



## Lesson 1: Ways 2 Use Patterns - Layering Part 1 Manual © Syndee Rogers

This video was filmed in Photoshop Elements but the instructions are just the same in Adobe Photoshop unless where noted.

- Open the Diamond and Dots Overlay (File > Open) from our last lesson.
- Make a duplicate copy (File > Duplicate) and rename it. (**Photoshop**: Image > Duplicate).
- Close the original Overlay.
- Open the Plaid Overlay (File > Open).

### Layer Pattern Layers

- Activate your Diamond and Dots Overlay.
- In the Layers Panel, click on the Visibility icon of the Dots layer to hide it.
- Get the Move tool.
- Activate your Plaid overlay document and in the Layers panel choose one of the Color Fill layers, and holding down the Shift key, drag it over above the diamonds layer on your Diamond and Dot overlay.

### Clip the Layers

- In the Menu Bar, choose Layer > Create Clipping Mask to clip the Color Fill layer to the Diamond Pattern layer.
- Activate the Plaid Overlay and in the Layers panel, activate the Plaid Thick Horizontal Stripes layer.

- Holding down the shift key, drag the Plaid Thick Striped layer over on top of the Color Fill layer on the Diamond and Dot overlay.
- Clip the Plaid Thick Stripes to our Diamonds by choosing Layer > Create Clipping Mask.
- Change the Blend Mode to soft light.

### Save the Overlay

- Save your Overlay (File > Save As) as a layered PSD, give it a name, such as Diamond Stripe, and click Save.

### Add Additional Stripe Layer

- In the Layers Panel, activate the Plaid Thick Vertical Stripe layer.
- Hold down the Shift Key, and drag it over on top of the Horizontal Stripe layer on our Diamond and Dots overlay.
- In the Menu Bar, choose Layer > Create Clipping Mask to clip it to the other layers.
- Change the Blend Mode to Soft Light and lower the Opacity to 27%.
- Activate the Horizontal Stripe layer and change the Blend Mode to Soft Light and lower the Opacity to 64%.

### Save the Diamond Stripes Overlay

- Save your overlay (File > Save As) as a layered PSD in an easy to find location.
- Close the Plaid overlay.

### Create a Diamond and Chevron Overlay

- Make a duplicate copy (File > Duplicate) of the Diamond Stripes Overlay and rename it Diamond Chevron Overlay (**Photoshop:** Image > Duplicate).
- Close the original.
- In the Layers Panel, delete the Plaid Thick Horizontal layer.
- In the Layers Panel, double-click on the thumbnail of the Diamonds and change the Scale to 150%, then click OK.
- Double-click on the thumbnail of the Plaid Thick Vertical Stripes layer. Open up the Pattern Picker and choose your Chevron pattern. If you don't see your Chevron pattern, open the Fly-Out Menu and choose Load Patterns, navigate to the folder where you saved your class patterns, click on it, then click Open. Set the Scale to 50%, then click OK.
- Change the Blend Mode to Soft Light and lower the Opacity to 53%
- Zoom in by pressing Ctrl + or (Mac Cmd +).

### Move the Dots Layer

- Click on the Visibility icon of the Dots layer to reveal it.
- Double-click on the Dots Pattern thumbnail to open the Pattern Fill dialog box, change the Scale to 150%.
- On your document, click with the mouse on one of the Dots at the top of one of the diamond shapes. Now,
- Holding the Shift key, move it straight down until it's sitting in the middle of the diamond. You should now see dots in the middle of all the diamond shapes as well as in the middle of the open white areas. Click OK.
- Activate the Color Fill layer in the Layers panel, and press Ctrl J or (Mac: Cmd J) to duplicate the layer.
- Drag the layer up above the Dots layer.
- In the Menu Bar, choose Layer > Create Clipping Mask to clip the layers together.
- Double-click on the Color Fill thumbnail and choose a color, I used Hex Code #d1b364.

### Save the Overlay

- Save the Overlay by pressing Ctrl or Cmd S on a Mac.

### Swap the Pattern

- Make a duplicate copy (File > Duplicate) of the Diamond Chevron Overlay and rename it Diamond Dots 2 Overlay (**Photoshop:** Image > Duplicate).
- Close the original.
- In the Layers panel, activate the Chevron Pattern Fill layer.
- Double-click on the Chevron Pattern thumbnail to open the Pattern Fill dialog box, and choose the Basic Dots pattern. Reduce the Scale to 35%. Click OK.
- Change the Blend Mode to Soft Light.

### Save the Overlay

- Save the Overlay by pressing Ctrl or Cmd S on a Mac.

As you can see the Basic Diamond Pattern can be dressed up easily with the patterns and overlays we've already created. And combining different patterns, colors and changing the Blend Mode allows us many design options.

