

# LIST OF MATERIALS YOU WILL NEED

**Paper** – Cartridge or drawing paper is good for practicing on, but not great if you are producing something that you spend lots of time on. You can also use hot press watercolour paper. If you would like to use better quality paper, then I recommend Pergamenata. Below are a couple of links to purchasing online. Purchase the 160gsm weight

[https://www.johnnealbooks.com/prod\\_detail\\_list/s?keyword=pergamenata](https://www.johnnealbooks.com/prod_detail_list/s?keyword=pergamenata)

<https://store.bookbinding.co.uk/store/product/3219/Pergamenata-White-160gsm/>

**Pencil** – I prefer a mechanical pencil with 2B leads, but a regular sharp pencil will do

**Eraser** – a clean white eraser or a kneadable one can be purchased from art or office supply stores

**Ruler** – a 30cm ruler with a bevelled edge is perfect

**Compass** – or a circle template

**Paint** – gouache is best but you can also use watercolours

I like to use Winsor & Newton, but these can be expensive for beginners as they are sold as individual colours. You can purchase cheaper sets for practicing on, but they may not come with the exact colours that I am using and will give you slightly different results.

For this project I am using the following colours, white, ultramarine blue, prussian blue, alizarin crimson, burnt sienna, permanent yellow deep, permanent green light, burnt umber, black, gold.

**Brushes** – sable brushes will give you the best result, but if you don't have them, just make sure that they come to a nice point.

Synthetic hair brushes are much more affordable but will not last as long. You will need about a size 0 for the larger areas and a 000 or smaller for the fine lines.

**Pointed nib and handle or**

**fine black marker or technical pen**

**Gold Mica powder**

**An old china plate or paint palette**

Ceramic plates or palletes work better than plastic

**Jar with water**

**Some paper towel**

