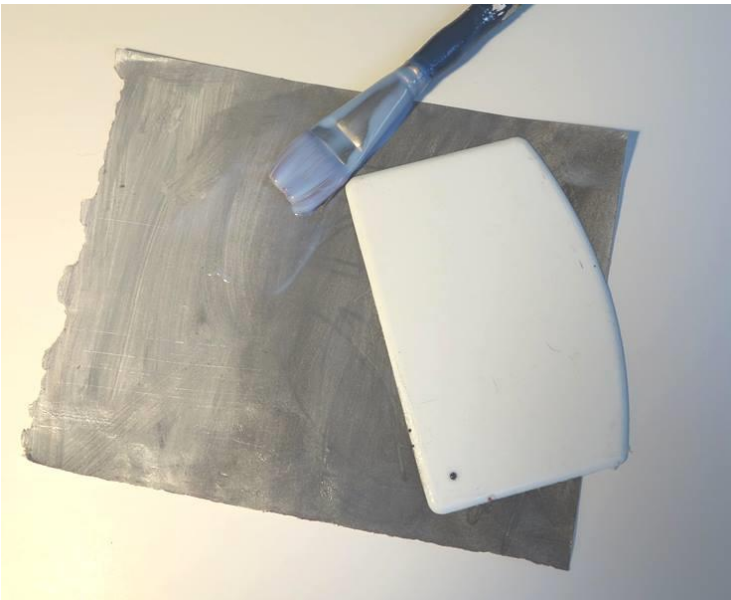
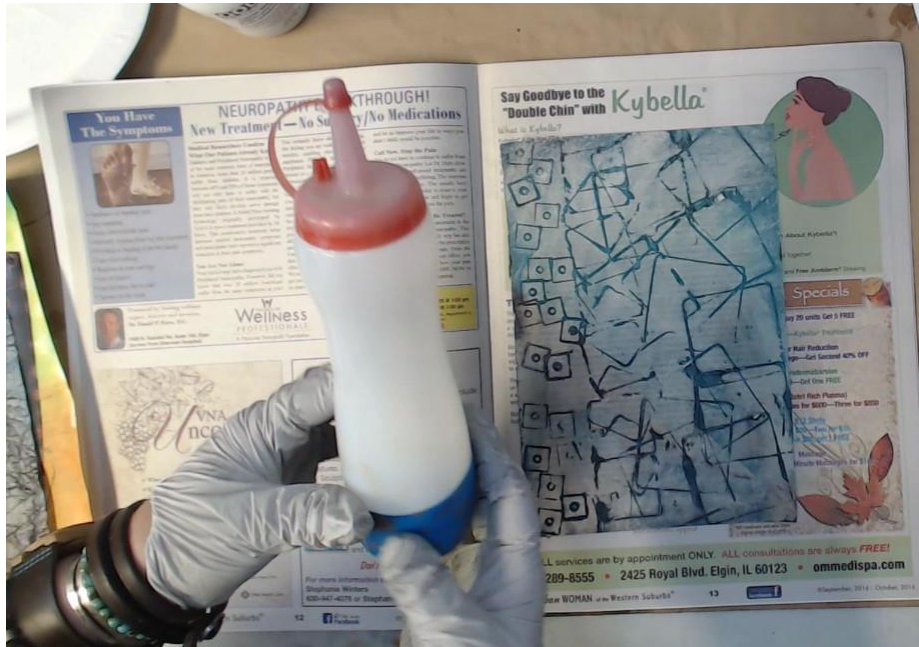


Preparing collage papers for Tack Iron Method



When coating papers some things to be informed about.

- When collaging with this method of using a tack iron or house iron, all papers and your substrate (canvas, wood panels, watercolor paper) must be coated with Gloss Medium.
- **Please Note:** New branding from Golden Paints, this medium use to be called Polymer Gloss Medium. Now it's just Gloss Medium. Out of all the acrylic mediums, this I use the most.
- **Coat all papers on both sides.** Make sure each side is dried before you flip it over to coat the other side. The gloss medium has a very tacky dry finish which then aids in fusion of the collage papers later with the Tack Iron.
- You don't to add water use it right from the bottle, I buy in a gallon and use a smaller container to squirt it out as I need it.
- You can apply with a paint brush or a spreader
- You can have an underlayment like Newspaper but don't leave it on the newspaper to dry. I usually lay it on the floor on a sheet of plastic or a dollar store plastic tablecloth.
- When **storing the paper** after they have been coated with the gloss on both sides, dried I use wax paper or wax deli sheet between them. They will stick without you and that's no fun.



If you can find a container like this it will help apply the gloss medium



Wax paper or these square sheet work nice between the dry coated papers.

It keeps them from sticking to each other.