



# **The Lion, The Witch, & The Wardrobe**

Lesson Plan Prompts

## Video 1: Course Introduction

### Group Activity

- Who are the main characters and how would you describe them?
- What happens at the beginning of the story? The middle? The end?

### Journal Reflection

- Whose journey does your story follow?
- Who are the main characters in your story and how would you describe them?
- What happens at the beginning of your story? The middle? The end?



## Video 2: Warmups

### Group Activity

- Performers stretch their muscles to prevent injury. Who can show me one of the stretching warm-ups?
- Performers use breathing exercises to build stamina for singing. Who can show me one of the breathing warm-ups?
- Performers use vocal range exercises to ensure they can safely sing both high and low notes. Who can show me one of the vocal range warm-ups?
- Performers use diction exercises to practice good pronunciation. Who can show me the diction warm-up?



## Video 2: Warmups

### Journal Reflection

- Why do we warm-up?
- In what other areas of life do we warm-up?
- What are some rituals in our school?



## Video 3: Creating a Character Through Voice

### Group Activity

#### **Southern American Accent:**

“Honey, would you like some Sprite or some lemonade?”

“What’re ya doing? How's it goin’? You wanna do somethin’?”

**British Accent:** “Tumnus, your treachery has been detected. You had a human in your very grasp and let her go.”

Asking someone for instructions at a gas station.

Cheering up a friend who is sad because she just failed a test.

Planning a surprise birthday party for your best friend.



## Video 3: Creating a Character Through Voice

### Journal Reflection

- How did you feel while using a British accent for the Prologue and accentuating your consonants?
- What tools did you use to help you with the British accent? Another movie reference? Someone you know who has this accent? Something else?
- How can you make your British accent seem even more believable and natural?



# Video 4: Creating a Body Through Body

## Group Activity

- **Round 1: Posture Practice**
  - Lead from the stomach.
  - Lead from the chest.
  - Lead from the shoulders.
  - Lead from the top of the head.
- **Round 2: Steps Practice**
  - Light steps
  - Wide steps
  - Short steps
  - Long steps



## Video 4: Creating a Body Through Body

### Group Activity

- **Round 3: Pace Practice**
  - Fast pace
  - Slow pace
- **Round 4: Blended Practice**
  - Light or heavy
  - Short or long
  - Narrow or wide
  - Fast or slow steps





## Video 4: Creating a Body Through Body

### Journal Reflection

- What kind of posture should your character use? How should he/she lead?
- What kind of walking style should your character use?
- Explain why you made these choices.



## Video 5: Prepping for the Audition

### Group Activity

How can I...?

- Make strong choices.
- Show I understand the play.
- Take instruction.
- Connect with other characters.
- Use good diction and projection.
- Be a team player.



## Video 5: Prepping for the Audition

### Journal Reflection

- Which character will I audition for?
- As I audition for this character, how can I...?
  - Make strong choices.
  - Show I understand the play.
  - Take instruction.
  - Connect with other characters.
  - Use good diction and projection.
  - Be a team player.



## Video 6: Audition Improvs

### Group Activity

- A witch meets a young boy in the forest.
- A beaver worker meets a wolf soldier in the forest.
- A witch meets a lion king in front of his castle.
- A young girl meets a beaver worker in the forest.
- A young boy meets a lion king in front of his castle.
- A faun meets a young girl in the woods.



## Video 6: Audition Improvs

### Journal Reflection

- What character in real life or in a movie can I watch to get inspiration for my character?
- How is that character similar to the character I am auditioning for?



# Video 7: Audition Tips for a “Cold Reading”

## Group Activity

- **Believability and Characterization**

- What does your character want and how is he/she going to influence the other character or characters to get what he/she wants?
- When you read the lines, how can you represent the personality of the character through specific physical and vocal choices?

- **Emotional Commitment**

- How can you show that you fully engaged emotionally and are your reactions to other characters are sincere?
- What kind of body language and gestures can you use to represent the character’s emotional point of view?



## Video 7: Audition Tips for a “Cold Reading”

### Journal Reflection

- Of all of the questions discussed in the Group Activity, which areas do you need to focus on to improve your characterization the most?
- What will you practice doing to increase your believability, characterization, and emotional commitment before the audition?



## Video 8: A Mock Audition

### Group Activity

- **Believability and Characterization**

- Did Lucy influence Tumnus effectively? Did Tumnus influence Lucy effectively? Why or why not?
- What physical and vocal choices did Lucy and Tumnus use to influence one another?

