

Brushability Masks - Vintage Mask

Lesson 1: Foundation Manual (Adobe Photoshop) © Syndee Rogers
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In this lesson we'll layer brushwork and elements to create the foundation of our vintage inspired mask brush.

Step One: Prepare Your Workspace

- Begin in Adobe Photoshop, by creating a 10 x 10 inch document (File > New) at 300 ppi, with a white background.
- Open (File > Open) the modified roses image (BRM-Roses-BW.png) from the Heart Mask Lesson 2.
- Press the letter D to reset the Color Chips the default of black over white.



Step Two: Add the Roses

- Activate the black and white roses document (BRM-Roses-BW.png)
- Hold down the Shift key, then click and drag the roses over to your blank document.



- In the Layers panel, click on the Visibility icon of the background layer to hide it.
- Activate the original roses document (BRM-Roses-BW.png).
- Close the roses document.

Step Three: Extract the Roses

- Get the Magic Wand tool.
- In the Tool Options, click on the New Selection icon, set the Tolerance to 40, and make sure Sample All Layers and Contiguous are unchecked, then check Anti-aliasing.
- On your document, with the Roses layer active, click with the Magic Wand tool on any white area.



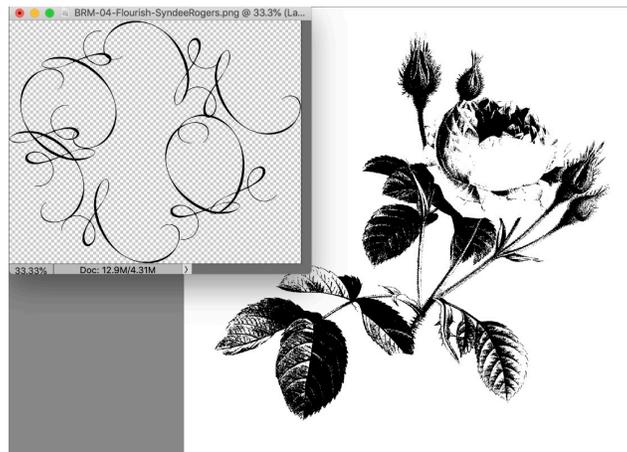
- Press the Backspace key (Mac: Delete key) to get rid of the white areas of the Roses layer.



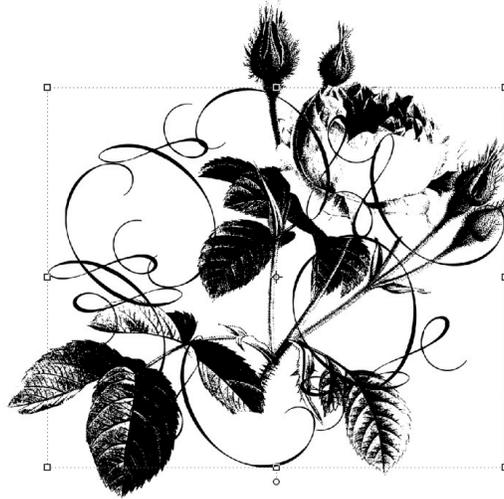
- In the Menu Bar, choose Select > Deselect.
- In the Layers panel, click on the Visibility icon of the background layer to turn it back on.

Step Four: Add the Elements

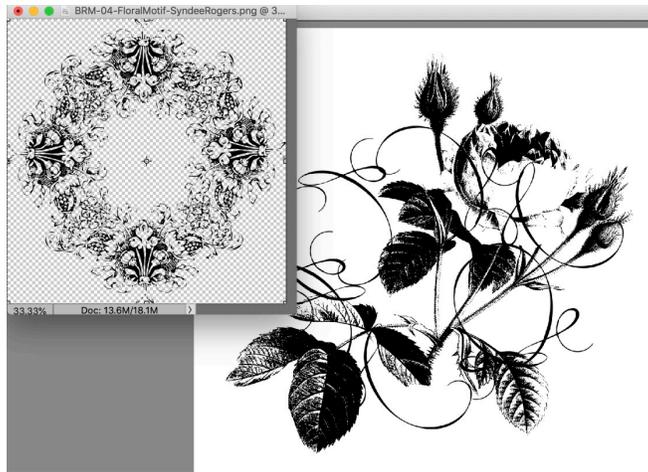
- Open the BRM-04-Flourish-SyndeeRogers.png from the class downloads.
- Get the Move tool.



- On the document, click and drag the flourish over to the document.
- Click and drag inside the Bounding Box, and position so that it's roughly centered on top of your Roses element.



- Open the BRM-04-FloralMotif-SyndeeRogers.png from the class downloads.



- On the document, click and drag the Floral Motif over to your document, then click and drag inside the Bounding Box and position so that it's roughly centered on top of your Roses element.



Step Five: Paint a Round Mask

- In the Layers panel, click the Create a New Layer icon.
- Get the Brush tool.
- In the Tool Options, open the Brush Picker and choose one of the texture brushes we created in our previous lessons. I'm using the Grunge Texture brush we created in Lesson 3 of our Heart Mask (BRM-02-03-GrungeTexture). If you don't see your brush, open the flyout menu choose Import Brushes, navigate to your class folder for the Heart Mask Lesson 3 (BRM-02-03-HeartMask), choose the brush file BRM-02-03-GrungeTexture.abr. Click OK.
- Set the Size to 500 px, the Mode to Normal, the Opacity to 100%, the Flow to 100%, and Smoothing to 0.
- On the document, roughly in the center of your elements, click and drag to paint a round shape.

Remember your painted shape doesn't need to be perfect. You can use the reference mask (BRM-S4-L1-Reference-SyndeeRogers.png) in your class downloads to use a guide for the shape and size if you would like. Refer to the BRM-02-01-el-HeartBase manual for detailed instructions on how to do so.



Step Six: Delete the Stem

- In the Layers panel, activate the Roses layer.
- Get the Lasso tool,
- In the Tool Options, click on the New Selection icon, set Feather to 0 px, and click on the Anti-aliasing icon.



- On your document, click and drag out a selection around the stem of the roses that is visible at the the bottom of the mask.
- Press the Backspace key (Mac: Delete key) to get rid of the stem.
- In the Menu Bar, choose Select > Deselect.

Step Seven: Save the Document

- Save your document (File > Save As) as a layered PSD. Give it a name. I've named mine BRM-04-01-Vintage Mask, navigate to your class folder for this lesson and click save.