

THE CLOCK – LEVEL 2 – PART 1

Summary:

Level 2 requires the class to be divided into four colour groups. This requires more instruments if you have them or in this case a bit of imagination and some written text.

Learning Objectives:

- Identify colours and numbers of colours
- Choose a sound to represent each colour
- Perform a short piece using their chosen sounds.
- Use text to create a performance piece.
- Perform this piece as a class.

Materials Needed:

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Large screen or interactive whiteboard.

Method:

(30 mins)

- As in level 1 this activity requires the class firstly to identify the number of colours on the clock and therefore the number of groups and different sounds needed to perform their piece. Again, white is silence so this should be a part of the performance where students not only try to not make noise but are required to listen carefully.
- One of the miracles of animated notation is having a class full of students with instruments in hand and having complete silence!
- Each group will have to choose a different set of instruments or a different sound to perform this piece, but as a simple but practical example we will use written text and vocal sounds.
- Print out a simple paragraph or sentence for the class depending on their reading level. Ask them how many different ways can we read the text out loud.
- You may get many suggestions to choose from; high pitch voice, low pitch voice, whispers, shouting, reading fast, reading slowly. Select four of these suggestions and assign one to each group.
- As before, try this a number of times encouraging the class to be critical and selective in their choice of sounds. This is a very engaging way for students to explore vocal sounds in terms of linguistics while being creative and hopefully having a lot of fun.