	8 +	4

Thickness size of Timbres



In C score

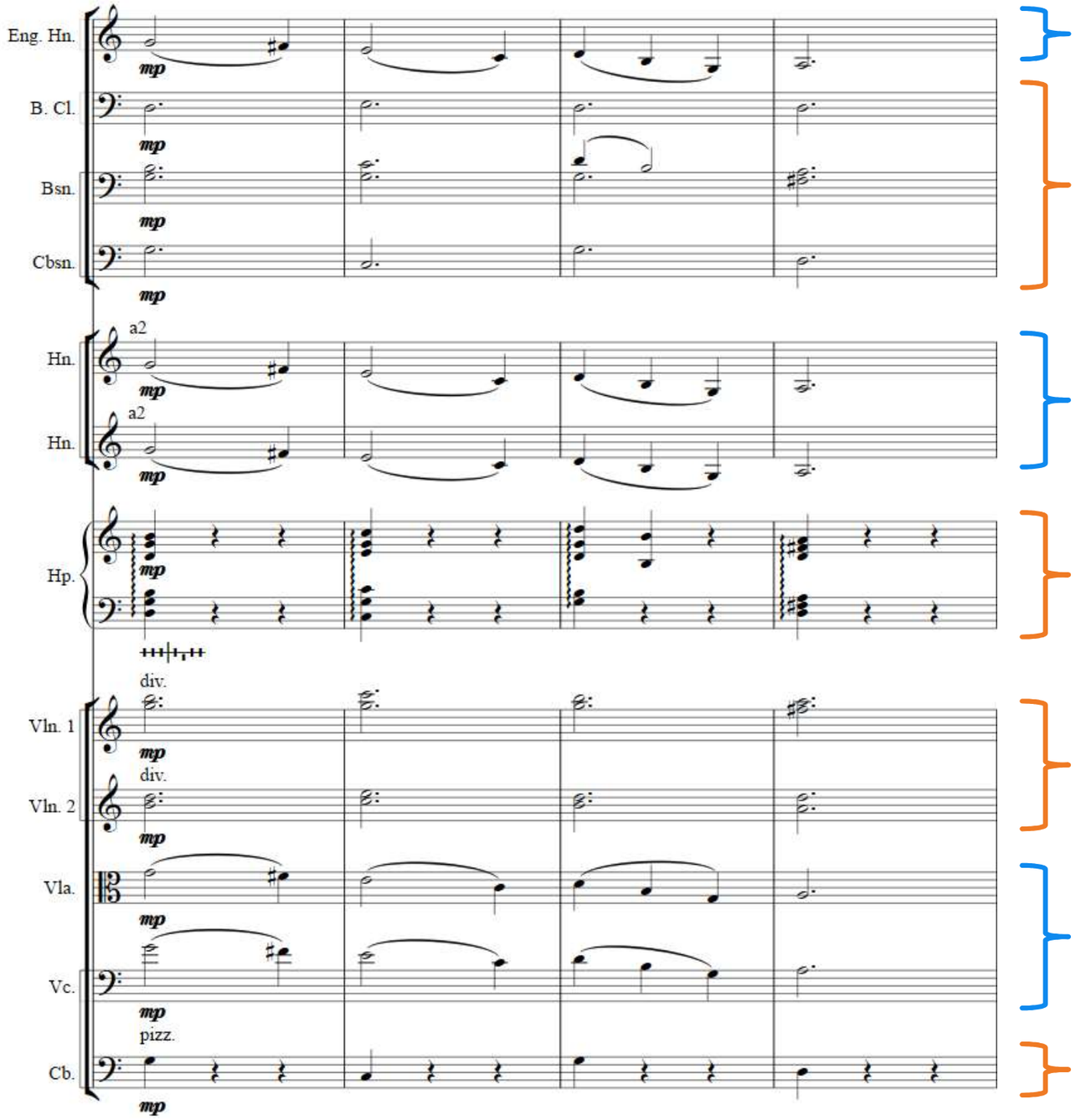


Spread Method
“underlay”

Device
“tutti”

Spread Method
“overlay”

