

# Harmonic Minor Jam

Corey Congilio

transcription by Marco Tafelli

Standard tuning

♩ = 72



El Gtr

Am

1

2

3

4 E

5 w/bar

6 Am

7

8 E

TAB

9 *w/bar* *full* *Am* *full* *full*  $\frac{3}{4}$   $\frac{1}{2}$  *sl.* *sl.*

7 5 4  $\frac{1}{2}$  (4)  $\frac{3}{4}$  15 15 12 15 (15) 15 13 15 13  $\frac{1}{2}$  14 14 12 14 12 14 12 14 12 10 12

TAB

11 *sl.* *sl.*  $\frac{1}{4}$  *sl.* *E* *sl.* *sl.*

*sl.* *sl.*  $\frac{1}{4}$  P.M. *sl.*

12 10 9 (X) 7 5 7 5 7 7 (7) 5 7 5 7 5 6 (6) 7 6 9 7 9 9 7 10 8 7 5 7 5

TAB

13 *wavy* *sl.*  $\frac{1}{4}$  *Am* *sl.* *sl.* *sl.* *wavy*

*wavy* *sl.*  $\frac{1}{4}$  *Am* *sl.* *sl.* *sl.* *wavy*

4 (4) *sl.*  $\frac{1}{4}$  *sl.* *wavy*

(7) 8 7 5 8 7 5 7 7 5 7 5 7 7 5 6 7 5 7 5 3 5 5 (5) 3 5 3 5 (5)

TAB

15 *sl.* *sl.* *full* *full* *sl.* *full* *full*

*sl.* *sl.* *full* *full* *sl.* *full* *full*

*sl.* *sl.* *full* *full*

3 5 7 5 7 5 7 6 5 7 4 5 7 5 7 5 8 5 6 7 8 5 5 8 8 8

TAB

Musical notation for measures 16 and 17. The top staff is in treble clef, and the bottom staff is in bass clef (TAB). Measure 16 starts with a wavy line and the letter 'E'. Measure 17 starts with a sharp sign (#). The notation includes slurs, triplets, and a wavy line with a 'W' symbol. Fingerings are indicated by numbers 3, 4, 5, 7, 8.

Musical notation for measures 18 and 19. The top staff is in treble clef, and the bottom staff is in bass clef (TAB). Measure 18 starts with a wavy line and the letter 'Am'. Measure 19 starts with a sharp sign (#) and a wavy line. The notation includes slurs, triplets, a wavy line with a 'W' symbol, and a 'P.M.' marking. Fingerings are indicated by numbers 3, 5, 7, 8, 10.