**Password Pairs to use with *Qui parle français?***

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*Oh là là... /... Je suis comme ça!* [Queen Ida’s song *C’est moi,* book 1]

*Les droits des hommes... /  ...les droits des femmes* [Olympe de Gouge, book 1]

*Si je ne suis pas mime.../ ...Je ne suis rien* [Marcel Marceau, book 1]

*Tout est possible... / ...Rien n’est impossible*  [Tao Porchon-Lynch, book 5]

*Donner de l’eau… / ... c’est donner la vie.*  [Georgie Badiel, book 7]

*Avec ma guitare… / ... tout est possible.* [Nguyên Lê, book 7]

*Je pense… / ...donc je suis*  [René Descartes, book 8]

*Un pour tous … / ... et tous pour un !* [Alexandre Dumas, book 9]

*Yé krik! / Yé krak!*  [Joseph Zobel, book 9]

*Je dis ce que je pense.../...et je pense ce que je dis !* [Brigitte Bardot, book 9]

**PASSWORD PAIRS**

A lot of CI teachers use passwords. I teach 6th grade beginners, so I give them a lot of support. Here's my routine: On Friday, I will end class by showing them the next week's password pair. The following week, I stand at the threshold of the door and hold up a piece of cardstock with the new password pair. Sometimes I have it translated and sometimes there's a little picture taped onto it.

As each student enters, I say and point to the first phrase, and they say the second phrase. I use the same password pair for an entire week. By the fourth day, I might switch and have the students say the first phrase and I'll say the second one. (If the easier part of the pair is the first sentence, as in Queen Ida's *Oh là là / je suis comme ça*, then have your students say the first phrase and you say the second one.)

**CALL & RESPONSE ATTENTION SIGNALS**

Call & response signals help quiet down the class to get ready for the next activity or just to refocus everyone. I always start the year off with *Classe, classe / Oui Madame.*  Then at some point I'll switch to these paired phrases for variety and novelty. I write the phrases on cardstock in two colors and tape on the board so I can point to them. *Yé Krik!/Yé krak!* is a good one to start with as our first *QPF?* attention signal.

You can use these paired phrases before reading the bio of the person or after. If you use the phrases beforehand, your students will have a fun *aha!* moment when the phrase comes up while reading the actual bio.