

Mastery1-05-ps-Patterned-Paper-Ribbon-manual

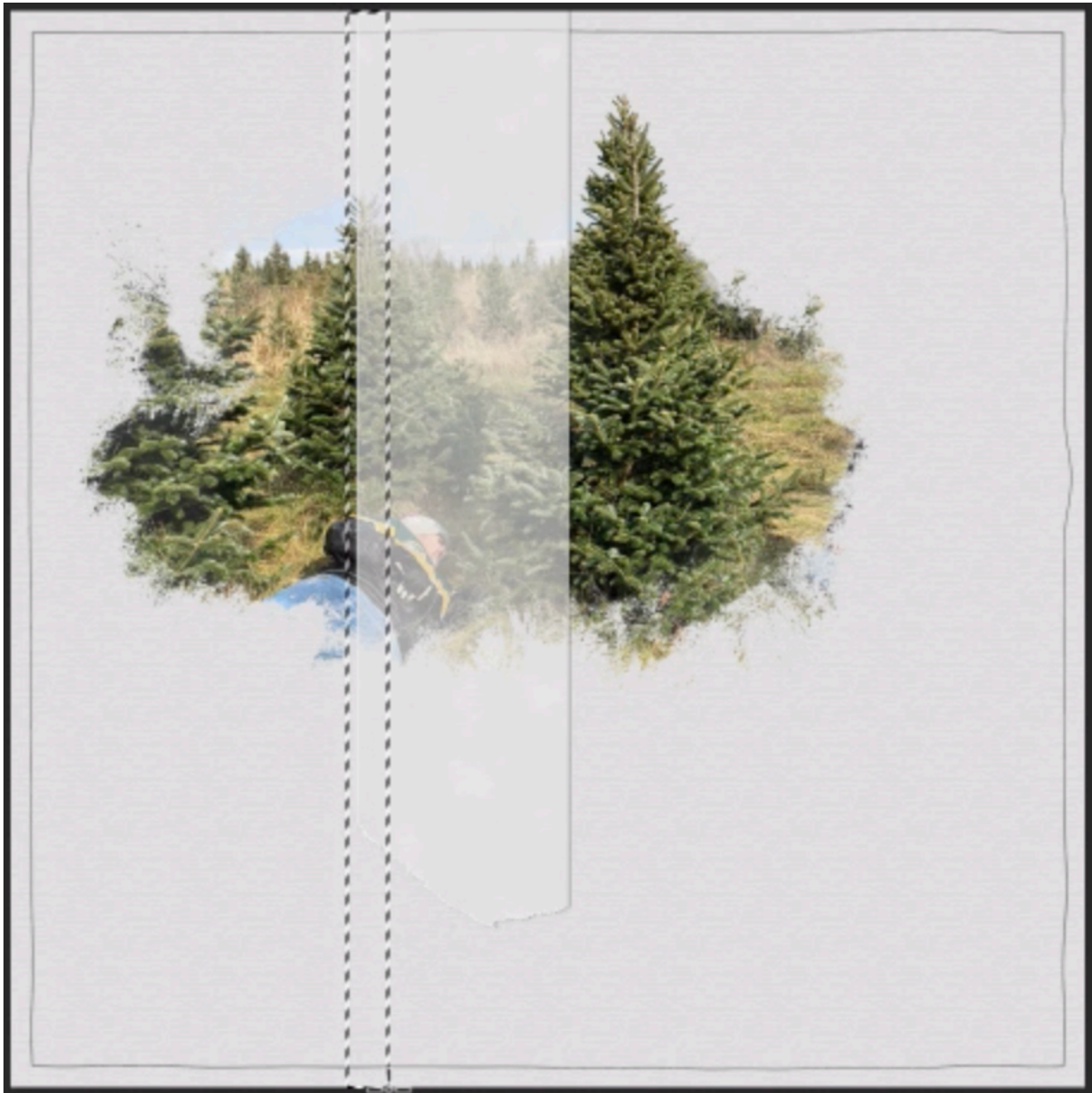


Digital Scrapbooking Mastery, No. 1 Lesson 5: Patterned Paper Ribbon for PS Manual © 2019 Jen White

- Begin in Adobe Photoshop.
- Open the scrapbook page (File > Open) that you ended with in Lesson 4.
- In the Layers panel, the Torn Velum Strip group should be active.

Get a Selection

- Get the Rectangular Marquee tool.
- In the Tool Options, click on the New Selection icon. Set the Feather to 0 px and the Style to Normal.
- Press Ctrl - (Mac: Cmd -) to zoom out until you can clearly see the top and bottom edge of the document.
- On the document, click and drag out a selection outline that's 1/2 inch wide and 12 inches tall. To reposition while dragging, hold the down the Space bar.
- Press Ctrl 0 (Mac: Cmd 0) to fit the document to your screen.



Add a Pattern

- In the Layers panel, click on the Create New Fill or Adjustment Layer icon and choose Pattern.
- In the Pattern Fill dialog box, open the Pattern Picker. Open the dropdown menu and choose Grayscale Paper.
- In the dialog box, click OK to replace the patterns.
- Choose Kraft Paper. If you don't see the names of the patterns, click on the flyout menu and choose Large List.
- Set the Scale to 100% and click OK.



Add a Color

- In the Layers panel, click on the Create New Fill or Adjustment Layer icon and choose Solid Color.
- Choose a color from the Color Picker or click on a color from the color swatches you replaced in the Swatches panel. Click OK to close the Color Picker.
- In the Menu Bar, choose Layer > Create Clipping Mask.
- In the Layers panel, set the Blend Mode of the Color Fill layer to Color.



Add a Brush Pattern

- In the Layers panel, click on the Create a New Layer icon.
- Double click directly on the name of the new layer and name it Brush Pattern.
- Get the Brush tool.
- In the Tool Options, open the Brush Picker. Click on the Legacy Brushes and then the Wet Media Brushes. Choose the Rough Dry Brush. If you don't see the names of the brushes, open the flyout menu and choose Large List.
- Set the Mode to Normal, the Opacity to 100%, and the Flow to 100%.
- Click on the Brush panel icon to toggle open the Brush panel. Set the Spacing to 150%. Close the Brush panel.
- In the Swatches panel, click on one of your color swatches.
- In the Layers panel, the Brush Pattern layer should be the active layer.
- Press Ctrl 0 (Mac: Cmd 0) to fit the document to the screen.
- On the document, hold the Shift key and click and drag from the top of the document to the bottom.
- To transform the brush pattern, press Ctrl T (Mac: Cmd T) and in the Tool Options change the Width to 200%. Click the checkmark to commit.
- In the Layers panel, try different Blend Modes and/or lower the Opacity to 80%.



Add a Drop Shadow

- In the Layers panel, click on the Pattern Fill layer to activate it.
- In the Menu Bar, choose Layer > Layer Style > Drop Shadow.
- In the dialog box, set the Opacity to 50%, the Angle to 120°, the Distance to 5, and the Size to 8. Click OK.



Organize the Layers Panel

- In the Layers panel, click on the Brush Pattern layer to make it the active layer.
- In the Menu Bar, choose Layer > Create Clipping mask.
- Holding down the Shift key, click on the Pattern Fill layer. All three layers should now be active.
- In the Layers panel, click on the Group Layers icon.
- Double click directly on the name of the new group and rename it Patterned Paper Ribbon.

Move the Group

- Get the Move tool.
- On the document, hold down the Shift key and click and drag the paper ribbon straight up.

