

## Brushability: Masks - Weathered Mask

**Lesson 2: Grungy Texture Manual** (Adobe Photoshop) © Syndee Rogers  
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In the lesson, we'll give our mask a weathered look by grunging it up using the Eraser, Filter and Pattern Tools.

### Step One: Prepare Your Workspace

- Begin in Adobe Photoshop, by opening the Weathered Mask document (File > Open) you ended with in the last lesson.
- Press the letter D to reset the Color Chips to the default of black over white.



## Step Two: Grunge the Mask Edges

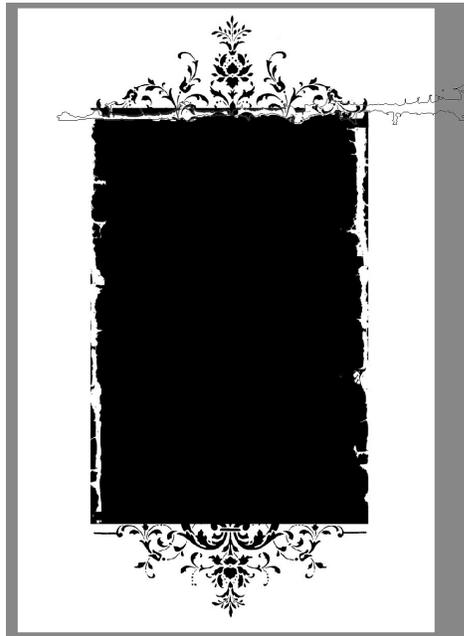
- In the Layers panel, activate the Rectangle shape layer.
- Get the Eraser Tool.
- In the Tool Option, open up the Brush Picker and choose the BRM-GrungeEdge-V-SR from the BRM-ClassBrushes-SyndeeRogers. Set the Size to 1800 px, the Mode to Brush, Opacity to 100%, and the Flow to 100%.
- On the document, click and stamp on the left edge of the rectangle to erase and grunge up the edge.



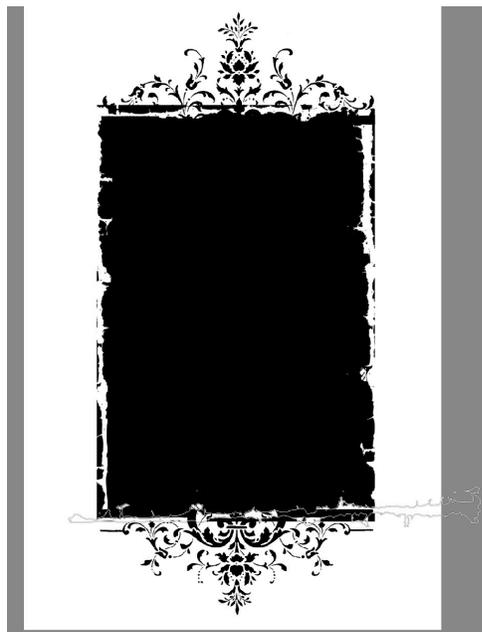
- In the Tool Options, click on the Brush Settings icon to open the Brush Settings panel, check the Flip X and Flip Y boxes to rotate your brush both horizontally and vertically. This helps our grunged edges look more random.
- On the document, click and stamp on the right edge of the rectangle to erase and grunge up the edge.



- In the Tool Options, set the Angle to 45 degrees.
- On the document, click and stamp on the top edge of the rectangle shape to erase and grunge up the edge.



- In the Tool Options, click on the Brush Settings icon to open the Brush Settings panel, uncheck the Flip X and Flip Y boxes. (Earlier versions of PS: Set the Angle in the Brush Settings panel (Window > Brush Settings.)
- On the document, click and stamp on the bottom edge of the rectangle shape to erase and grunge up the edge.



- Get the Move tool.

## Step Three: Add a Pattern

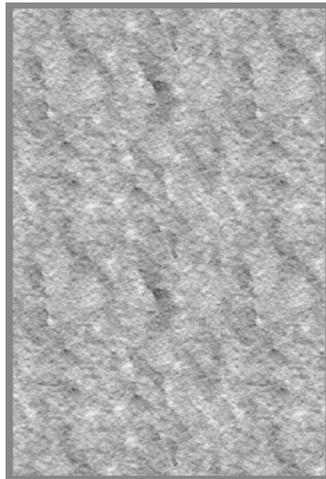
### New for PS CC2020:

- In the Menu Bar, choose Window > Patterns.
- In the Patterns panel, open the flyout menu and choose Legacy Patterns and More.
- Open the Legacy Patterns and More folder, then open the Legacy Patterns folder and finally the Artist Surfaces folder. Choose the Washed Watercolor Paper.

We now have a pattern fill layer above our rectangle layer in the Layers panel. It automatically clips the pattern to the layer as well.

### Older versions of PS:

- In the Layers panel, click on the Create a New Fill Layer icon and choose Pattern.
- Open the Pattern Picker and choose Artist Surfaces, then choose Washed Watercolor Paper. Set the Scale to 800% and then click OK.

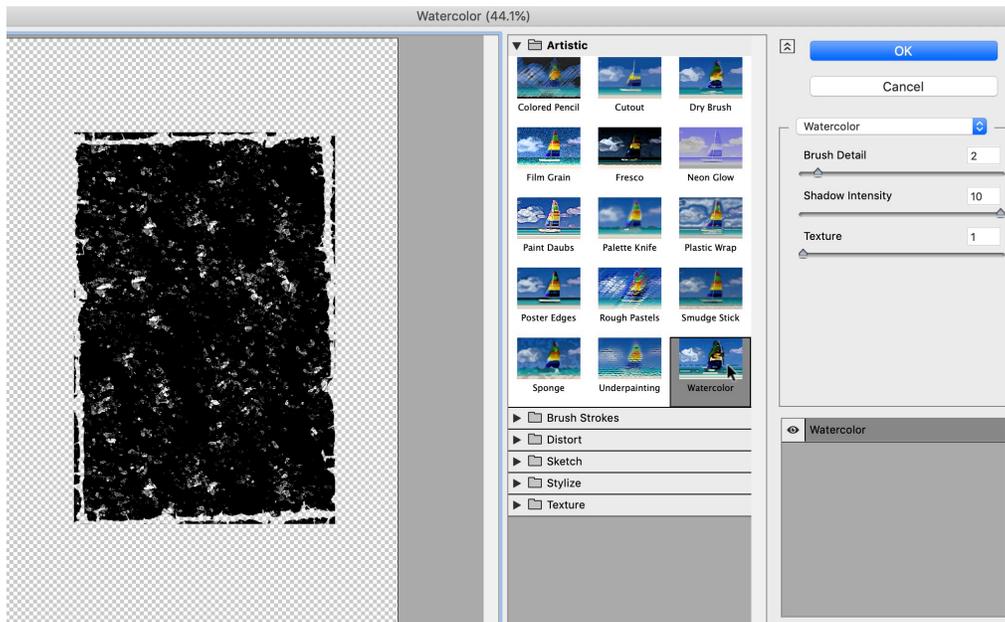


- Press Ctrl E (Mac: Cmd E) to merge the rectangle shape and the pattern layers together.



## Step Four: Add Grunge With a Filter

- In the Menu Bar, choose Filter > Filter Gallery. Choose Artistic > Watercolor. Set the Brush Detail to 2, Shadow Intensity to 10, and the Texture to 1. Click OK.



## Step Four: Save the Document

- Save your document (File > Save) as a PSD.