- **Emotional Commitment**

- Did Lucy show that she was fully engaged emotionally? Did her reactions to Mr. Tumnus seem sincere? Why or why not?
- Did Tumnus show that he was fully engaged emotionally? Did his reactions to Lucy seem sincere? Why or why not?
- What kind of body language and gestures did Mr. Tumnus and Lucy use to represent their emotional point of view?





## Video 8: A Mock Audition

### Journal Reflection

- What is my character's objective for most or all of the play?
- Does my character's objective change? If so, how?
- What kind of negative or positive feelings does my character have towards other characters?



## Video 9: Script Analysis

### Group Activity

- Which lines in the Prologue and Scene 1 establish the setting for the story?
- Which characters in the play are mythical or magical?
- Which lines in Scene 10 highlight the good vs. evil theme?
- Which lines in Scene 3 show the theme of betrayal?
- Which lines in Scene 9 show the theme of forgiveness?
- We see the theme of courage throughout the play. Which lines in Scenes 3, 5, and 7 show Lucy, Peter, and the Beavers in a situation where they have to choose courage over cowardice?



## Video 9: Script Analysis

### Journal Reflection

- How does the setting of the story help me understand my character better?
- Which theme/s is my character associated with?
- What does the script analysis tell me about my character?



## Video 10: Character Development, Script & Novel

### Group Activity

- What are the first two steps in developing a character?
- How can these clues help you develop your character?
- What kinds of clues should you look for?



## Video 10: Character Development, Script & Novel

### Journal Reflection

- Why do you think it's important to know and understand how and why the characters feel the way they do about Aslan?
- How do you think you would feel about Aslan?



## Video 11: Character Development, Actions

### Journal Reflection

- How can the Character Analysis help you develop your character?
- Which question of the Character Analysis is the most difficult for you to answer? Why?



## Video 12: Character Development, Actions

### Journal Reflection

- How does my character's objective for this scene compare or contrast to the other characters' objectives?
- How does my character's tactic for this scene compare or contrast to the other characters' tactics?
- How can I use my body, my walk, and my posture to support my character's objectives and tactics for this scene?



## Video 13: Character Development, Subtext & Interior Monologue

### Journal Reflection

- In the scene excerpts studied today, what does your character's subtext and interior dialogue instruct you about him/her?
- Why is subtext so important for a character?
- Why is interior dialogue so important for a character?





## Video 14: Memorization Techniques

### Journal Reflection

- Which memorization technique would you choose for each one of your scenes?
- Why do you think that technique will be the best for you?



## Video 15: Stage Areas

### Journal Reflection

- Why do you think knowing stage areas is important?
- Is there anything that doesn't make sense to you about why each area of the stage is named as it is? If so, what?
- What could go wrong if you don't know how to follow stage instructions?



## Video 16: Blocking

### Journal Reflection

- Why do you think blocking is so important?
- If you upstage another actor, what should you do?
- Which blocking positions do you think you'll use the most?  
(full front, 1/4 position, profile, 3/4, and full back)
- And for which scenes?



## Video 17: Makeup & Costumes

### Group Activity

- Sketch an image of your character's makeup and costume design.
- Make a list of all of the existing clothes and materials you have or could borrow from someone you know.
- Make a list of remaining materials you might need to purchase.

### Scene Work

- Make a list of costumes and/or makeup changes you will need for each scene.
- Make a list of props you will use for each scene.



## Video 17: Makeup & Costumes

### Journal Reflection

- How will my makeup/costume design enhance my character?
- Who do I need to contact or what research should I do in order to complete my design?



## Video 18: Set, Props & Tech

### Group Activity

- Which part of the set do you want to help create?
  - White hanging curtains background
  - Trees with Christmas lights
  - Bridge
  - Benches
  - Wardrobe
  - Lamppost
  - Tree stumps
  - Columns and Banner
  - Large cooking pot
- How can you acquire or create these items for the set?



## Video 19: Live & Performance

### Group Activity

- What do I like most about the set? What would I change or do differently?
- What do I like most about my character's costume? What would I change or do differently?
- What do I like most about the props? What would I change or do differently?
- What do I like most about the music and lighting? What would I change or do differently?



## Video 19: Live & Performance

### Journal Reflection

- What did I do best in the dress rehearsal?
- How can I make my character even more believable?
- How can I improve my teamwork with other actors to make the performance even better?





## Video 20: Live & Performance

### Group Activity

- Who is your favorite actor in this show? Why?
- What do I like most about the actor who plays my character?
- Why do I like that characteristic?
- What do I not like about the actor who plays my character?

### Journal Reflection

- What did I do best in the dress rehearsal?
- How can I make my character even more believable?
- How can I improve my teamwork with other actors to make the performance even better?