Texture no.4



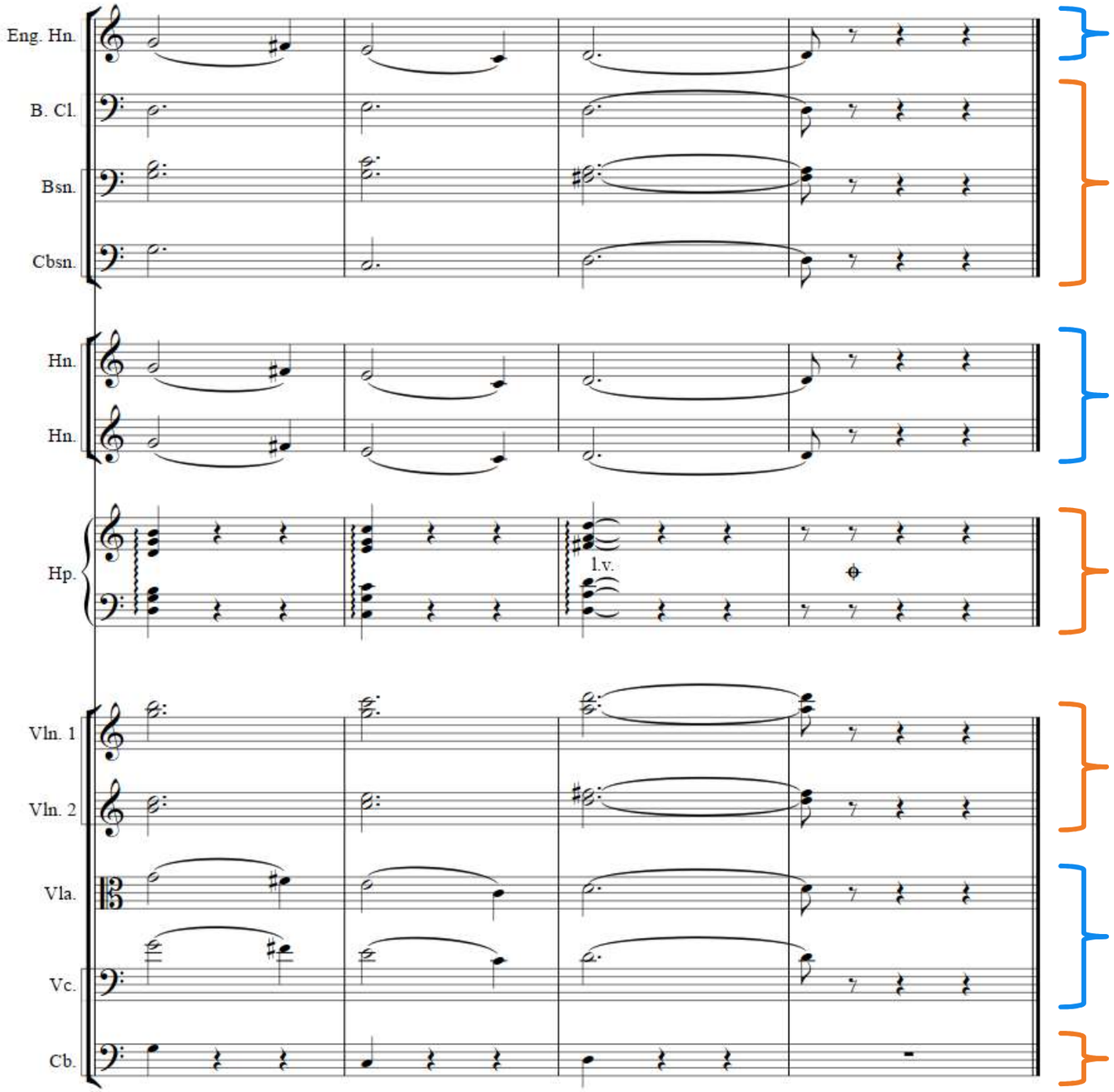
Texture no.4

Device

“tutti”

Spread Method

“underlay” & “overlay”



Texture no.4

Device

"tutti"

Spread Method

"underlay" & "overlay"

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