

Mastery1-07-el-Wavy-Ribbed-RicRac-manual



Digital Scrapbooking Mastery, No. 1 Lesson 7: Wavy Ribbed Ric Rac for PSE Manual © 2019 Jen White

- Begin in Expert Mode of Photoshop Elements.
- Open the scrapbook page (File > Open) that you ended with in Lesson 6.

Create a Rectangle

- In the Layers panel, click on the Pattern Paper Anchor group to make it the active layer.
- Click on the create a New Layer icon.
- Double click directly on the name of the new layer and rename it Ric Rac.
- Get the Rectangular Marquee tool.
- In the Tool Options, click on the New Selection icon. Set the Feather to 0 px and the Aspect to Normal.
- On the document, click and drag out a rectangle that's approximately 11 x 1/2 inches.



- In the Layers panel, click on the Create New Fill or Adjustment Layer icon and choose Solid Color.
- In the Swatches panel, choose a color from the replaced swatches and then click OK to close the Color Picker.



Add Texture

- Press Ctrl J (Mac: Cmd J) to duplicate the Color Fill layer.
- In the Layers panel, double click directly on the name of the new layer and rename it Texture.
- Press the letter D to reset the Color Chips to the default of black over white.
- In the Layers panel, Right click (Mac: Ctrl click) on the texture layer and choose Simplify Layer.
- In the Menu Bar, choose Filter > Render > Clouds.
- Choose Layer > Create Clipping Mask.



- In the Menu Bar, choose Filter > Filter Gallery.

- In the dialog box, choose Halftone. Set the Size to 4, the Contrast to 0, and the Pattern Type to Line. Click OK.
- In the Layers panel, change the Blend Mode of the texture layer to Soft Light.

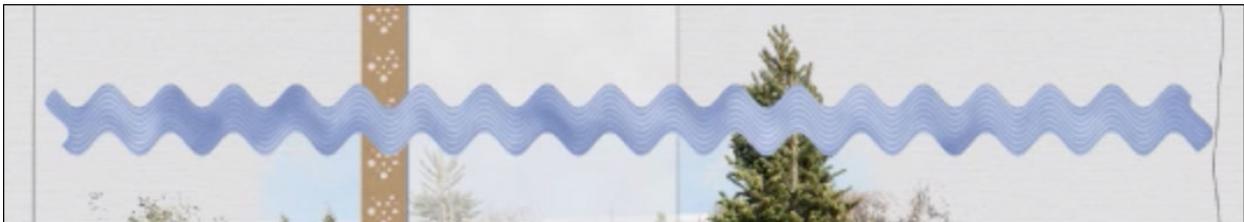


Group the Layers

- The texture layer should be the active layer.
- Hold down the Shift key and click on the Ric Rac layer. Now both layers should be active.
- Click on the Group Layers icon.
- Double click directly on the name of the new group and rename it Ribbon.
- Press Ctrl J (Mac: Cmd J) to duplicate the Ribbon layer.
- Double click directly on the name of the duplicate group and rename it Ric Rac.
- Click on the Visibility icon of the Ribbon group to hide it.
- The Ric Rac group should be the active group.
- In the Menu Bar, choose Layer > Simplify Layer.

