

BASIC PAPER DISTRESSING AND ADORNMENT

RECOMMENDED PRODUCT	WHAT IT DOES	ALTERNATE SUPPLY
Glossy Accents Adhesive ¹	Clear 3-dimensional gloss medium that brightens & adds dimension. Fine tip dispenses small accurate balls of glue. Can also be dusted with fine glitters or powders.	Aleene's Original Tacky Glue
Gelly Roll Pen (white) ¹	Adds white accents to paper cut-outs.	
Perfect Medium Pen by Ranger (bullet tip version) ¹	Serves as a resist ink and embossing ink by laying down an invisible line of adhesive, which can be dusted with embossing powders & fine glitters.	Gelly Roll Pen (metallic)
Studio G Brush Tip Metallic Pen ¹	Adds metallic-like accents to fine areas.	
Distress Ink by Tim Holtz (vintage photo) ¹	Ink used to distress paper elements, by blending colors and highlighting certain areas.	
Powdered Eye Shadows (assorted) ²	Serve as fine powders to add color & shine to a project. Dust over adhesives to add color to select areas	Perfect Pearls by Ranger or Pearl EX Powders by Jacquard
Finely Ground Glitter (assorted) ²	Use with adhesives to add tiny areas of color.	Finnabair Art Mica Powders by Prima Marketing
Inexpensive Glitters (assorted) ²	Use with adhesives to add glitter and shine to projects.	Antikgold Bronze Pulver von Eberhard Faber
Glitter Glues (assorted) ²	Adds raised areas of color and glitter.	Stickles by Ranger
Aleene's Original Tacky Glue ¹	All-purpose adhesive that dries clear and slightly flexible.	
DIY Spray Inks ³	Pigment made with water and gel icing that can be sprayed on projects for a watercolor effect.	

1 - these materials can be sourced online (link provided) or at your local craft store

2 - we encourage you to source these materials from discount stores, Dollar Stores, & children's craft supply kits

3 - DIY Spray Ink recipe can be found in the Mixed Media for Beginners course materials

ADVANCED PAPER DISTRESSING AND ADORNMENT

RECOMMENDED PRODUCT	WHAT IT DOES	ALTERNATE SUPPLY
Enamel Accents by Ranger (white) ¹	Adds opaque dimension to project (like pearls), which can be left as is, or dusted with fine glitters & embossing powders.	
Distress Ink by Tim Holtz (wild honey) ¹	Ink used to distress paper elements, by blending colors and highlighting certain areas.	
Ink Blending Tool by Ranger ¹	Applicator that helps you apply ink to the surface of paper cut outs.	
Stampers Anonymous Laboratory Cling Stamp Set by Tim Holtz ¹	Great steampunk-themed stamp set that gives a nice background or pattern to paper cut outs.	
Rock-a-Block Acrylic Stamp Mounts ¹	Allow you to stamp acrylic stamps. The rocking motion makes it easier to stamp partial prints.	Acrylic Stamp Mounts
Archival Ink (jet black) ¹	Waterproof, archival ink that allows for crisp images on variety of surfaces.	
Superfine Embossing Powder by Ranger (gold) ¹	Fine powder dusted over a light adhesive or wet surface. Heat is then applied, providing a metallic finish.	Loose Gold Powder Eye Shadow or Mica Powder
Anti-Static Embossing Pad ¹	Rub pad over project before embossing to prevent stray embossing powder from sticking to projects.	
Heat Tool ¹	Speeds up drying, allows for controlled drying of areas, & activates embossing powders.	
Distressing Tool by Prima ¹	Adds a variety of textures and distressed looks to paper projects.	
Krylon Matte Finish Spray Sealer ¹	Seals paper projects from damage, bleeding, and fading over time.	Petroleum Jelly
Petroleum Jelly	Rub on paper projects to seal distress inks or spray inks.	

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