



- Tan Zentangle's Zendala circular tiles. Alternatively, cut five 4.5 inch (11.5cm) circles from brown/tan cardboard. If you cannot find tan (light brown) card stock, use the reverse side of cereal or food boxes. Have more than one available if you decide to make a second project.
- 2 Tan Square Zentangle tiles. Alternatively use 3.5 inches (9 cm) tan card stock.
- 5 or more circles cut out from tracing paper 4.5 inches (11.5cm) in diameter. This is the same size of a Zentangle Zendala. Alternatively, use any other translucent paper such as baking parchment sheet.
- Print out of Zentangle's Zendala Markus Operandus Zendala template. Download it here: <https://zentangle.com/pages/markus-operandus>
- Brown and black inking pen. I use Sakura Micron 01.
- Medium inking pen. I use Sakura Micron PN or Tombow Mono 03 or 05.
- White gel pen. I use Sakura Gelly Roll 10. Optional, bring also 05.
- Colored pencils: Red, Burgundy, Rust Brown (dark orange or Sanguine), Grayish Blue or Periwinkle Blue, Black, Yellow, Dark Brown (umber) and White. I use a mix of Faber Castell Polychromos, Prismacolor and Caran D'ache. The FB Prismacolor works really well over traditional tan tiles!
- White charcoal or pastel pencil. I use the General's Charcoal pencil.
- Eraser. I use Tombow's Mono Zero tiny eraser, but any plastic eraser will work.
- Graphite pencil for shading and marking. I use Staedtler Mars Lumograph F.
- Journal for notes
- Ruler (optional)

This will be a VERY time consuming project divided into several parts, so bring also your infinite patience!