Wave the Rectangle

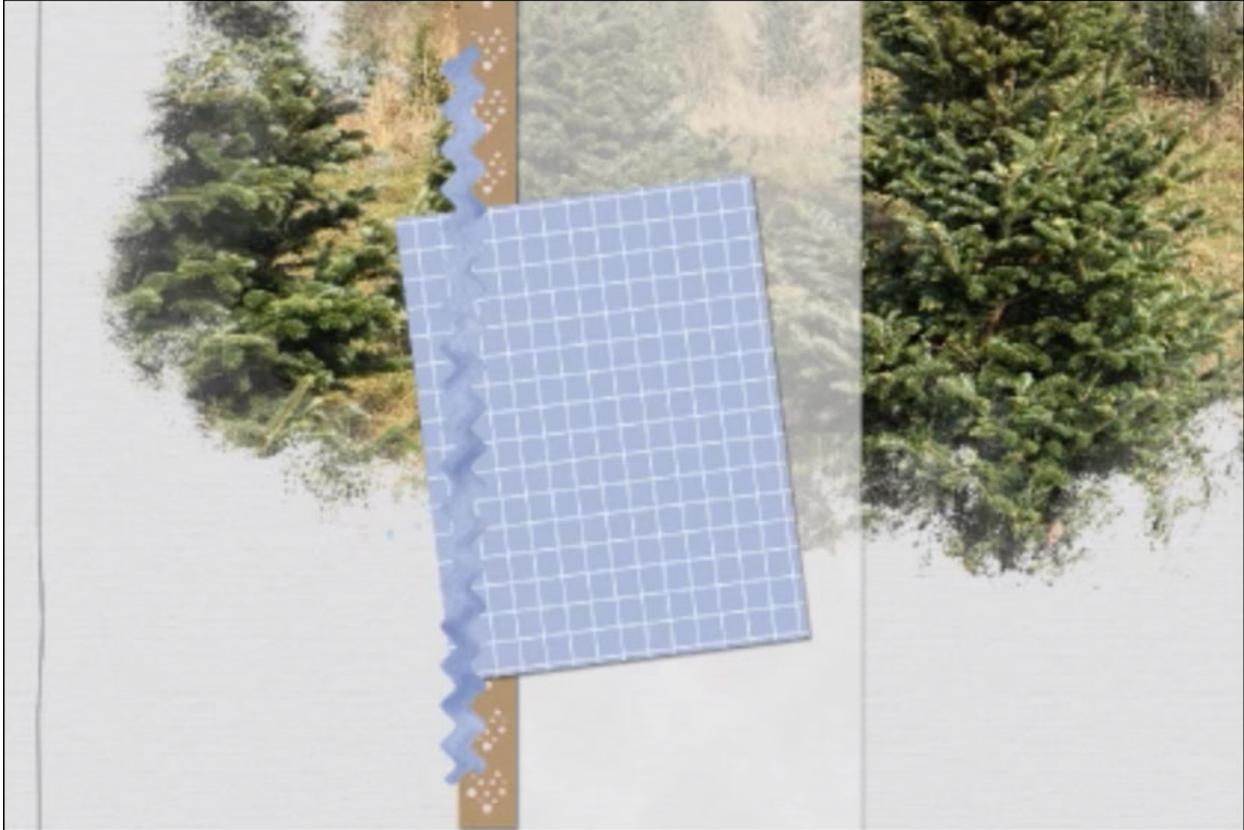
- In the Menu Bar, choose Filter > Distort > Wave.
- In the dialog box, set the Type to Sign and the Number of Generators to 1. Set both of the Wave Length settings to 100, both of the Amplitude settings to 40, and the Scale to 100%. Click on Repeat Edge Pixels and click OK.



