
Blues Harmonica Foundation



Week 3

tomlinharmonicaschool.com

Week 3 Exercise Sheet

Exercise 1 - 1/4 Notes

A single staff in 4/4 time signature. It contains four quarter notes. Below each note is a downward-pointing arrow with the number '2' underneath it.

Exercise 2 - 1/8th Notes

A single staff in 4/4 time signature. It contains eight eighth notes. Below each note is a downward-pointing arrow with the number '2' underneath it.

Exercise 3 - The Off-Beat

A single staff in 4/4 time signature with a key signature of one sharp (F#). It contains eight eighth notes on the off-beat (beats 2 and 4). Below each note is an upward-pointing arrow with the number '3' underneath it.

Exercise 4 - Chugging Call and Response

Tomlin Leckie

Lick 1

Lick 2

Lick 3

Lick 4

Lick 5

Lick 6

Exercises

Ex. 1 Warm up with the train rhythm from Week 1 and C major scale from Week 2.

Ex. 2 Play 1/4 notes on the beat while tapping your foot

Ex. 3 Play 1/8th notes on the beat while tapping your foot

Ex. 4 Play 1/4 notes on the off-beat while tapping your foot

Ex. 5 Practice playing 'Chugging Call and Response' licks individually

Ex. 6 Practice playing 'Chugging Call and Response' all the way through

Goals

- Understand 1/4 notes, 1/8th notes and the off-beat
- Comfortable chugging chords
- Comfortable switching between chugging and single note phrases
- Build up stamina to play whole 'Chugging Call and Response'

Challenge

Post a recording of your 'Chugging Call and Response' in the forum.

Listening Homework

It's really important to listen to great harmonica players so here are some people for you to check out - Little Walter, Sonny Boy Williamson II, Sonny Terry, Paul Butterfield, Kim Wilson and Jason Ricci.

Good luck!