Transform the Rectangle

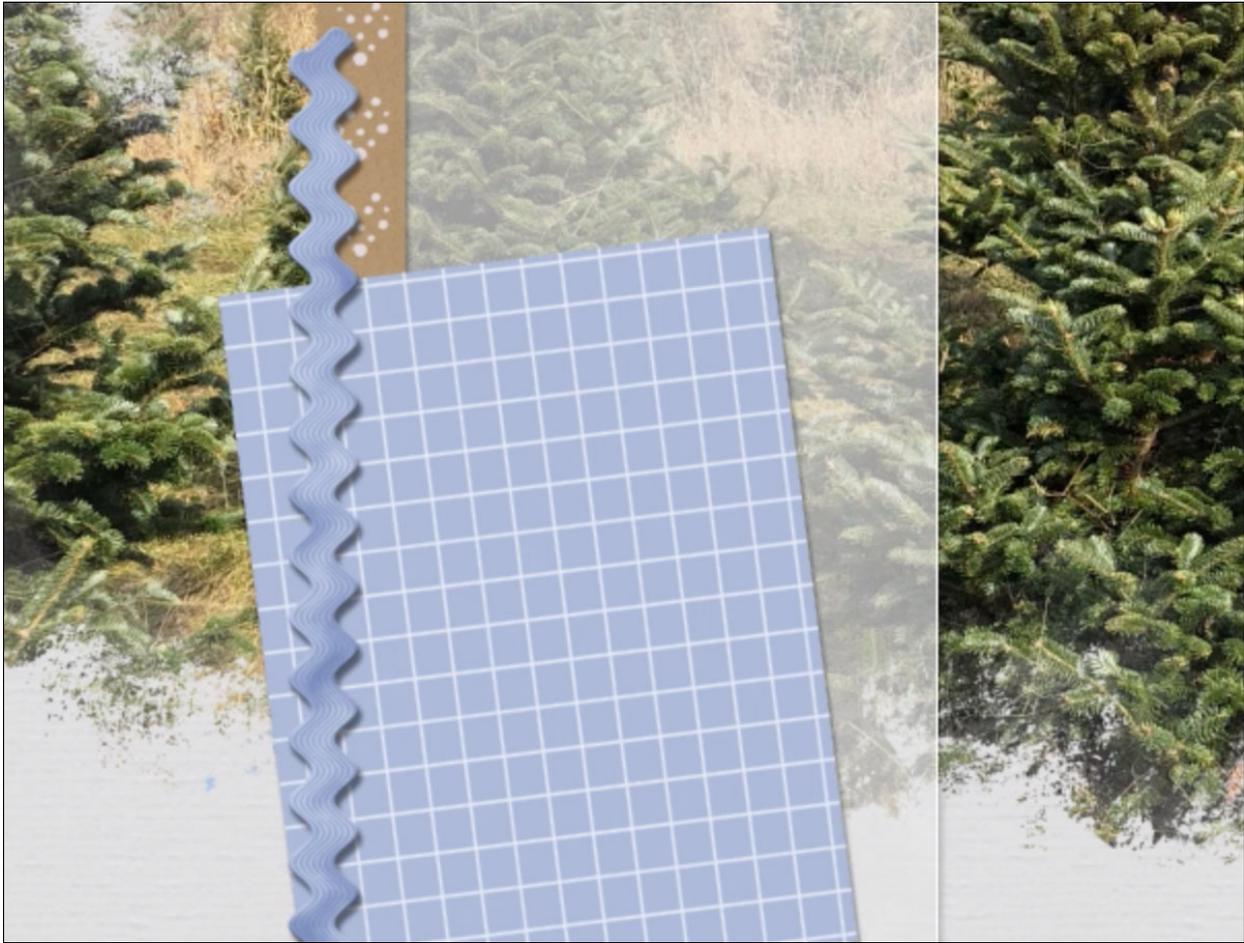
- Press Ctrl T (Mac: Cmd T) to get the Transform Options.
- On the document, hover your cursor near corner handle of the bounding box until you see the curved double headed arrow. Holding down the Shift key, click and drag in a counterclockwise or clockwise rotation until the ric rac is vertical.

- Click and drag inward on a corner handle of the bounding box to make the ric rac smaller.
- Click and drag inside the bounding box to reposition the ric rac next to the patterned paper ribbon.
- Click the checkmark to commit.



Add a Layer Style

- In the Menu Bar, choose Layer > Layer Style > Style Settings.
- In the dialog box, set the Lighting Angle to 120°. Click on Drop Shadow. Set the Size to 8, the Distance to 11, and the Opacity to 50%. Click on Bevel. Set the Direction to Up and the Size to 3. Click OK.



Group the Layers and Save

- The Ric Rac layer should be the active layer.
- In the Layers panel, hold down the Shift key and click on the Ribbon group. Now both layers are active.
- Click on the Group Layers icon
- Double click directly on the name of the new group and rename it Wavy Ribbed Ric Rac.
- Save your scrapbook page (File > Save).